



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION <b>Dunster Fine Arts Society</b>		AMOUNT REQUESTED <b>10,000.00</b>
MAILING ADDRESS <b>8252 Dunster Croydon Road, General Delivery, Dunster B.C.</b>		
POSTAL CODE <b>V0J 1J0</b>	CONTACT PERSON <b>Shara Gustafson</b>	
EMAIL ADDRESS <b>dunsterfass@gmail.com</b>	TELEPHONE NUMBER <b>[REDACTED]</b>	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Dunster Fine Arts School Society is a non profit arts and culture organization. The Dunster Schoolhouse was bought from School District 57 in 2010 when they closed down the school. The building has since been used as a community hub engaging all ages in workshops, performances, conferences, meetings and gatherings. Our mission is to enrich the lives of the people who reside in the Robson Valley and Dunster with a welcoming, inclusive space to celebrate the arts, culture and our community.

Past programming has involved senior led workshops, playgroups and support for young mothers, food creations, seed saving, food security, live music and visual art.

We are planning to offer the third, 5 day film camp for youth aged 12-19 years old in the summer of 2026. We offered our first Youth Film Camp through Reel Youth at The Dunster Schoolhouse in July 2024 with the generous support of Regional District of Fraser Fort George ACH funding, and it was a hit! In July 2025, we were able to offer the Youth Film Camp again made possible by ACH funding, and had 10 youths from 11-18 years old attend for the full week creating 3 short films. The films were screened for the community in the fall and they are available to stream anytime on youtube. The kids absolutely loved it and we want to continue to build on the excitement, inspiration, and success of this highly engaging event. This year we will work with Take 5 Films for the Youth Film camp again, creating 3 short films with youth ages 11-18 years old, featuring localized facilitators from Dunster and Prince George.

Extra information is attached.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This initiative to bring in a film camp for youth supports the Regional Districts cultural vision by engaging the younger members of the rurally isolated Robson Valley into an powerful arts and cultural project within their community and beyond. Film production is designed to create positive change in young people's lives through technical skill building, leadership training, creative collaboration with peers and mentors, and increased connection to community resources. The final product of these three finished short films from different perspectives of life in the Robson Valley, will be promoted through social media and The Dunster Schoolhouse website. Filmmaking empowers youth to address issues that are important to them and will represent their experiences, of living in the Robson Valley region (Fraser Fort George) and their opinions of the world around them. These short films will be presented as a special event in the central community of Dunster as a mini film festival when finished. A Youth Film Camp aligns with the Regional Districts vision of promoting the Robson Valley while supporting youth programming in arts and culture.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)


<b>EXPENSES:</b>	
FACILITATORS FEES:	\$7500.00
GEAR RENTALS/COSTS:	\$2000.00
FOOD COSTS:	\$500.00
VENUE RENTAL:	\$1000.00
TOTAL EXPENSES:	\$11000.00
<b>REVENUE:</b>	
ACH GRANT:	\$10,000.00
VALEMOUNT COMMUNITY FOREST:	\$1000.00
TOTAL REVENUE:	\$11,000.00

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE February 2/2026
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*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### **SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

# Take Five Film Camp at the Schoolhouse

Take Five Film Camp at the Schoolhouse, is a five day filmmaking day camp in July, for local youth ages 11-18 who reside in the Robson Valley region including Dunster, McBride, Tete Jaune, Valemount, Crescent Spur, and Dome Creek.

- Participants will work in small groups to make films about issues that matter to Youth about their community or the world.
- Youth will work with mentors who are fluent in filmmaking and from the region.
- Film Locations will be in Dunster, such as: the Schoolhouse, General Store, Museum, Community Hall, Village Green, Gideons Cabin, Picnic Grounds, along the Fraser River, or a local farm with permission from owners.
- The group is introduced to a professional editor and collaborates with an editor to complete their film.

## OUTCOMES:

- To produce three youth made films in the Dunster region of the Robson Valley
- Youth have a great time while learning film making and editing skills
- Youth engaging in an arts and culturally inspired project
- Youth learn to work as a team to produce a film in a short period of time
- Youth leave the workshop confident in their filmmaking skills, excited about the film they created and empowered to share their creation with the community.

## FACILITATORS:

**Bio: Stephen St Laurent** is a filmmaker and actor from Prince George, British Columbia. He has been making both long and short form documentaries for the past 25 years. Engaging in the crossover spaces between technical work and artistic pursuits, he has created many works including "Amazay" (Examining indigenous water rights in BC), "Where the heart is" (a film about FASD), and "So Has Nees Yeh" (an exploration of traditional indigenous traditions).

Playlist: <https://www.youtube.com/playlist?list=PL92B2C6C70FF873AB>

**Bio: Hannah Leona Clifford** an intimate videographer and photographer. She was born on Burden Street and raised in Prince George until she was nineteen. She now lives in Dunster. Hannah spent close to 15 years before the pandemic, travelling to different communities to make issue based films with youth. Her favorite programs have been with youth and seniors. Hannah also enjoys music video programs and making music videos with artists. Hundreds of her shorts are available on youtube and others are stored in specific communities and shared internally.

<https://www.youtube.com/@hannahclifford8780>



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NAME OF ORGANIZATION <b>Fraser Headwaters Alliance</b>		AMOUNT REQUESTED <b>\$5287.00</b>
MAILING ADDRESS <b>6005 Brown Road Dunster BC</b>		
POSTAL CODE <b>V0J 1J0</b>	CONTACT PERSON <b>Jill Howard; Kairyn Russell Janecke</b>	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Fraser Riverkeepers Society McBride Secondary School - Art Class

DUPLICATE

NUMBER: S-37189

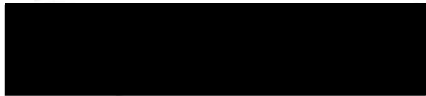


**CERTIFICATE  
OF  
CHANGE OF NAME**

CERTIFIED TRUE COPY OF A DOCUMENT  
FILED WITH THE REGISTRAR OF COMPANIES

**SOCIETY ACT**

APR 15 2005



*I Hereby Certify that*

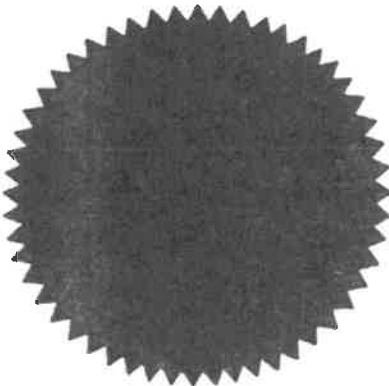
REGISTRAR OF COMPANIES  
PROVINCE OF BRITISH COLUMBIA

CANOE-ROBSON ENVIRONMENTAL COALITION

has this day changed its name to

**FRASER HEADWATERS ALLIANCE**

*Issued under my hand at Victoria, British Columbia  
on March 04, 1999*



JOHN S. POWELL  
*Registrar of Companies*  
PROVINCE OF BRITISH COLUMBIA  
CANADA

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

See attached.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

See attached.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

See attached.

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	March 31, 2026

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING

PROJECT: “This River Runs Through Us”

An Arts Trio to honour, celebrate, protect, and strengthen reciprocal relations with the Fraser River (henceforth known as the River)

ORGANIZATIONS:

The Fraser Headwaters Alliance (FHA) and the Fraser Riverkeepers Society are working together to kick off the Fraser 30 X 30 Challenge at Mount Robson this August.

The FHA’s mission is to maintain and restore ecosystem health and to support sustainable human communities and economies in the River’s Headwaters bio-region.

The Fraser Riverkeepers Society is engaged with the Indigenous Stewardship Fund to protect 30% of the River by 2030. The River is one of the world’s great wild salmon rivers – an ecological backbone for dozens of First Nations and communities. The River’s watershed is home to at least two-thirds of BC’s people.

The River is in need of us. Habitat fragmentation, industrial pressures, and climate impacts are affecting its health.

## PROJECT:

The following Arts Trio is a way for the residents of and the visitors to the RDFFG, Area H, to engage in honouring, celebrating, protecting, and strengthening reciprocal relations with the River.

### 1. “I Am A River” Song (original song written in the River’s headwaters bio-region)

Gather a river choir.

Record the song (local sound engineer).

Upload the song to the FHA’s and Fraser Riverkeepers Society’s websites.

Extend an invitation to the communities and regional districts downstream to create songs/instrumental pieces, dedicated to the River, to also upload.

This is a way to unite the First Nations and communities who share the River and its watershed. It is also a way to fund-raise for protection and stewardship efforts.

Extension possibility – A provincial album – “This River Runs Through Us”

### 2. “I Am A River” Booklets/Pamphlets

(Song lyrics are on one side; facts about the River on the other side. High School student artwork on both sides.)

Unfolding the 8 panels of this booklet reveals the River from the mountains to the ocean.

This booklet/pamphlet will be informational and connect to the organizations. The aim is for them to be available in each Area H community – Mt. Robson, Valemount, Tete Jaune, Dunster, McBride, Crescent Spur, and Dome Creek.

### 3. Love Letters, Gratitude Notes, and/or Reciprocity Promises to the River

At least one felted salmon-motif basket, made by a local artisan, will be available in each Area H community, along with the booklets.

Anyone interested can take a template and write a note and place it in the basket.

We are also looking into the option whereby an upload to a digital site is available.

Create a physical book of contributions to be in each community in Area H.

## Timing:

The goal is to have projects 1 and 2 completed by early June. Project 3 would be an ongoing project until Thanksgiving weekend.

## PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION

From the headwaters region of “this river who runs through us”, an opportunity exists to take the lead in creating and participating in arts projects that will support and bring voice to the River. We will invite the First Nations, communities, and regional districts of the River’s watershed downstream of us to participate in creating songs to add to a collection and to engage in other arts initiatives/events with a focus on the River. This project has the potential to more deeply connect a province.

Area H is a visiting place for national and international visitors. They, too, will have an opportunity 1) to participate in one of the projects directly – writing a love letter, a gratitude note and/or a reciprocity promise to the River, 2) to learn more about the River with the booklet/pamphlet, and 3) to support protection and stewardship of the River through song.

This Arts Trio will involve children, youth, adults, and the River working collaboratively and cooperatively to bring this project to fruition. The RDFFG will be known for its support in creating healthy ecosystems where healthy people and healthy communities live. It will also be known for its support of the arts in helping to create that world. The world and its peoples need every opportunity, in these times, to know how powerful we can be working together towards common goals, and the fun we can have doing so.

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES  
RELATED TO YOUR PROJECT

“This River Runs Through Us”

1. Song – Sound recording and mixing -	\$1500
2. Booklets (3.5 “ by 5 “, pamphlet-style)	
Printing – 2000 copies -	\$2165
3. Love Letters, Gratitude Notes, and Reciprocity Promises	
Felted Salmon-Motif Baskets, local artisan, at locations for collecting contributions	
Baskets – 9 @ \$110.88 =	\$1000
Card-stock – 2 – 250 pack	\$ 60
Pens - 9 boxes	\$ 20
Paper (Posters, Photocopying, Book Printing)	\$ 90
Photocopying/Printing	\$ 200
Administration Costs (5%)	\$ 252
Total:	\$5287



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NAME OF ORGANIZATION Fraser Lyric Opera Society		AMOUNT REQUESTED \$4500
MAILING ADDRESS 7104 Foxridge Ave. Prince George, BC		
POSTAL CODE V2N0H2	CONTACT PERSON Paige Marriott	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <sup>X</sup>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <sup>X</sup>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Not a collaborative project.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Building on a twelve-year commitment to artistic growth within the North, Fraser Lyric Opera Society is expanding its commitment to Northern BC's cultural vitality through its 2026 Summer Opera Intensive. Since 2014, we have served as a cornerstone for vocal arts in Prince George, bridging the gap between local talent and professional standards. This upcoming program is specifically designed to dismantle barriers to classical music, providing emerging artists and local talent with rigorous, high-caliber training. By investing in these educational pathways, we are cultivating the next generation of creative leaders and ensuring opera remains a vibrant, accessible, and evolving art form for our region.

Fraser Lyric Opera Society is proud to present a comprehensive two-week summer camp designed to uplift the artistry of its community. The program is divided into two specialized camps to serve a multi-generational demographic in Prince George.

1. Youth Camp | Voices Uplifted: Musical Theatre Summer Camp

Target Audience: Ages 8–18 (All skill levels)

This week-long intensive focuses on holistic performer development. Students transition from foundational theory to applied stagecraft through a curriculum that

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Fraser Lyric Opera Society (FLOS) serves as a vital cultural anchor, directly advancing the Regional District's vision of a connected, inclusive, and vibrant northern landscape. Our 2026 programming supports this mandate through three key pillars:

1. Enhancing Regional Cultural Identity and Accessibility

Since 2014, FLOS has transitioned opera from an "elite" art form into a community-driven experience. By moving beyond traditional concert halls into accessible spaces—such as our popular "Opera Pub" nights at local breweries and restaurants as well as participation in Canada Day and other community-led concerts—we ensure that high-calibre performances are available to all residents of the Regional District of Fraser Fort George. Our track record, including the milestone production in 2019 of *La Bohème*, demonstrates our capacity to produce professional-scale cultural assets right here in the North.

2. Regional Collaboration and Rural Connectivity

A core component of the District's vision is regional synergy. FLOS actively bridges the gap between Prince George and surrounding rural communities through strategic partnerships, such as our long-standing collaboration with Vanderhoof's Two Rivers Community Orchestra. The 2026 Summer Camp extends this reach, inviting participants from across the Regional District to engage in specialized training that is

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see attached for a detailed budget for revenue and expenses.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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SIGNATURE 	DATE 03/28/2026
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*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### **SUBMIT TO:**

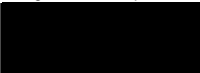
Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations



# STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

**CERTIFIED COPY**  
Of a document filed with the  
Province of British Columbia  
Registrar of Companies



SINEAD O' CALLAGHAN

**NAME OF SOCIETY: FRASER LYRIC OPERA SOCIETY**

**Incorporation Number:** S0062813  
**Business Number:** 80178 5049 BC0001  
**Filed Date and Time:** October 3, 2025 12:52 PM Pacific Time

## REGISTERED OFFICE ADDRESS INFORMATION

**Delivery Address:** 7104 FOXRIDGE AV  
PRINCE GEORGE BC V2N 0H2  
**Mailing Address:** 7104 FOXRIDGE AV  
PRINCE GEORGE BC V2N 0H2

## DIRECTOR INFORMATION

**Last Name, First Name Middle Name:**  
BOOTH, BARRY

**Delivery Address:**  
[Redacted]

**Last Name, First Name Middle Name:**  
HOGAN, LILLIAN MAUREEN

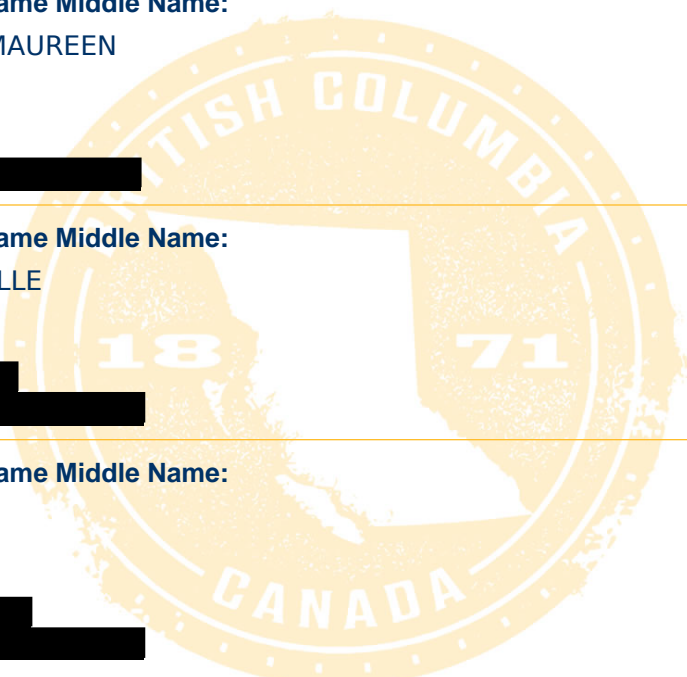
**Delivery Address:**  
[Redacted]

**Last Name, First Name Middle Name:**  
KAPONSKI, DANIELLE

**Delivery Address:**  
[Redacted]

**Last Name, First Name Middle Name:**  
MARRIOTT, PAIGE

**Delivery Address:**  
[Redacted]





## STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

**Last Name, First Name Middle Name:**

TAMKIN, MARIAN

**Delivery Address:**

[REDACTED]

**Last Name, First Name Middle Name:**

THOMSEN, LAINE

**Delivery Address:**

[REDACTED]



2026 Expenses	Unit cost		Projected Revenues	Project Budget	# participants	Total
Master Teacher Honourarium	\$3,000					
Master Teacher Honourarium	\$2,500		Adult participant fees	\$250.00	10	\$2,500
Master Teacher Honourarium	\$2,500		Youth participant fees	\$200	10	\$2,000
Master Teacher Honourarium	\$1,500		Ticket sales	\$30	40	\$1,200
Master Teacher Travel	\$1,000		Membership fees	\$25	20	\$500
Pianist Travel	\$1,000		Deadfall Pub night Func	\$900.00		\$900.00
Pianist	\$3,000		In-kind Piano Tuning	\$300		\$300
Performance Venue	\$1,200					
Technician	\$1,000					
Rehearsal venue	\$500					
Ticket service fee	\$100					
Program Printing	\$100					
Posters	\$50					
Insurance	\$600					
Advertising	\$500					
Piano tuning	\$300					
Printing music	\$100					
Flowers/Wine	\$200					
Incidentals (snacks, beverages)	\$100					
<b>Total</b>	<b>\$19,250</b>				<b>Total</b>	<b>\$7,400</b>
					<b>Revenues less €</b>	<b>-\$11,850</b>

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# FRASER LYRIC O P E R A

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**VOICES UPLIFTED:**

**OPERA OF THE NORTH**



**INTENSIVE**

LEARN FROM  
PROFESSIONAL  
VOCALISTS

WITH A  
FINAL PERFORMANCE!

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JULY 12-18

AT EXCALIBUR THEATRE ARTS CO.

**OPEN TO EVERYONE AGE 18+**

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qr code  
here



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# FRASER LYRIC O P E R A

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**VOICES UPLIFTED:**

**MUSICAL THEATRE**



**SUMMER CAMP**

LEARN FROM  
PROFESSIONAL  
PERFORMERS

WITH A  
FINAL PERFORMANCE!

JULY 6-11


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AT EXCALIBUR THEATRE ARTS CO.

**OPEN TO EVERYONE**

**AGES 8-12 AND 13-18**

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qr code  
here



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NAME OF ORGANIZATION Huble Homestead/Giscome Portage Heritage Society		AMOUNT REQUESTED <b>\$10,000</b>
MAILING ADDRESS #202-1685 3rd Avenue Prince George, BC		
POSTAL CODE <b>V2L 3G5</b>	CONTACT PERSON <b>Krystal Leason</b>	
EMAIL ADDRESS admin@hublehomestead.ca	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Huble Homestead is undertaking this project alone, however in the lead-up work to the creation of the website we have worked with Northern BC Archives for the scanning of the 1400 diary pages and provision of several historic photographs, as well as The Exploration Place for additional historic material. We owe special thanks to the Prince George Public Library for ensuring public access to the Fort George Herald and Prince George Citizen digital archives.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

HHGPHS operates and maintains Huble Homestead Historic Site and provides daily guided tours, public event days, and educational programming from May to October. In the winter off-season, we provide in-school education programs, participate in community events, and conduct historical research that supports our heritage interpretation.

Our proposed project is the creation of a website that will allow the public to view and read the historic diaries of Albert Huble, the namesake of Huble Homestead. When the physical diaries were donated to the Society in 2020, we began a review of the 1980s diary transcriptions to correct and update them. This led to the Society staff and volunteers spending the past five years researching the hundreds of people named in the diaries, as well as annotating entries to shed light on the historical activities and context of Huble's daily records.

We wish to make this regionally-valuable research available to the public, and as such are seeking support to create a website where researchers, genealogists, students, and the wider community can view the scans of the original diaries alongside typed transcriptions and relevant explanations and historical information. The website will also include several digital exhibits that will provide historical and geographical context to the diaries.

The research, annotation, and editing of the diaries are complete, and the final stage of the project is the creation of the online exhibit. We will engage a local company to build the website.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Cultural Plan aims to meet the cultural needs of our region, and as part of that aim, contracts HHGPHS to operate and maintain Huble Homestead Historic Site (Giscome Portage Regional Park). Our work supports the cultural vibrancy of our region by providing local residents and visitors the opportunity to learn about the past, helping to celebrate and interpret community milestones, and entertaining and educating the community. The work we do in support of these goals is founded on the responsible stewardship of the Huble house, built in 1912, and the other original and recreated buildings in the park.

The proposed website project serves a vital part of our mission outside of the preservation of the physical structures in the historic park and will add diversity to the cultural offerings within the Regional District. The historic content is intensely local to our region, with specific emphasis on Electoral Area G and the city of Prince George, and is not currently easily available to the public. The historical and geographical context provided through examining the diaries will help tell the story of our region's development in the early 1900s for both locals and non-locals.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see attached budget.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

-----  
I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE		DATE <b>January 20, 2026</b>
-----------	---	---------------------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### **SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

CANADA  
PROVINCE OF BRITISH COLUMBIA

NUMBER

S-18809



Province of British Columbia  
Ministry of Consumer and Corporate Affairs  
REGISTRAR OF COMPANIES

SOCIETY ACT

# Certificate of Incorporation

I HEREBY CERTIFY THAT

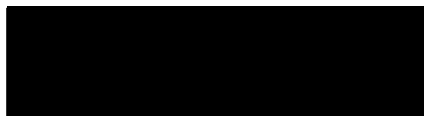
GISCOME PORTAGE HISTORICAL SOCIETY

HAS THIS DAY BEEN INCORPORATED UNDER THE SOCIETY ACT

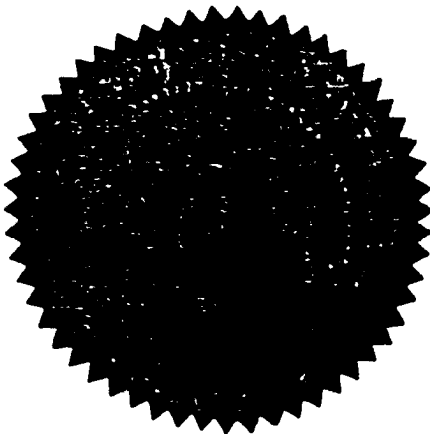
GIVEN UNDER MY HAND AND SEAL OF OFFICE

AT VICTORIA, BRITISH COLUMBIA,

THIS 20TH DAY OF JANUARY, 1984



R. J. LOWDON  
ASST. DEPUTY REGISTRAR OF COMPANIES





NUMBER: S-18809

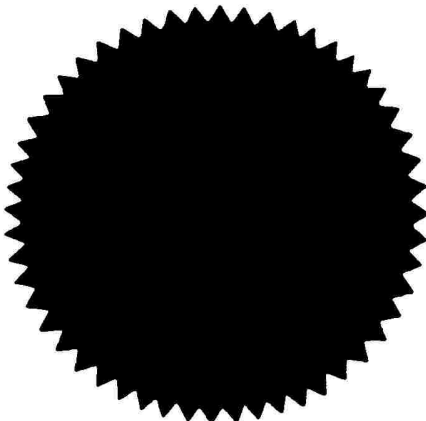
**CERTIFICATE  
OF  
CHANGE OF NAME**  
*SOCIETY ACT*

*I Hereby Certify that*

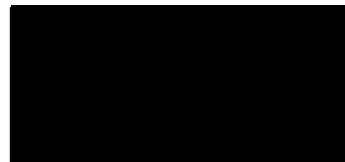
GISCOME PORTAGE HISTORICAL SOCIETY

has this day changed its name to

**HUBLE HOMESTEAD/GISCOME PORTAGE HERITAGE SOCIETY**



*Issued under my hand at Victoria, British Columbia  
on July 23, 1998*



JOHN S. POWELL  
*Registrar of Companies*  
PROVINCE OF BRITISH COLUMBIA  
CANADA

# *Huble Diary Project*

## **Project Budget**

<b>Project Income</b>		
	<b>Total</b>	<b>Notes</b>
<b>Grant Contributions</b>		
RDFFG Community Grant-in-Aid	\$10,000.00	Confirmed
Splash Media Group	\$20,000.00	In-kind credit, confirmed
RDFFG Cultural Endowment Fund	\$10,000.00	Not confirmed
Enbridge	\$7,500.00	Not confirmed
City of Prince George MyPG Grant	\$7,500.00	Not confirmed
Integris Credit Union	\$7,500.00	Not confirmed
IREN	\$10,000.00	Not confirmed
Huble Homestead/Giscome Portage Heritage Society	\$3,710.00	Remaining expenses
<b>Total Project Income</b>	<b>\$76,210.00</b>	
<b>Project Expenses</b>		
	<b>Total</b>	<b>Notes</b>
<b>Expenses</b>		
Website Development	\$72,710.00	
Exhibit Development	\$3,500.00	
<b>Total Expenses</b>	<b>\$76,210.00</b>	



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION <b>Mackenzie Community Arts Council</b>		AMOUNT REQUESTED <b>10,000</b>
MAILING ADDRESS <b>PO Box 301 Mackenzie, BC</b>		
POSTAL CODE <b>V0J 2C0</b>	CONTACT PERSON <b>Michelle Bobrel</b>	
EMAIL ADDRESS <b>michelle@mackenziearts.ca</b>	TELEPHONE NUMBER <b>[REDACTED]</b>	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES *	NO
---	-------	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES *	NO
---	-------	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
We are partnering with other organizations that operate from 9 Laurier Dr., including the Mackenzie Men's Shed and the Mackenzie Potter's Guild.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Over the last couple years, MCAC has undergone massive repairs and accessibility upgrades to our new facility. We will be completing all of these renovations over the next year. We will have the construction of our new outdoor stage (Co-op Community Spaces Gazebo Project) with planter boxes, benches, picnic tables and a fire pit completed as soon as the ground is workable, followed by an opening celebration with music and food in the summer of 2026.

We would like to have our exterior signage in place for that event, with our current tenants (MCAC, Potter's Guild, Men's Shed) signs in place. We will then have until March 31, 2027 to complete interior improvements and hold our official Ribbon-Cutting Ceremony. We are actively seeking new user groups to populate our new facility, as it becomes fully operational. We would like to have the exterior signage completed, to include all our new user groups, our major sponsor-board, Mountain Gifts and Gallery (MCAC's storefront selling local art, music/art supplies and a gallery featuring local artists), as well as signage to signify the official commemoration of the "Herb Singh

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This project will increase our capacity by establishing our presence as a space for people to meet, gain inspiration and share ideas which will increase our skills, abilities and knowledge, as an organization. By attracting new talent, we can also foster the development of new skills, abilities and knowledge for participants benefiting from the project.

In the last couple years, MCAC has spent approx half a million on urgent repairs, accessibility upgrades and beautification of our new facility. We have another half million+ to spend in the next year, to complete these renovations and we are on track to successfully achieving all our goals. We have contingency funding that could pay for this signage, however, we would like to keep those funds in place until the very end of Project Caribou - to ensure its successful completion, should any unforeseeable circumstances arise.

The community of Mackenzie has recently suffered closures and curtailments to its forest sector that impact the community in a deleterious way, and so it is very important that people see new developments and growth to counter the "doomed ghost town" mentality. This signage is a bold declaration that we are growing and investing as a reputable partner in all things art and culture. Art makes life better! Being clearly identified so that people know we exist, and can

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES  
\*

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Expenses

\$6,699.30 Supply and install concrete bases

\$8,774.08 Supply and install sign

\$7,161.21 Running electric cable to street

Total = \$22,634.59

Revenues

\$10,000 RDIFFG Arts and Culture - Pending

\$10,000 Centerra Gold Community Project Fund - Pending

\$2,634.59 REDIP-FIT - Confirmed

Total = \$22,634.59

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE February 26, 2026
--	---------------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations







Spragg Art [Redacted]

### Estimate 1013 from Tabor Electric Ltd.

Tabor Electric Ltd. [Redacted]  
Reply: [Redacted]  
To: [Redacted]

Wed, Feb 25, 2026 at 5:06 PM

Dear Mackenzie Art Center,

Please find your estimate details here. Feel free to contact us if you have any questions. We look forward to working with you.

Have a great day!  
Tabor Electric Ltd.

----- Estimate -----



Business Number : 724923222

Estimate #: 1013  
Date: 2026/02/10  
Exp. Date: 2026/03/02  
\$7,161.21

Address:

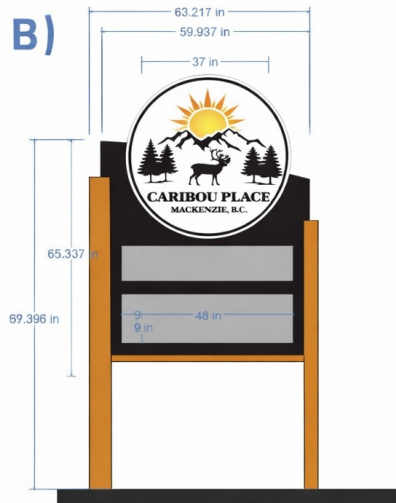
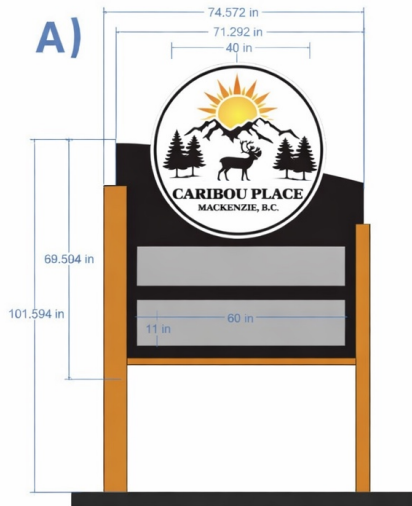
Mackenzie Art Center  
Mackenzie Art Center

Date	Service Description	Sales Tax	Qty	Rate	Amount
2026/02/10	Excavation trench required for cabling to new sign location. backfill and repacked	GST	1	4,150.00	4,150.00
2026/03/02	Electrical supply and install of buried cabling to new streetside sign location. c/w photocell control and new breaker.	GST	1	2,670.20	2,670.20
SubTotal:					6,820.20
Sales Tax Total					341.01
Total:					\$7,161.21

\*\*\*\*\* Tax Summary \*\*\*\*\*

Rate	Tax
GST @ 5%	341.01

\*\*\*\*\*





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NAME OF ORGANIZATION <b>Northern BC Maker Collective</b>		AMOUNT REQUESTED <b>\$7,000</b>
MAILING ADDRESS [REDACTED]		
POSTAL CODE <b>V2N 4J1</b>	CONTACT PERSON <b>Belinda Larisch</b>	
EMAIL ADDRESS <small>northernbcmakercollective@gmail.com</small>	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
---	---	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
<p>The Northern BC Maker Collective will engage Two Rivers Gallery as project advisors, but as they may also be applying for this grant, we are officially not partnered. However, we have partnered with TRG on a previous grant application and have an excellent working relationship and history with the gallery, including (most recently) discussions on how to best collaborate on this project. Based on the history of the previous Prince George makerspace, MakerLab (the precursor to the current Maker Station run by the Northern BC Maker Collective), an advisory or mentorship model will be followed.</p> <p>Information about our organization, the Northern BC Maker Collective, is attached in a separate file (and belongs with the section below).</p>

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The centerpiece of the “Art Meets Tech” project is a public showcase of maker-inspired artwork that highlights how contemporary tools and technologies can be integrated into artistic practice. The exhibition will feature original works by local artists created using digital fabrication and hands-on making techniques, demonstrating new possibilities at the intersection of art, craft, and technology.

The showcase will be supported by a series of four hands-on workshops designed specifically for artists: laser engraving for artists, 3D printing for artists, CNC machining for artists, and plastic recycling for artists. These workshops are intended to lower barriers to entry for artists who may not have prior experience with maker technologies, while also providing opportunities for more experienced makers to deepen their skills and expand their creative toolsets. Each workshop combines technical instruction with guided artistic exploration, ensuring that participants can immediately apply what they learn to their own creative work.

Through these workshops, participants will gain practical experience with advanced maker techniques such as digital design and 3D modeling, inlay work, multi-color and material-aware 3D printing (including HueForge and FullSpectrum techniques), mold making, and creative plastic recycling. Artists will also explore hybrid workflows that combine tools to encourage cross-disciplinary thinking and experimentation.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Through our combination of workshops and a public showcase, this project advances skill development, creative confidence, and artistic collaboration among local creators. By making modern creative technologies accessible and supporting hands-on learning, the Art Meets Tech initiative helps cultivate a qualified workforce ready to contribute to the region’s growing arts and cultural sectors. The collaborative spirit and technical abilities developed during this project will encourage entrepreneurship and the formation of new businesses that enrich the local creative economy.

Artists and residents who take part in events at the Maker Station will share their experiences throughout the Regional District of Fraser Fort George and beyond. In this way, the project not only strengthens connections between the Maker Station, local artists, and the broader arts, culture, and heritage community, but also celebrates and supports the vibrant creative traditions of the region.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO



PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Description	Cost
Honoraria for workshop instructors (250x4).	1000
Showcase event supplies: food, materials.	1500
Showcase event advertising	500
Workshop supplies: 3D Printing	200
Workshop supplies: CNC machining	700
Workshop supplies: Laser materials	400
Workshop supplies: Plastic recycling	300
Multi-tool 3D printer for multicolour printing (SnapMakerU1)	2000
Administrative fees	400
Total	7000

## FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE Mar. 31, 2026
--	-----------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### SUBMIT TO:

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

## **About Our Organization: The Northern BC Maker Collective**

*Addendum to page 2 of the “Art Meets Tech” project proposal to the RDFFG Cultural Endowment Fund - Arts, Culture, Heritage Project Grant*

The Northern BC Maker Collective (the Maker Collective) is a local non-profit organization that is the culmination of years of effort to fulfill the need for a PG-based makerspace and a central hub for our thriving maker community. We represent a collective that seeks to encourage networking, communication, camaraderie and sharing of tools amongst all interested individual makers and maker-related guilds and groups in the Prince George and Northern BC area.

Our makerspace, the Maker Station, serves as a physical community hub for innovation, creativity, and skill development, welcoming people of all ages and backgrounds.

The broader goal of the Maker Collective reaches beyond a physical makerspace, to encourage shared resources and to build community spirit amongst a wide-ranging collection of local and regional participants in maker culture. Making touches a wide swath of individuals and groups, from more traditional hands-on trades and art to music and food. Practically every aspect of life uses or creates “things that are made”. The MakerCollective aspires to foster and participate in (but not control) the connectivity that we envision springing up due to the existence of the MakerCollective and the Maker Station.

Our mission is to bridge the gap between those who make and the tools they need. Prince George is a growing community of artists, tradespeople, students, and environmentally engaged residents, yet there are limited publicly accessible spaces offering structured training in traditional and digital fabrication, sustainable material reuse, and creative technology to the broader community. Access to tools such as a full suite of woodworking tools, CNC routers, laser cutters, and 3D printers is cost-prohibitive for many individuals, and there are few coordinated opportunities for hands-on mentorship or repair-focused programming. The Maker Collective, through the Maker Station, addresses these gaps by providing shared infrastructure, structured programming, and cross-sector collaboration that builds local skills and strengthens environmental responsibility.



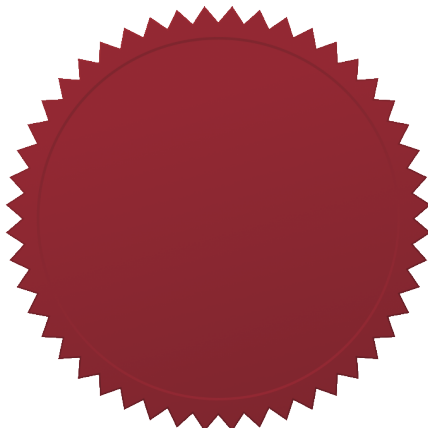
Number: S0082077

Societies Act  
**Certificate of Incorporation**

**NORTHERN BC MAKER COLLECTIVE ASSOCIATION**

I Hereby Certify that ~

NORTHERN BC MAKER COLLECTIVE ASSOCIATION was incorporated under the *Societies Act* on February 14, 2025 at 09:13 PM Pacific Time.



Issued under my hand at  
Victoria, British Columbia



T.K. SPARKS



PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

See attached

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

See attached

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES  
✓

NO

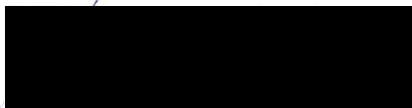
PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)
Please see attached budget for PG Pride and Northern BC Queer Connection Society

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

	DATE 2026 - 03 - 20
---	------------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
 155 George Street  
 Prince George, BC V2L 1P8  
 Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
 Attention: Manager of External Relations

# Arts, Culture and Heritage Grant

2026 Pride Festival Queer Connection Society / PG Pride

## **IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.**

In 2026, Northern BC Queer Connection Society will coordinate with Prince George Pride Society to host the Pride Parade and Pride Picnic on the same day. In previous years, these events were held on separate days. This year, the parade route will conclude at the picnic, bringing both celebrations together for the first time. While our organizations operate independently with separate funding streams, we are intentionally aligning our efforts to strengthen the overall festival and create a more connected, welcoming, and accessible experience for the community.

Northern BC Queer Connection Society and Prince George Pride Society are the primary project partners, working together on planning and delivery. In addition, the event is supported by the Northern BC Pride Alliance, a network of Pride organizations from across Northern British Columbia that collaborate and share resources to strengthen Pride initiatives in the region. Members of the Alliance, including CNC Pride and the UNBC Pride Centre, as well as other Pride organizations from across Northern BC, are expected to participate by hosting booths and engaging with the community at the picnic. While these organizations are not formal project partners, their involvement reflects a strong regional collaboration and contributes to the overall impact of the event. As part of this reciprocal model, organizations attending the Pride Picnic will bring a regional presence to Prince George, and Northern BC Queer Connection Society will in turn participate in Pride events across the region, helping to represent and connect Northern BC communities through shared celebration and support.

## **PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING**

Northern BC Queer Connection Society is a nonprofit organization dedicated to strengthening and connecting the 2SLGBTQIA+ community across the region. We empower the community by organizing inclusive events, sharing resource information, and facilitating community building activities. Our work focuses on creating welcoming spaces where people can gather, build meaningful connections, and access the supports they need. We also help strengthen community capacity by fostering collaboration between nonprofits, community groups, and artists, while creating platforms that uplift and accelerate queer arts and culture throughout Northern British Columbia.

Prince George Pride Society is a nonprofit organization dedicated to supporting and uplifting the 2SLGBTQIA+ community through inclusive programming, advocacy, and celebration. Their work focuses on creating safe, visible spaces where individuals can connect, feel a sense of

# Arts, Culture and Heritage Grant

2026 Pride Festival Queer Connection Society / PG Pride

belonging, and celebrate their identities, while also advancing equity and human rights in Northern BC.

Our primary initiative is Pride Week, an annual series of accessible, community-driven events designed to foster belonging, reduce isolation, and increase visibility for 2SLGBTQIA+ individuals and allies. The week culminates in the Pride Parade, a highly attended, family-friendly event that brings together community members, local organizations, and businesses in a shared celebration of diversity and equity.

In 2026, Northern BC Queer Connection Society will collaborate with Prince George Pride Society to present one full day of Pride Events with both the Pride Parade and the Pride Picnic. The Pride Parade, now entering its 29th year, is one of the region's longest running Pride traditions and brings community members together in a visible celebration of inclusion and diversity. This year, the parade route will conclude at the 9th annual Pride Picnic at Lheidli T'enneh Memorial Park, creating a unified community celebration that will increase participation and strengthen the cultural impact of both events.

## **PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION**

### **Cultural Vision**

- **The Regional District of Fraser-Fort George is recognized locally, provincially and nationally for the high quality and diversity of its cultural offerings.**

The Pride Parade and Pride Picnic demonstrate a strong track record of high-quality event production while showcasing the diversity, creativity, and culture of our region. The Pride Parade is entering its 29th year and the Pride Picnic its 9th year, reflecting long-standing community engagement and growth. Each event is supported by dedicated boards, staff, and an extensive network of volunteers, along with strong community buy-in from local organizations, businesses, and residents. Together, these elements ensure a high standard of delivery and a celebration that continues to reflect and uplift the culture of Northern BC.

- **Residents in large numbers attend the events and facilities and are active in telling visitors to the region about the cultural activities offered throughout the Regional District.**

Residents show up in large numbers for the Pride Parade and Picnic, creating a vibrant, welcoming atmosphere that they proudly share with visitors and the broader region. These events have become a point of connection and celebration, where community members actively highlight the cultural richness of the Regional District.

# Arts, Culture and Heritage Grant

2026 Pride Festival Queer Connection Society / PG Pride

Each event attracts thousands of attendees annually from across the province, and by bringing them together into one unified festival, we anticipate an even greater collective energy and turnout this year. Visitors are drawn into an experience of the region's diversity, culture, and natural beauty, often extending their stay to explore, connect, and invest their time and resources within the community.

- **Both domestic and international cultural tourists have put the Regional District on their lists of places to visit, creating significant positive economic impact within the Regional District.**

Prince George, along with the Pride Parade and Pride Picnic, is becoming increasingly well known for delivering vibrant, high-quality celebrations that reflect the strength and spirit of the local 2SLGBTQIA+ community. Bringing both events together into one full day of celebration has the potential to further elevate this reputation and firmly position the region on the map as a leading Pride destination in Northern BC.

The region is already gaining recognition for its growing network of resources, a thriving and visible 2SLGBTQIA+ community, and a commitment to inclusion. This momentum is drawing people from across the province, particularly those participating in "Pride tours" who travel between celebrations throughout the north. By continuing to build a standout, welcoming event, Prince George becomes a natural stop on these journeys, attracting visitors who come to experience the community, stay in the region, and contribute to the local economy.

- **The cultural institutions and events are experiencing sustained growth due to cultural groups working together collaboratively and cooperatively in planning and developing institutions and events.**

This year is a powerful example of what can happen when we come together with a shared vision. Northern BC Queer Connection Society and Prince George Pride Society are working side by side to create something bigger, more connected, and more meaningful than ever before. Pride is more than a single day, it is a catalyst for connection, strengthening relationships, growing our organizations, and deepening our ability to show up for the community year round.

- **The cultural vibrancy of the region has resulted in new businesses in the Regional District and existing businesses and institutions are able to attract a qualified work force.**

The cultural vibrancy of the region has resulted in new businesses in the Regional District and supports existing businesses in attracting a qualified workforce. While we do not directly create businesses, events like the Pride Parade and Pride Picnic play an important role in driving economic activity.

# Arts, Culture and Heritage Grant

2026 Pride Festival Queer Connection Society / PG Pride

The Pride Picnic features over 30 small businesses, food vendors, and community partners who collaborate to bring the event to life while gaining exposure to new customers. By attracting thousands of attendees, including visitors from outside the region, we increase foot traffic to local hotels, restaurants, and shops. Many visitors stay in local accommodations, dine in restaurants, and spend throughout the community, helping to strengthen and sustain the local economy.

Thank you for considering our application!

**Fraser Fort George Grant**  
2026 Pride Festival Budget Rationale

In 2025, Northern BC Queer Connection Society was grateful to receive \$2,500 through the Arts, Culture and Heritage Grant. For 2026, we are requesting a total of \$6,000 to support an expanded, collaborative Pride festival between Northern BC Queer Connection Society and Prince George Pride Society.

The requested funding will be shared equally, with \$3,000 allocated to each organization. Approximately \$1,000 will support a jointly developed parade float, with the remaining funds supporting each organization's event production needs.

This funding allows organizers to better focus on planning and delivering Pride events, rather than raising funds simply to make them possible, which directly enhances the quality of the events.

While both organizations operate independently, this collaboration strengthens coordination, increases participation, and enhances the overall impact of Pride in the region.

This increase reflects the growth of the event and the added value of a coordinated, regionally impactful Pride celebration.

<b>Event Overview</b>		
<b>Event Name:</b>	29th Annual Pride Picnic	
<b>Date:</b>	July 4, 2026	
<b>Time:</b>	10:30/11 AM - 12 PM	
<b>Location:</b>	Downtown PG to Lheidli T'enneh Memorial Park	
<b>Expected Attendance:</b>	1500	
<b>Projected Income</b>		
<b>Income Source</b>	<b>Description</b>	<b>Estimated Amount</b>
Sponsorship		
Registrations		
<b>Total Income</b>		
<b>Projected Expenses</b>		
<b>Expense Category</b>	<b>Description</b>	<b>Estimated Cost</b>
Float	Shared float with QC	\$500.00
Flaggers		\$5,500.00
Insurance		\$406.00
Advertising		\$500.00
Miscellaneous		

<b>Total Expenses</b>		<b>\$6,906.00</b>
<b>Net Profit/Loss</b>		<b>-\$6,906.00</b>

Tr	Category	#	Budgeted Amount	#	Actual Amount	#	Variance	Tr	Comments
<b>Donations</b>									
	TD Bank		\$3,500.00						
	Fraser Fort George Grant		\$3,000.00				-\$3,000.00		
	Funds Raised		\$4,220.89						
	Tourism PG		\$500.00				-\$500.00		
	City of Prince George		\$5,000.00				-\$5,000.00		
	In kind								
	Inspire Productions		\$700.00						
	Pattison Radio		\$1,000.00						
	PG Porta Potty		\$140.00						
	CP Communications		\$60.00						
	Vendors								
	Etransfers						\$0.00		
	Paypal						\$0.00		
	Estimated						\$0.00		
			\$14,620.89						
<b>Performer fee's &amp; costs</b>									
	Float		\$500.00				-\$500.00		
	Drummers		\$500.00				-\$500.00		
	Music Act 1		\$500.00				-\$500.00		
	Music Act 2		\$500.00				-\$500.00		
	Music Act 3		\$400.00				-\$400.00		
	Music Act 4		\$400.00				-\$400.00		
	SOCAN fee (performance fee x 3%)		\$85.89				-\$85.89		
	Inspire Productions		\$6,000.00				-\$6,000.00		\$700 in kind
	Insurance		\$635.00				-\$635.00		
	Advertising		\$3,000.00				-\$3,000.00		\$1000 in kind Pattison
	Garbage Disposal		\$100.00				-\$100.00		
	Park rental		\$300.00				-\$300.00		
	Security		\$200.00				-\$200.00		
	First Aid		\$200.00				-\$200.00		
	Uhaul		\$200.00				-\$200.00		
	Float		\$500.00				-\$500.00		

Porta Potty	\$140.00		-\$140.00	In Kind
Two Way Radios	\$60.00		-\$60.00	In Kind
Backstage	\$300.00		-\$300.00	
Misc	\$100.00		-\$100.00	
<b>Total</b>	<b>\$14,620.89</b>	<b>\$0.00</b>	<b>\$14,620.89</b>	
<b>Variance</b>	<b>\$0.00</b>	<b>\$0.00</b>	<b>\$0.00</b>	



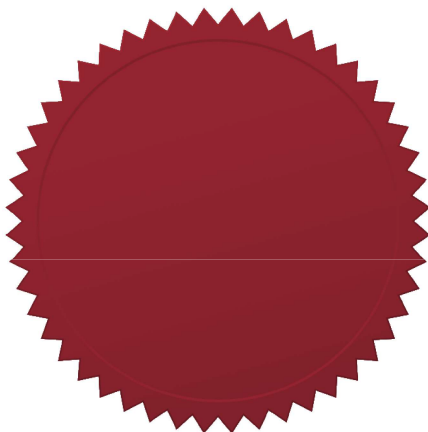
Number: S0077478

Societies Act  
**Certificate of Incorporation**

**PRINCE GEORGE PRIDE SOCIETY**

I Hereby Certify that ~

PRINCE GEORGE PRIDE SOCIETY was incorporated under the *Societies Act* on December 13, 2022 at 09:42 AM Pacific Time.



Issued under my hand at  
Victoria, British Columbia



T.K. SPARKS



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION <b>Prince George COmmunity Band</b>		AMOUNT REQUESTED <b>Up to \$6,000</b>
MAILING ADDRESS <b>Studio 2880 15th Avenue, Prince George, BC</b>		
POSTAL CODE <b>V2M 1T1</b>	CONTACT PERSON <b>Elizabeth Adams</b>	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
<p>The Prince George Community Band (PGCB) partners annually on several community events. The PGCB participates in the PG Remembrance Day Ceremony, providing live music before and during the program, including the playing of our National Anthem. We partner with the PG Railway and Forestry Museum during the Christmas season to provide a free family Christmas concert with a wide range of traditional and modern music.</p> <p>The PGCB collaborates with the City of Prince George to perform at the annual Canada Day celebration at Lheidli T'enneh Memorial park, where the band plays the National Anthem alongside a singer.</p> <p>The PGCB has a unique relationship with the high schools in Prince George, offering a natural extension to the music and experience playing in a high school band, to transition to playing in a higher level organization along with professional musicians. Many past and present music teachers from the Prince George high schools (as well as musicians from the PG Conservatory of music and the PG Symphony Orchestra) are members of the band, and this creates a welcoming atmosphere for young musicians to feel comfortable challenging themselves. These band teachers often spend time inviting their own teenage musicians to play with us, and we have partnered with CHSS in the past to form a "super band" and performed together. This is something that we would love to do again in the future.</p> <p>Several musicians from the PGCB have connected with other community members to form another group called the Big</p>

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The PGCB was formed in 1990 to provide live music for the BC Summer Games. What started off as a small ensemble of close friends, has grown into a consistent core groups of 30-40 musicians. The band plays from September to June under the direction of the Conductor, Rob Hannigan, a local high school teacher and PG Symphony Orchestra member. Membership is open to all musicians, with no auditions required. New members are welcomed at any point during the year and are welcome to come for a few weeks to try out the music before committing to becoming a member. The band has members from across the Regional District, including the City of Prince George and surrounding areas as well as members that commute from Vanderhoof for weekly rehearsals. The PGCB rehearses on Tuesday evenings at the PG Playhouse and performs several free concerts throughout the year in multiple locations across PG. Annual membership fees to play with the band are minimal and further reduced for student members to ensure there are no financial barriers to access music in PG.

Last year, the PGCB started the 2025 PGCB Music Library Enhancement Project, which saw the purchase of 23 new music charts. The band was able to replace some old charts with missing and unavailable parts with this new sheet music. We are requesting \$1300 of this grant to continue this Enhancement Project in order to continue replacing older sheet music as well as purchasing a wider variety of music composed by Indigenous composers and artists, in order to have a better representation of all who live, work, and play on this land of the Lhedli T'enneh.

With the grant funding from last year, the PGCB was also able to start replacing some of aging percussion equipment. The band would like to continue this project and replace more percussion items, such as purchasing new mallets and cymbals with \$1000 of this grant funding.

The PGCB is also requesting \$1000 of funding to go toward the purchase of uniform shirts for new members. The band has grown considerably in the last few years and although the members who have been in the band for longer periods have PGCB shirts, most newer members have not been able to purchase the uniform shirts. Having funding to provide these shirts will allow members to have access to the same uniform as other bands, thus removing the financial barrier for all members.

Last year, the PGCB held the first Christmas concert at the PG Playhouse. In order to put on this performance, the band relied on a community donor to sponsor our concert. Without this sponsor, the PGCB would not have been able to hold the annual friends and family concert. The band would like to apply \$900 of this grant funding to the Christmas concert at the PG Playhouse in order for friends and family to continue attending the concert at no charge.

Lastly, the band is requesting \$1800 of the grant funding to purchase folding chairs for rehearsals and performances. The PGCB recently moved rehearsals to a new facility (the PG Playhouse) following the sale of the Our Saviour's Lutheran Church, where rehearsals had been held in previous years. During this move, the chairs that had previously been purchased by the band were mistakenly sold along with church equipment. The band has been using chairs provided by the Playhouse, but these chairs are very heavy and make setting up, cleaning up, and travelling to venues very challenging. New chairs would provide us with the ability to easily transport them to and from performances, as well as being easier to set up and take down after rehearsals, specially as we have many members who are currently unable to lift the borrowed chairs that we have.

In preparation for a performance, the PGCB workshops upwards of 20 pieces, selecting 10-15 per performance, upwards of 80-100 pieces of music each year for public

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The PGCB offers a diverse community option that is both high quality and low cost, allowing musicians to continue playing instruments after leaving high school, or beginning a new instrument later in life. The group consists of players from all backgrounds/entry points to music, ages, playing abilities, and musical levels.

The events that the PGCB participates in draws musicians and spectators/participants from all over the regional district. The bigger events, such as Canada Day and Remembrance Day, have thousands of listeners that benefit from the use of live music, and the smaller events, such as the annual Railway and Forestry Museum performance are equally as important for the smaller pockets of Prince George.

The PGCB has experienced a huge increase in members over the past 5+ years. Up until 2020, the band averaged about 25 musicians, and the band has now grown to a consistent number of 40+ musicians every week. Luckily, this increase of musicians has led to an increase in instrumentation that has been underrepresented in the band for a long time (clarinets, bassoons, trombone, euphonium, percussion). Many members have been a part of the PGCB for long enough to now have their own children playing alongside them.

The PGCB enhances the region, providing opportunities for those who choose to live here, and for those considering moving to the region. PGCB is an active, vibrant, and friendly group of musicians celebrating art, culture, and heritage in the RDFFG. A few members wished to share why the PGCB is important and here is what they had to say:

"Building relationships, one note at a time. Whether it is your 1st year or your 31st year, we make music together!"  
Gord Plewes, Trumpet

"The PGCB has, for myself, given me opportunity for growth on an entirely different level. Despite only having

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

**PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)**

The PGCB has 5 requests for the \$6,000 grant application. The band is applying for \$1,000 for new shirts for both new and existing members, \$1,000 for percussion equipment replacement costs, \$900 to host a holiday concert, \$1,800 for the purchase of chairs for all members, and \$1,300 for new music.

Currently, each band member must either purchase a shirt with the band emblem embroidered, or perform without a band uniform, as the band has no budget for uniforms. A grant of up to \$1000 would enable band members that do not have the funds, to wear a PGCB uniform shirt to match the rest of the members. Many new members are retirement age with a fixed income, university students with little or no income, or high school students without jobs with minimum wage jobs. This funding would remove the financial barrier associated with having a uniform to match the other members of the band.

The band has a surplus at the beginning of the fiscal year due to having not yet spent the remaining portion of the RDFFG grant upon reporting the fiscal highlights. Any additional surplus has been earmarked for replacing minor percussion items, such as mallets, and small drum heads. The request for up to \$1,000 for percussion equipment would allow us to replace some higher value items, such as tympani drum heads that are nearing the end of their life (\$300+ each).

In previous years, the band held a December holiday concert in our rehearsal venue at no cost. Upon moving to the PG Playhouse, the band faced the sudden cost of paying additional fees to host a holiday concert. In order to not raise membership fees in the fall, the band is requesting up to \$900 to fund this concert. The PGCB believes that music should be accessible to everyone, and this grant would enable the PGCB to continue having low membership fees as well as not charging for tickets to the holiday concert.

The PGCB is requesting up to \$1,800 for the purchase of new chairs for band members. Many of the performances throughout the year require the band to travel to, and set up at, various venues. In addition, each week members arrive early and stay late to bring chairs in and out of storage, with not all members physically capable to do so. Purchasing chairs that are lighter, and easier to transport would help ease the time and stress associated with both of these challenges.

The PGCB operates on a small budget of around \$5,000-\$6,000 per year, with all revenue coming directly from membership fees. Within this fiscal year, the PGCB has budgeted \$500 for new music purchases. An enhancement of an extra \$1,300 would provide the ability to purchase approximately 12 new pieces (20 \* \$150 = \$1,800 [\$1,300 grant + \$500 revenue]) of music for the band. This would enable the band to purchase new selections from Canadian and Indigenous Canadian composers, as well as more modern sections. A complete set of music covering all instrumentation for the band as well as a conductor's score can cost upwards of \$150. Typical instrumentation for a concert band sheet music set includes a Conductor's Score (x1), and musician parts for: Piccolo (x1), Flute (x8), Oboe (x2), Bassoon (x2), Bb Clarinet 1 (x4), Bb Clarinet 2 (x4), Bb Clarinet 3 (x4), Eb Alto Clarinet (x1), Bb Bass Clarinet (x2), Eb Alto Sax 1 (x2), Eb Alto Sax 2 (x2), Bb Tenor Sax (x2), Eb Bari Sax (x1), Bb Trumpet 1 (x3), Bb Trumpet 2 (x3), Bb Trumpet 3 (x3), F Horn (x4), Trombone 1 (x3), Trombone 2 (x3), Baritone B.C. (x2), Baritone T.C. (x2), Tuba (x4), String Bass (x1), Percussion 1 [Toms (2), Bass Drum] (x2), Percussion 2 [Cr. Cym., Sus. Cym., Snare Drum, Tom-Tom] (x2), Mallet Percussion [Bells, Vibraphone] (x2), Timpani (x1).

To review the total society budget, please see the attached budget below (year end is August 31, 2026).  
PGCB- Financial highlights

FY 2025 (Year ending August 31, 2025)  
Ended year with a deficit of \$528.13, which is less than the projected deficit of \$1,300  
Revenue higher due to higher than projected membership and the RDFFG grant that was received

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE March 31, 2026
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*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

DUPLICATE

NUMBER: S-34122



*SOCIETY ACT*

CANADA  
PROVINCE OF BRITISH COLUMBIA

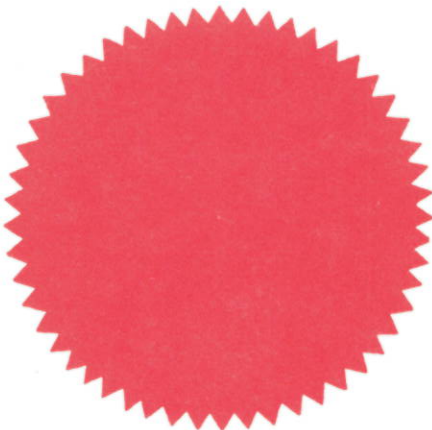
# CERTIFICATE OF INCORPORATION

*I Hereby Certify that*

**PRINCE GEORGE COMMUNITY BAND**

has this day been incorporated under the *Society Act*

*Issued under my hand at Victoria, British Columbia  
on August 24, 1995*



JOHN S. POWELL  
*Registrar of Companies*



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION Prince George Metis Community Association		AMOUNT REQUESTED <b>\$10,000</b>
MAILING ADDRESS 2588 Queensway, PRINCE GEORGE, BC		
POSTAL CODE <b>V2L1M9</b>	CONTACT PERSON <b>Tamara Waite</b>	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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<p>IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.</p> <p>The Prince George Metis Community Association is requesting funding to support two separate projects, both are partially funded by Metis Nation of British Columbia and the The New Horizons for Seniors Program (NHSP), a federal grants and contributions program.</p> <p>We will invite community partners to participate in our community gathering event on August 23rd, 2026 such as Elizabeth Fry Society, Two Rivers Art Gallery, Niwikowin Metis Family Services Society, The Prince George Nechako Aboriginal Employment and Training Association (PGNAETA) and the Prince George Native Friendship Center. Our Events Committee Directors will engage with local Indigenous Artists will be highlighted, offering vendor tables at no cost, and information booths will offer essential prevention and intervention resources to support and connect our community.</p> <p>Our venue faciliation fee for one of our community projects directly supports the Elizabeth Fry Society as it will be held at the Fraser Fort George Family Resource center for the day. The venue for our second community gathering is in partnership with AiMHi (Prince George Association for Community Living) a non-profit organization that has supported people with developmental disabilities and their families in Prince George for over 65 years. Founded in 1957, it provides residential care, community inclusion programs, life skills training, and vocational support to foster independence and community participation.</p>
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PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Prince George Metis Community Association (PGMCA), is an Incorporated Non Profit Society, under the governance of the Metis Nation of British Columbia (MNBC) as a Chartered Metis Community, represents and serves over 2,500 registered Metis citizens. PGMCA advocates for and offer support to approximately 2,500 more self-identifying Metis people living in the many communities that are within our service area. The expansive geographical area that we serve in Northern BC includes the communities of Prince George, Willow River, Bear Lake, Hixon, Mackenzie, McBride, Valemount, and the rural and remote areas in between. Our mission is to act in the best interests of our community to support the health, wellness, prosperity, self-governance, and sustainability of our Metis citizens and community.

1. We propose allocating \$3000 of this project funding to host a community picnic on Sunday, August 23rd, 2026, to empower the Métis community to act against gender-based violence. The event will connect community members, increase awareness, and provide direct access to support services. Local Indigenous talent will be highlighted, and information booths will offer essential prevention and intervention resources. Led by our events and culture committee, our outreach will drive strong participation. This picnic is designed as a starting point for stronger community responsibility and long-term safety for Métis families. Bringing the Métis community together builds trust and resilience, creating a strong network for support and safety. Strengthening relationships directly addresses violence and makes families safer and healthier. The \$3000 will be utilized to support art and culture by engaging local Indigenous musicians and cultural presenters for this community gathering.

2. We propose to allocate \$7000 to partially fund our community gathering in celebration of Louis Riel Day. Louis Riel is recognized as an advocate of justice for the Métis people, but he represents much more. He helped lay the framework for minority rights and cultural co-operation, and is regarded as a founder of Manitoba. It is very important to remember Louis Riel's contribution to Canada and specifically to recall that he was executed for being a persistent advocate for the rights of his people. This is an important annual community celebration that we have hosted for many years.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our events and initiatives support the Regional District of Fraser-Fort George's cultural vision by enhancing the region's diverse offerings. Hosting the community picnic at the Fraser-Fort George Resource Center and the Louis Riel Day gathering, we create inclusive events that attract many residents and visitors. These events showcase Indigenous music, art, storytelling, and traditional practices and provide opportunities for cultural exchange and education for all.

Promoting local Indigenous artists is core to our approach and supports the District's cultural goals. By showcasing Indigenous musicians, artisans, and presenters, we honor traditional arts and stories and create economic opportunities for Indigenous creators. This local focus enhances cultural vibrancy, boosts engagement with Indigenous heritage, and raises the District's profile as a cultural hub.

By engaging local Indigenous musicians and presenters, we help raise the Regional District's profile for cultural tourists, generating economic impact. Our gatherings foster collaboration among cultural groups, drive sustained growth in programming, and build a resilient, interconnected community. This vibrancy preserves Métis heritage, supports businesses, and furthers the District's recognition for cultural excellence.

Our work drives the Regional District's commitment to Truth and Reconciliation, supporting Indigenous voices, cultural safety, and community understanding. We partner with Indigenous organizations and Elders to strengthen government-to-government relationships and foster new collaborations. By weaving Métis knowledge into events, we further the district's integration of Indigenous perspectives and reinforce related efforts, such as cultural humility training. Our initiatives foster a more inclusive community and advance RDFFG's reconciliation goals.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Community Gathering Event at Fraser Fort George Family Resource Center  
\$3000 to directly fund honorariums for local and regional Indigenous artists, musicians and Cultural Presenters and any associated travel expenses, hotel accomodation, or meal expenses for the day.

Louis Riel Day Community Celebration November 15th, 2026  
\$3500 to directly fund honoriarums for local and regional Indigenous artists, musicians, cultural presenters and Elders for opening and closing cermonies.  
\$3500 to fund travel expenses associated for local and regional Indigenous artists including gas, flights, hotel, meal expenses.

## FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	April 1, 2026

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### SUBMIT TO:

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

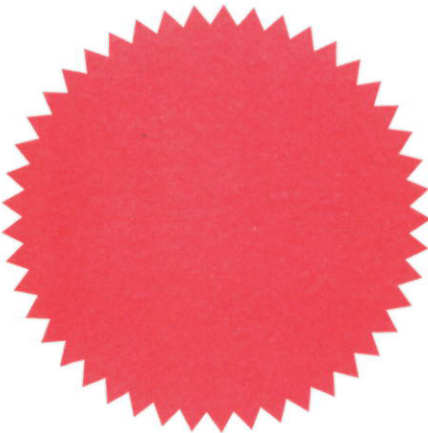


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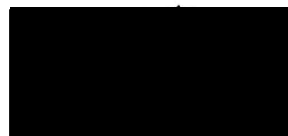
# CERTIFICATE OF GOOD STANDING

*SOCIETIES ACT*

*I Hereby Certify that* **PRINCE GEORGE METIS COMMUNITY ASSOCIATION**, a society duly incorporated under the laws of the Province of British Columbia is, according to the records of this office, an existing society and is, with respect to filing of returns, in good standing.



*Issued under my hand at Victoria, British Columbia,  
on February 10, 2026*



**KERRY TAYLOR**  
*Registrar of Companies*  
PROVINCE OF BRITISH COLUMBIA  
CANADA



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION The Exploration Place (Fraser-Fort George Museum Society)		AMOUNT REQUESTED <b>10000</b>
MAILING ADDRESS PO Box 1779 Stn A Prince George, BC		
POSTAL CODE <b>V2L 4V7</b>	CONTACT PERSON <b>Robyn Curtis</b>	
EMAIL ADDRESS robyn.curtis@theexplorationplace.com	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <b>Y</b>	NO
---	--------------	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <b>Y</b>	NO
---	--------------	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
n/a

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Exploration Place (TEP) is Northern BC's largest museum and only science centre, located in Lheidli T'enneh Memorial Park in Prince George. Children and families are TEP's largest visitor demographic, and the organization serves tens of thousands of visitors annually. In 2025, TEP welcomed approximately 40,000 visitors through admissions, events, birthday parties, programs, camps, and school visits, and currently holds a record 2,070 memberships, reflecting strong and growing community investment in this institution.

This project will fund the purchase and installation of permanent, floor-anchored retractable step stools in TEP's public washrooms (womens, mens, and family/accessible) and at the public water fountain, replacing the portable plastic step stools currently in use. Portable step stools in commercial and public settings are a recognized safety hazard, presenting tipping and tripping risks particularly for young children. They also create ongoing accessibility barriers. In TEP's current configuration, portable stools placed in front of sinks and the water fountain obstruct access for wheelchair users and others with mobility challenges, who must ask staff or other visitors to move them before they can use those fixtures independently. Modern museums and science centres increasingly address this through either lowered sink installations or permanently anchored retractable step stool solutions, the latter being the practical and cost-effective approach for existing facilities. The self-retracting design of the proposed units means the step is flush with the floor and completely out of the way when not in use, eliminating the obstruction entirely and allowing unimpeded access for wheelchair users and mobility aid users at all times. When needed, the step deploys easily for children, people of short stature including those with dwarfism, and any visitor who requires a boost to reach standard-height fixtures. The units are commercially rated, non-slip, and permanently anchored to the floor, eliminating the tipping and tripping hazards of the current solution.

Funds will also contribute to the purchase and installation of impact-absorbing flooring in select high-traffic gallery areas where young children are the primary users, reducing injury risk from falls during active exploration.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Regional District's Cultural Vision calls for residents to attend cultural facilities in large numbers and for those facilities to be recognized for the quality and diversity of their offerings. Achieving that vision depends on those facilities being genuinely safe and accessible to every member of the community.

Children are TEP's primary audience and the most frequent users of our galleries and washroom facilities, but TEP also serves a wide range of visitors with varying accessibility needs, including people with mobility challenges and parents and caregivers managing young children. Standard commercial infrastructure from the early 2000s is not designed with this full range of users in mind, and TEP's current washroom and water fountain setup reflects an older standard that creates real barriers for multiple visitor groups simultaneously.

This project addresses those barriers in a single, elegant solution. The permanent retractable step stools remove the obstruction that portable stools currently create for wheelchair and mobility aid users, while simultaneously providing safe and independent access to sinks and the water fountain for children, people of short stature, and others who cannot comfortably reach standard-height fixtures. No visitor should have to ask for assistance to wash their hands or access a water fountain, and this project ensures they will not have to.

TEP has experienced significant attendance growth since reopening, with record visitation in Spring 2026. Maintaining the safety and quality of the visitor experience for all visitors is essential to sustaining that growth and continuing to serve as a regional cultural hub that the entire community can access and return to.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

Y

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Expenses

Step 'n Wash retractable step stools (\$899.95 USD per unit x 4 units) \$5,000  
Shipping \$400  
Installation labour (staff) In-kind  
Gallery impact-absorbing flooring (partial) \$16,500

Total Project Expenses \$21,900

Revenues

RDDFG Arts, Culture and Heritage Grant (requested) \$10,000  
Organizational contribution (TEP) \$11,900

Total Project Revenue \$21,900

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE		DATE	03/27/2026
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*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

## THE SAFEST STEP STOOL

### **Your restrooms have to be safe. No question.**

---

You care about improving accessibility and customer convenience in your business. But not if it means exposing anyone to risk - or your business to liability. Here's why you can be confident that Step 'n Wash is an incredibly safe addition to your restrooms.



### **An unbeatable track record**

---

## **18 years of safe history**

Step 'n Wash is the only step stool specifically designed for public and commercial restrooms. Since its launch in 2007, the step has earned its reputation for being solid, strong, safe, and incredibly helpful.

## **Zero incidents and zero claims**

Since Step 'n Wash launched in 2007, we haven't had a single safety incident or liability claim. We're incredibly proud of our flawless safety record.

## **30,000+ installations and millions of uses**

Tens of thousands of children and little people use Step 'n Wash every single day.

## **Single product focus**

We do one thing and we do it really well. We're obsessed with making Step 'n Wash the best it can be, because we believe that absolutely everyone should be able to wash their hands.

## **Trusted by the risk and safety departments of numerous Fortune 500 companies**



*Wegmans*



### **Safety features for everyone's peace of mind**



Made from high-grade 304 stainless steel, Step 'n Wash is strong and stable, and will not rust or corrode over time.



The non-slip tread extends to the very edges of the step for full non-slip coverage.



A concealed spring and damper system ensures the step returns to its upright position under the counter or sink on its own when not in use, automatically.



The marine-grade non-slip tread features a gritty surface which provides a very high coefficient of friction, even when wet.



There are minimal moving parts to pinch little fingers.



It's securely fixed to the floor with anchors that have a tension rating of 3,999 lbs and a shear rating of 3,031 lbs.



Fixed behind the counter edge, Step 'n Wash does not interfere with regular sink use and is not a tripping hazard.



Tested and approved by Intertek, an independent lab, to bear loads of up to 800 lbs.



An intuitive logo on the product guides users on safe usage.

"We've never had a complaint, an injury, or a claim from tripping, falling, or anything of that nature.

☰ **Step 'n Wash**



than 6 million times."

Charles Pettis

Director of Customer Experience

Hartsfield-Jackson Atlanta International Airport (ATL)

## **Keeping your restroom "as-is" may not be safer (or better)**

### **Doing nothing isn't safer**

If you decide not to install Step 'n Wash, your floors will be wetter than they would be with it, and therefore a slipping hazard. Parents will tell you that when they're holding their kids up to the sink, water goes everywhere!

Caretakers often have to come up with creative ways to help their kids reach the sink, risking physical injury to themselves or their children. Step 'n Wash doesn't just improve accessibility; it can also reduce risk.



### **Doing nothing doesn't solve the problem**

You'll still have people struggling to reach the sinks. You'll still have parents and caregivers struggling to help them. By not addressing the issue, you send a message that you don't care about all customers' experiences.

Restroom sink areas will remain messier and wetter than they need to be. Customers

may be less satisfied with your facility, and there's a higher chance that kids are wandering around your premises with less-than-hygienic hands.



### **Your competitors might be doing something**

Our survey revealed that 51.6% of parents are more likely to visit a store or restaurant with family-friendly restroom facilities. Conversely, 38.5% will actively avoid establishments without kid-friendly restrooms.

Competitors who address this issue may attract customers from you. Ensuring you offer accessible facilities is an easy way to stay ahead.

**Give your customers the safest step stool on the market.**

Most orders ship within 1 business day, and installation only takes about 15 minutes.

Order Now

For orders over 100 units or to purchase with an invoice or PO, contact us.

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Ordering



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Product Information



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Company Information



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The Fun Stuff



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Our Purpose



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**Step 'n Wash**

Currency  
Canada (CAD \$)



We Accept:





S-9084

# Certificate

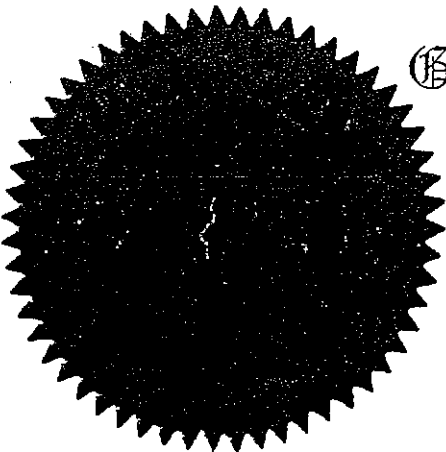
SOCIETY ACT

Canada

Province of British Columbia

I Hereby Certify that FRASER-FORT GEORGE MUSEUM SOCIETY has pursuant to the Society Act altered its purposes and that its purposes now are:

2. (a) to gather and preserve information and records connected with the history of the area.
- (b) to maintain and develop a museum for the preservation of artifacts, archival material and photographs of historic interest and other such items that may be pertinent to the history of the area.
- (c) to develop public interest by displaying acquired artifacts.
- (d) to encourage the development and preservation of historical landmarks, buildings and monuments.



Given under my hand and seal of office at  
Victoria, B.C., this .....seventh.....  
day of .....June....., one  
thousand nine hundred and eighty-eight

.....  
Assistant Deputy Registrar of Companies.



*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION Theatre NorthWest		AMOUNT REQUESTED <b>10,000</b>
MAILING ADDRESS #36 - 556 North Nechako Road, Prince George, BC		
POSTAL CODE <b>V2K1A1</b>	CONTACT PERSON <b>Heidi Klepsch</b>	
EMAIL ADDRESS heidi@theatrenorthwest.com	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	<b>YES</b>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	<b>YES</b>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No - Theatre NorthWest is the only organization involved in this project.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Theatre NorthWest (TNW) is a cornerstone of the arts community in Northern British Columbia, serving as the largest professional theatre in the northern two-thirds of the province. Founded in 1994, we have a rich history of producing high-caliber theatre that reflects the interests, experiences, and aspirations of our region. Our mission is to provide the citizens of North Central BC access to the same high-quality, professional theatre that is commonly enjoyed by residents of our province's larger, more southern cities.

We are preparing to undertake an important capital improvement - replacing the floor in our lobby/rehearsal space. This project will enhance the accessibility and safety of our venue for patrons, artists, and staff who are senior or have disabilities.

Our existing floor is falling apart. The boards have slid out of position creating large gaps and raised tripping hazards, which are particularly dangerous for seniors. The sliding boards also prevent our front doors from closing properly. Staff routinely need to hammer the planks out of the door frames to allow the doors to fully close. The floor is also of a highly reflective material, which poses a significant accessibility barrier. The glare coming off the floor is intense and can be disorienting and painful for anyone with a visual disability or hypersensitivity to light. Our floor currently limits who can safely and comfortably exist in our space, attend a show, or work for our organization.

We will install a new, commercial-grade floor consisting of glue-down vinyl planks. The material should be long-lasting and suitable for a high-traffic environment like ours. The planks will be securely attached to our concrete sub-floor and won't be able to slide around. The surface will remain smooth (and, therefore, safe) for many years to come, and shouldn't ever interfere with the ability of our front doors to close. Furthermore, the planks will have much lower reflectivity than our current floor. The result will be a lobby/rehearsal space that is more accessible to people with visual disabilities or light sensitivity. Anyone with those conditions will be able to more safely and comfortably navigate the space going forward. This will be an important step towards making our organization as a whole (and the broader performing arts scene in Prince George) more accessible to people with disabilities of all kinds.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our project aligns directly with the capital upgrades priority in the Regional District's cultural plan. Replacing our lobby/rehearsal space floor has been a priority for our organization for several years. Unfortunately, limited funding has prevented us from making this upgrade before now. With fulsome grant funding, we will finally be able to replace our tired, hazardous floor and make our lobby/rehearsal space safer and more accessible for all, especially seniors and disabled people.

Our project also indirectly aligns with the collaboration priority in the cultural plan. By increasing the safety and accessibility of our venue for people with disabilities, we will be expanding the range of people who can enjoy and participate in local theatre. Participation in the arts carries many benefits for individuals, including increased social connection and a deeper sense of belonging to the community. For artists and arts workers with disabilities, having accessible employment opportunities in their local region is especially important for many reasons, including financial stability and personal fulfillment. The arts reflect our shared experiences, strengths and challenges as human beings, which helps foster empathy and compassion for others. Making the arts more accessible to all, therefore, helps strengthen our entire community.

As an important member of the arts and culture sector of Northern BC, it is our duty to continually improve the safety and accessibility of our organization to meet the needs of our large, diverse community. We have increasingly been marketing our plays as tourist attractions throughout the region, and people from all over Northern BC have traveled to see our productions. We want to make the experience of attending a play in Prince George as attractive as possible, which includes ensuring our venue is safe and accessible. This project will eliminate a major accessibility barrier and improve the safety of our venue, allowing us to better serve our community.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see the following accompanying documents:

- project budget and funding sources spreadsheet
- quote for lobby floor materials from Flooring Superstore
- quote for lobby floor replacement labour from Jonathon Littler, independent contractor

We have also included photos of our existing floor, showing some of its tripping hazards. Please note that we couldn't adequately capture the glare caused by the reflective surface in photos. So, these pictures focus exclusively on the tripping hazards.

## FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	26 March 2026

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### SUBMIT TO:

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

# ESTIMATE

**Prepared For**

Theatre Northwest

**Jonathon Littler**

Prince George, BC  
Phone: (250) 640-4743  
Email: jonathon@jklfloors.ca

Estimate # 676  
Date 24/03/2026  
Business / Tax # 840047393RT0001

<b>Description</b>	<b>Rate</b>	<b>Quantity</b>	<b>Total</b>
Vinyl plank install	\$1.65	1,889	\$3,116.85
Laminate Removal	\$75.00	6	\$450.00
Carpet Removal	\$0.50	1,766	\$883.00
Skim coat	\$0.75	1,889	\$1,416.75
Rubber Base	\$3.75	300	\$1,125.00
MISC- Disposal to Landfill	\$100.00	2	\$200.00
<b>Subtotal</b>			<b>\$7,191.60</b>
GST			\$359.58
<b>Total</b>			<b>\$7,551.18</b>

Worksafe 950259  
3,000,000 Insurance Liability  
WHMIS  
Red Seal Floor Covering Installer

Please ask for any certificates.

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Theatre Northwest

# QUOTE



Quote No.: 11686  
Date: 03/19/2026  
Page: 1  
Ship Date:

Sold To:  
THEATRE NORTH WEST

Ship To:  
THEATRE NORTH WEST

Business No.:

Item No.	Quantity	Unit	Description	Tax	Unit Price	Amount
VINYL PLANK	1,901.9	SQ.FT	IN STOCK 3MM GLUE DOWN VINYL PLANK (VARIA/SEASIDE COLLECTION)  GP - GST 5.00%, PST 7.00%	GP	1.99	3,784.78
			G			189.24
			P			264.93
Shipped by						
Comments						
Sold By: JZ						
					<b>Total Amount</b>	4,238.95



Province of  
British Columbia

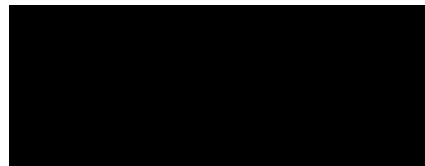
Ministry of  
Finance and  
Corporate Relations

Corporate, Central and Mobile  
Home Registry  
940 Blanshard Street  
Victoria  
British Columbia  
V8W 3E6

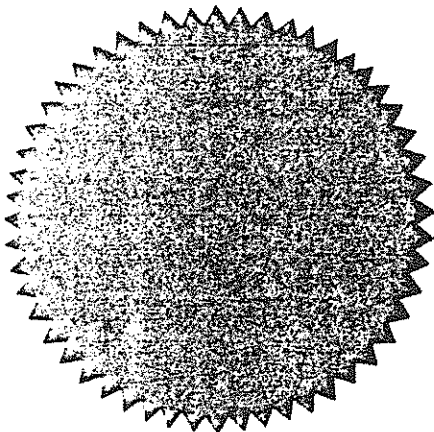
**File Number: S-32489**

**TNW THEATRE NORTH WEST SOCIETY**

I hereby certify that the documents attached hereto are copies of documents filed with the Registrar of Companies on September 09, 1994



**JOHN S. POWELL**  
Registrar of Companies



# Funding Sources

Provider	Note	Amount
RDFFG Arts, Culture, and Heritage Grant 2026	pending	10,000.00
Theatre NorthWest	confirmed	560.00
City of PG Quick Response (Micro) Grant 2026	pending	3,025.14
<b>total funding</b>		<b>13,585.14</b>











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NAME OF ORGANIZATION Prince George Regional Art Gallery Association		AMOUNT REQUESTED \$7,334.00
MAILING ADDRESS		
POSTAL CODE V2L 5T1	CONTACT PERSON Jessica Endress	
EMAIL ADDRESS jessica@tworiversgallery.ca	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES ✓	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES	NO ✓
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
<p>Yes. We are collaborating with the following organizations: Tourism Prince George, Wild About Lheidli Keyoh Prince George, Prince George Conference &amp; Civic Centre, Island Mountain Arts, Huble Homestead and the Prince George Public Library. We will also be working with several community partners for our re-opening event such as: the Northern BC Maker Collective, the PG Potters' Guild and the PG Fibre Arts Guild.</p>

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Two Rivers Gallery is grateful for the opportunity to contribute to the remarkable community on Lheidli Keyoh and neighbouring territories, and aspire to be a positive force rooted in the values of respect and inclusivity. We are a vital centre for contemporary art in the region and over the last 20 years, we have established a philosophical framework where workshops and studio spaces are valued equally as exhibitions as opportunities for experience and learning. Our innovative educational programs come from this belief and complement our exhibition programs. This supports deeper engagements with contemporary art and more vital connections between professional artists, makers and general audiences. Following our recent strategic plan, Two Rivers Gallery commits to being a growing catalyst of meaningful social change within our community, city, and region as a means of improving quality of life, promoting equality, and furthering our reconciliation efforts. Community Art Days is a popular and expected annual event that our entire institution works to continuously transform and expand every year, providing exciting new offerings in combination with beloved fan favourite staples and creating opportunities for our community to experience artists from across disciplines and geographies... (Cont)

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our event emphasizes deep collaboration with other Regional District sites, and activates audiences across the Regional District of Fraser-Fort George. This year we will build our attendance figures by reaching new audiences with our Community Art Days: Pollinators series through these deep community collaborations. We will continue expanding our demographics by offering artist-in-residence activations at youth focussed events like Huble Homestead's Kids Carnival, as well as larger art festivals geared to adult audiences like Island Mountain Arts' ArtsWells. We will continue to build new audiences through our commitment to engaging diverse artists-in-residence's and art activations. Pollinators will engage in a variety of themes and subject matter through meaningful collaboration with our community partners, creating our activations specifically to enhance the goals of their own institutional events. Community Art Days is a popular and expected annual event that our entire institution works to continuously transform and expand every year, and this year will give us the opportunity to take it on tour! While many of the events will take place off-site, we will be partnering with Tourism Prince George to host a re-opening event for the Gallery in the Nanguz'An Container Market this Summer, enabling us to imbue the downtown core with the ample foot traffic and positive energy expected as a result of... (cont)

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES  
Yes

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see the attached budget.

### **FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

-----  
I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE April 1, 2026
--	-----------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

### **SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Two Rivers Gallery is grateful for the opportunity to contribute to the remarkable community on Lheidli Keyoh and neighbouring territories, and aspire to be a positive force rooted in the values of respect and inclusivity. We are a vital centre for contemporary art in the region and over the last 20 years, we have established a philosophical framework where workshops and studio spaces are valued equally as exhibitions as opportunities for experience and learning. Our innovative educational programs come from this belief and complement our exhibition programs. This supports deeper engagements with contemporary art and more vital connections between professional artists, makers and general audiences. Following our recent strategic plan, Two Rivers Gallery commits to being a growing catalyst of meaningful social change within our community, city, and region as a means of improving quality of life, promoting equality, and furthering our reconciliation efforts.

Community Art Days is a popular and expected annual event that our entire institution works to continuously transform and expand every year, providing exciting new offerings in combination with beloved fan favourite staples and creating opportunities for our community to experience artists from across disciplines and geographies. The event brings together visual and audio artists, community members, various non-profit organizations across the city and local vendors, imbuing our downtown core with liveliness and providing a safe, barrier-reduced space for folks from any socio-economic background. This year the event is facing a large transformation, as we shift Community Art Days in light of our upcoming HVAC replacement project this Spring. We are unable to host our usual two-day event in the Canada Games Plaza, and so we are using this year's Community Art Days to be Pollinators for the broader region, bringing artist-in-residences to amplify and draw greater audiences to the amazing events our neighbouring institutions, and institutions within the Regional District that we serve deliver throughout the Spring and Summer.

The 2026 edition of Community Art Days, Pollinators, aims to transform our typical two-day art-making festival into a series of meaningful engagements with community partners at their signature events. Each art engagement will be created in partnership with the community organizations, ensuring that we select our artist-in-residences' activations in alignment with the themes and missions of each institution. We plan to kick off Community Art Days: Pollinators at WALK PG, on May 31 and to wrap up our series at the Prince George Public Library's Touch A Truck event this August, engaging in a total of six partnership events this Summer. This event transformation provides the opportunity to expand our capacity to deepen relationships with neighbouring institutions and allows us to accommodate greater engagement to a broader audience and a larger portion of the region the Gallery serves. Furthermore, it ensures we provide the opportunity for cross-pollination among artists and community members that is the core mandate of Community Art Days. While this transformation comes out of necessity, given our limited access to our building and uncertain construction timelines, Community Art Days: Pollinators, gives us the unique ability to uplift our neighbours and go directly to new audiences, hopefully increasing awareness of, and participation from, folks further afield at future Community Art Days.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our event emphasizes deep collaboration with other Regional District sites, and activates audiences across the Regional District of Fraser-Fort George. This year we will build our attendance figures by reaching new audiences with our Community Art Days: Pollinators series through these deep community collaborations. We will continue expanding our demographics by offering artist-in-residence activations at youth focussed events like Huble Homestead's Kids Carnival, as well as larger art festivals geared to adult audiences like Island Mountain Arts' ArtsWells. We will continue to build new audiences through our commitment to engaging diverse artists-in-residence's and art activations. Pollinators will engage in a variety of themes and subject matter through meaningful collaboration with our community partners, creating our activations' specifically to enhance the goals of their own institutional events. Community Art Days is a popular and expected annual event that our entire institution works to continuously transform and expand every year, and this year will give us the opportunity to take it on tour! While many of the events will take place off-site, we will be partnering with Tourism Prince George to host a re-opening event for the Gallery in the Nanguz'An Container Market this Summer, enabling us to imbue the downtown core with the ample foot traffic and positive energy expected as a result of Community Art Days. Additionally, hosting this engagement with Tourism PG will ensure folks are still able to enjoy this expected annual festival, albeit on a smaller scale, in its usual location. Furthermore, one of our engagements will work with the Prince George Conference and Civic Center, promoting our City through highlighting the artists behind their upcoming Mural Project, and allowing the community to uniquely engage with this newly revealed public artwork. Finally, we will enhance our neighbouring institutions' annual events, ensuring we continue to highlight the many social and cultural resources available in Prince George.



**Two Rivers  
Gallery**

Total Project Expenses	Total Budget
\$40,159.00	\$40,159.00
Amount Requested from RDGFF	
\$7,334.00	

**Arts & Culture Grant BUDGET**

Organization Name: Two Rivers Gallery

Project Name: Community Art Days 2026

**SECTION 1: EXPENSES**

Expenses	Explanation/Comment/Notes	Estimated Cost	Amount Requested from RDGFF
Artist Design Fee	CARFAC standard fees for 2026	\$525.00	\$525.00
Artist-in-Residence Fees	CARFAC standard fees for 2026	\$6,216.00	\$1,519.00
Administration	Event planning and additional staff hours with enhanced event offerings	\$1,400.00	\$1,400.00
Volunteer T-Shirts	Approximately 50 t-shirts for Community Collaborators and volunteers	\$750.00	\$750.00
Artist-in-Residence Travel Costs	Island Mountain Arts & Visiting Artist (from outside of PG)	\$1,390.00	\$1,390.00
Artist Administrative Costs	Criminal Record Checks	\$350.00	\$350.00
Travel Contingency	Artist per diems, unexpected travel costs	\$1,000.00	\$1,000.00
Community Art Days Materials		\$2,800.00	\$400.00
<b>Total Project Expenses</b>			\$40,159.00
<b>Total Amount Requested from RDGFF</b>			\$7,334.00

**SECTION 2: REVENUE AND OTHER FUNDING STREAMS**

Revenue	Status (Drop Down List)	Comments/Notes	Estimated Revenue
PGCF	Anticipated		\$10,000.00
Northern Routes	Confirmed		\$2,000.00
Young Canada Works	Confirmed	Community Art Days Coordinator	\$6,000.00
Two Rivers Gallery	Confirmed	Community Art Days Coordinator	\$4,950.00
Tourism Prince George	Anticipated		\$2,000.00
<b>Total Anticipated/Confirmed/Unconfirmed Revenue</b>			\$24,950.00
<b>Total Budget</b>			\$32,284.00

**SECTION 3: IN-KIND CONTRIBUTIONS**

Contributions	Status (Drop Down List)	Comments/Notes	Estimated Value
Donated use of space - Nanguz'An Contai	Confirmed	Tourism Prince George	\$2,000.00
Volunteer hours	Anticipated	Approximately 10 volunteers; ~100 hours	\$1,785.00
Gifts of materials/equipment	Confirmed	Plywood Artist Wall	\$700.00
Donated catering services	Anticipated	Volunteer Lunch	\$200.00
Staff Hours	Confirmed	TRG Staff - various events	\$3,190.00
Other:			
<b>Total In-Kind Contributions</b>			\$7,875.00





*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION White Spruce City Chorus chapter of Sweet Adelines International		AMOUNT REQUESTED <b>\$4000</b>
MAILING ADDRESS [REDACTED]		
POSTAL CODE [REDACTED]	CONTACT PERSON <b>Joanne Dally</b>	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

**INFORMATION REGARDING THE APPLICANT ORGANIZATION:**

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No collaborative project partners at this time.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

White Spruce City Chorus is the Prince George chapter of Sweet Adelines International, a global organization that promotes women's a cappella barbershop harmony through education, performance, and community involvement. Our chorus is a volunteer-driven local arts group that rehearses regularly and performs at community events and concerts in Prince George and the surrounding area.

This application is to support the purchase of standing choral risers with back safety rails and side rails. These risers are needed to improve singer safety, allow for proper stage setup, and increase visibility for audiences. In many venues, not all members can be clearly seen when performing on a flat surface. Having safe, portable risers will help us present more professional performances, improve accessibility for audience members, and strengthen the overall quality of our community presentations.

The risers will be a long-term asset for the chorus and will be used for rehearsals, concerts, community performances, and collaborative appearances over multiple years.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This project supports the Regional District's cultural vision by strengthening access to high-quality local arts experiences in Prince George and the surrounding area. White Spruce City Chorus contributes to the region's cultural life by offering live choral performances that bring people together through music, volunteerism, and community participation.

The purchase of safe standing risers will improve the presentation, visibility, and accessibility of our performances, helping us deliver a stronger artistic experience for audiences of all ages. It also supports the sustainability of a local volunteer arts organization by providing equipment that can be used repeatedly for future concerts and public events.

By investing in this initiative, the Regional District would be helping preserve and promote choral music as part of the area's broader cultural identity while supporting community connection, artistic expression, and local cultural vibrancy.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

**REVENUE**

Regional District of Fraser-Fort George Grant Request: \$4,000

Total Revenue: \$4,000

**EXPENSES**

Purchase of standing choral risers with back safety rails and side rails: \$4,000

Total Expenses: \$4,000

The requested funding will be used directly toward the purchase of the risers, which will provide a lasting benefit to the chorus and support safer, more professional community performances.

**FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT**

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE March 15, 2026
--	------------------------

*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

**SUBMIT TO:**

Regional District of Fraser-Fort George  
155 George Street  
Prince George, BC V2L 1P8  
Email [district@rdffg.bc.ca](mailto:district@rdffg.bc.ca)  
Attention: Manager of External Relations



# Quotation

Date	Quote #
	18418Rev1

## STAGING CANADELL LTD.

Head Office  
 Unit 50- 710 Cynthia St.  
 Saskatoon, SK S7L 6A2  
 1-866-748-5335 or 306-682-5335  
 www.stagingcanadell.com

Name / Address
Joanne Dally Prince George BC [REDACTED]

Terms
CBD

Item	Description	Qty	Rate	Total
	Choral risers			
CRT61	Risers: 6' TAPERED CHORAL RISER (3-STEP)	4.00	1,268.50	5,074.00
DR6	Rails: 6' DOUBLE RAIL	4.00	218.00	872.00
DRCRS	CHORAL RISER SLOPED SIDE RAIL	2.00	218.00	436.00
	Subtotal			6,382.00
FR16	Freight 1 -6' Pallet Delivery costs cover transportation and tailgating. Customers are responsible for offloading at their location. MT#215090869		871.00	871.00
Info Choral Riser	21" DEEP STEP COVERED WITH GREY CARPET TOP LIGHTWEIGHT ANODIZED ALUMINUM EDGING AND STEEL POWDERCOATED BLACK LEGS FOLD AND ROLL MOBILITY 200 LBS PER SQUARE FT. LIVE LOAD CAPACITY 10 YEAR WARRANTY MADE IN CANADA		0.00	0.00

GST/HST No. 856395397		<b>Total</b>
For further information please contact one of our sales specialists at 1-866-748-5335 ext 2 or email at sales@stagingcanadell.com		
		Pricing on the quote is valid for six weeks from the date of quote



# Quotation

Date	Quote #
	18418Rev1

## STAGING CANADELL LTD.

Head Office  
 Unit 50- 710 Cynthia St.  
 Saskatoon, SK S7L 6A2  
 1-866-748-5335 or 306-682-5335  
 www.stagingcanadell.com

Name / Address
Joanne Dally Prince George BC [REDACTED]

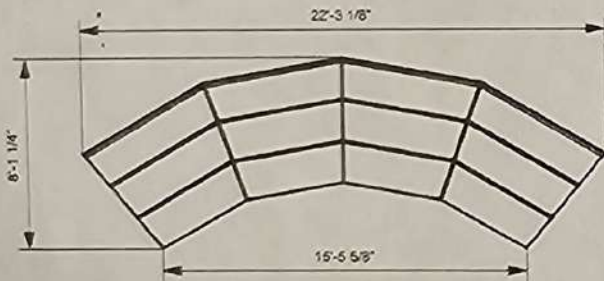
Terms
CBD

Item	Description	Qty	Rate	Total
	GST On Sales		5.00%	362.65

GST/HST No. 856395397		<b>Total</b>	CAD 7,615.65
For further information please contact one of our sales specialists at 1-866-748-5335 ext 2 or email at sales@stagingcanadell.com		Pricing on the quote is valid for six weeks from the date of quote	

DR6  
Guard Rail w/clamps  
6'W x 42'H

CRT61  
Tapered Choral Riser  
6'



No Tools Required  
All Clamps Included



10 Year Warranty



Uniform Load Rating  
250 lbs/sq. ft  
8000 lbs/ 4' x 8' Section



**STAGING CANADELL**  
PORTABLE STAGING AND MUSIC RISER EXPERTS

DESIGNED FOR

DATE: 2/21/23

TIME: 10:21:17 AM

File name: CRT61 4 w back&side rail.vwx

DATE	BY	DATE	BY	DATE	BY	SCALE	PAGE
						egv	1



10950 Dunster Croydon Road

Dunster, B.C. V0J 1J0

Wishbonetheatreproductions.ca

March 20, 2026

To the Regional District Fraser Fort George – Arts, Culture, Heritage Grants

Dear Assessors,

Please accept Wishbone Theatre Production's grant application for arts and culture funding for \$10,000 to help support our theatre touring costs for 2026. Included in this application:

- Completed, signed application form
- Wishbone's organization mandate and history
- Project Description/Initiative
- Details about how our project/initiative supports Regional Districts cultural vision
- Project Budget
- Supporting documents – Primary artist bios, music files, past show photos

Thank you for providing this opportunity for arts funding and for supporting arts and culture in the Robson Valley.

Sincerely,

A large black rectangular redaction box covers the signature area. A thin horizontal line extends from the right side of the box, and a thin vertical line extends from the bottom left corner of the box.

Sharon Stearns – artistic producer, Wishbone Theatre Productions

## Arts, Culture, Heritage Project Grant

*The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for-profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.*

NAME OF ORGANIZATION <b>WISHBONE THEATRE PRODUCTIONS</b>		AMOUNT REQUESTED <b>10,000</b>
MAILING ADDRESS <b>10950 DUNSTER CROYDON ROAD, DUNSTER, B.C.</b>		
POSTAL CODE <b>V0J 1J0</b>	CONTACT PERSON <b>Sharon Stearns</b>	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

### INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
---	---	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
--

N/A

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

See Attached

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

See Attached

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?	XXX YES	NO
---	------------	----

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)


Please see attached

## FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

S 	DATE March 19, 2026
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*Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.*

*Completed applications must be received by April 1.*

## **Wishbone Theatre's Mandate & History**

Wishbone's mandate is to develop and produce plays that reflect and examine a broad spectrum of history and culture. Wishbone Productions incorporated as a non-profit theatre society in 2002. For our productions, we employ both local artists and crew, as well as draw on larger professional networks. Since 2003, Wishbone has been creating and producing theatre at various venues throughout B.C. Since 2008, Wishbone has been working in Valemount, Dunster and McBride with a theatre collective, creating plays that explore history and the many issues regarding life in small communities. Our productions are supported by B.C. Arts Council, B.C. Gaming, Columbia Basin Trust, Regional District of Fraser Fort George, Community arts organizations, Community Forest companies, and box office revenue. Working with local actors, musicians, and technicians, we have developed a strong talent base that continues to blossom and grow as a solid theatre presence in the Robson Valley and beyond.

### **Production history:**

2003 – *Falling Out Of Place* by Sharon Stearns – Vancouver & Vernon, B.C.

2004 – *Five Beans in the Wheel* by Peter Anderson, Nick Hutchinson & Sharon Stearns - Vernon

2005 – *Cowgirls Gone Wild in the West* by Sharon Stearns - Vernon, B.C.

2006 – *The Showdown of the Whiskey Girls* by Courtenay Dobbie & Ajineen Sagal\_-Enderby & Kamloops, B.C.

2007 – *Heebie Jeebies* by Sharon Stearns - Enderby, B.C.

### **Plays and Cabarets produced in The Robson Valley – Valemount, Dunster, McBride:**

2008 – *Valley Comfort* by Sharon Stearns in collaboration with Robson Valley Theatre Collective

2009 – *The Small Town Project* by Sharon Stearns - in collaboration with RVTC

2011 - *Romancing the Robson* by Sharon Stearns - in collaboration with RVTC

2011 – *Makin Tracks* – Cabaret by Sharon Stearns in collaboration with RVTC

2012 – *Gunsmoke Bonanza – Cabaret* by Sharon Stearns in collaboration with RVTC

2012 – *Valemountia* – Rural Youth Collective play

2013 – *The Bright Side* – by Sharon Stearns – in collaboration with RVTC

2013 – *Off The Rails* – Cabaret by Sharon Stearns – in collaboration with RVTC

2014 *Vera's Saloon and the Oil Tycoons* – by Sharon Stearns in collaboration with RVTC

2015 – *FarmAlot*- by Sharon Stearns in collaboration with RVTC

2016 – *Outside In* – by McBride High School drama students with direction and dramaturgy by Sharon Stearns, Miwa Hiroe & Ingrid Stengler

2016 – *Minnie & the Mob* by Sharon Stearns

2017 – *Theatre of Dangerous Ideas* – Cabaret by Sharon Stearns & Miwa Hiroe

2017 – *Hunter of Peace* – by Sharon Stearns  
2018 – *Luckyville* – by Sharon Stearns  
2019 – *Head Over Heels* – Cabaret by Sharon Stearns  
2019 – *A Womb With a View – Maternal Monologues* by women of the Robson Valley  
2022– *The Last Good Valley On Earth* – by Sharon Stearns in collaboration with RUTC  
2023 - *Falling Out Of Place* - by Sharon Stearns  
2023 - *I.... Human* – by Miwa Hiroe  
2023 - *Showdown – A Western Musical* – by Sharon Stearns  
2024 – *Limelight – An Ode To Vaudeville* – by Sharon Stearns  
2025 – *Hallowed Be Thy* – by Miwa Hiroe  
2026 – *Mourning after* – Sharon Stearns

## **PROJECT DESCRIPTION**

### **MOURNING AFTER: PRODUCTION TOUR**

Wishbone Theatre is requesting funds from Regional District Fraser Fort George to help support artist and touring costs to bring our show MOURNING AFTER to the Prince George Playhouse April 24<sup>th</sup> and September 25<sup>th</sup> & 26<sup>th</sup> 2026.

After delivering original theatre pieces to our Robson Valley audiences since 2008, Wishbone is now committed to expanding our audience reach to communities outside the valley. Our first foray was a successful run of our show – LIMELIGHT- An Ode to Vaudeville at the Pavilion Theatre in Kamloops in February 2025. Building on this momentum, we are focussing on developing audiences in the Northern interior and have scheduled MOURNING AFTER for three shows at the Prince George Playhouse in 2026. This marks the first time Wishbone will present work to Prince George audiences, and we are excited to bring our local artists together for this ambitious and timely production, offering a topical piece for community engagement.

We are grateful for the funding we received from RDFFG in 2025 which supported the creation of MOURNING AFTER, and we are currently in rehearsal for the show, opening in Valemount and McBride April 10<sup>th</sup> & 11<sup>th</sup> and April 17<sup>th</sup> & 18<sup>th</sup>.

Following our local performances, we are excited to realize our goal of reaching new audiences by touring our production to the Prince George Playhouse April 24<sup>th</sup> and September 25<sup>th</sup> & 26<sup>th</sup> 2026. We are also percolating plans to bring the show to additional Northern B.C communities in 2027, engaging and networking with new audiences and artists. We believe the topical themes of MOURNING AFTER have a theatrical urgency that will resonate with both our local audiences and audiences outside the valley.

Wishbone has engaged 11 multi-disciplinary theatre artists for MOURNING AFTER, to explore themes of social justice, with a story-line threading through music, song, dance and physical theatre. The play follows characters representing our human need for power and conquest vs our need for love, compassion and social justice. Our goal is to present a musical theatre piece exploring how we navigate the sweeping global changes that are occurring in our world today- climate change, the effectiveness of democracy, dwindling resources, corrupt power systems capitalizing on human frailty, and how these issues resonate through a small communities and their connection to the wider world.

## **TIMELINE -**

### **April 24<sup>th</sup>, 2026 - RDIFFG funds will contribute to:**

- Artist and production fees
- Venue rental and travel costs

### **September 20<sup>th</sup> – 24<sup>th</sup>**

- Artist fees for five-day rehearsal time

### **September 25, 26<sup>th</sup> 2026 RDIFFG funds will contribute to:**

- Supporting touring costs – (artist per diems, travel & accommodation)

## **HOW THIS INITIATIVE SUPPORTS REGIONAL DISTRICT'S CULTURAL VISION**

2026 marks the 18<sup>th</sup> year Wishbone has been delivering original theatre creations in the Robson Valley, and the 23<sup>rd</sup> year in communities throughout B.C. With each show, we strive to develop deeper bonds with our audiences and draw in new creators who want to culturally contribute to their community. Each creation is an education process where we search for ways to boost our audience appeal and act as a catalyst for community engagement. Our work engages a diverse age range of local artists, includes gender and ethnic diversity, appeals to a broad spectrum of community, and strives to challenge, entertain and be relevant to our audiences. It increases community awareness and appreciation of theatre art and supports local artists by providing a framework for creation and collaboration. Funds go to artists to help sustain themselves while pursuing their art. Wishbone works to make connections with arts/business organizations to nurture supportive relationships. We encourage local leadership and local entrepreneurs to invest time and resources in their arts community.

Wishbone's theatre presence in the Robson Valley has seen a steady increase in support and enthusiasm for the arts, cementing our cultural place here. With our 2026 theatre programming, we continue to build on this momentum, engaging both new and veteran theatre, dance, and music artists who want to create theatre for our community. Our more recent vision is to expand our creative network outside the valley – creating reciprocal relationships with artists throughout B.C.

## **ACCESSIBILITY and INCLUSIVITY:**

All our venues are wheelchair accessible. For our Senior matinees, we offer free transportation to and from the venue, as well as for attendees with disabilities or no vehicle. This is an important component to our productions, as we are a rural area with no public transportation and some of our audience live out of town.

Our cast and crew are spread out over 90 highway kilometres, and scheduling rehearsal times is always a daunting task, especially through winter months. We make carpooling, gas vouchers and maintaining flexibility a priority. Our rehearsal space is centrally located in Dunster (between Valemount and McBride), where we create a safe, supportive environment for all artists to nurture the creation process.

Our ticket prices respect the economic environment of our community – we believe it is more important to have a full house than a full pocket.

We publicly acknowledge to our audiences that we gratefully and respectfully live and operate on the unceded, traditional Indigenous lands of the Simpcw and Lheidli T'ennah nations.

As artistic producer of Wishbone Theatre, I imagine my plays respectful and mindful of the community I am striving to connect with. Our productions take many months to put together, and involve making connections with artists, local businesses, and social organizations to collaborate under Wishbone's umbrella. Through the power of art, I acknowledge the value of sharing ideas, and I embrace diversity, equity and inclusiveness in my artistic practice. It is vitally important to create a respectful and supportive work environment for all players, mindful of the collective energies of the group. The fine line between leadership and collaboration is a beautiful and fragile dance, and I base it on utmost respect for artist's creative contributions. I work to create an environment in my play productions where people, regardless of age, gender, and ethnicity can hone their artistic skills with hope and courage and expand our ideas of how theatre creation can resonate with our community.



BUDGET – MOURNING AFTER 2026

**REVENUES:**

Canada Council Touring Grant ( <i>confirmed</i> )	8,000.
RDFFG AHC ( <i>pending</i> )	10,000.
Wishbone ( <i>general fund – confirmed</i> )	1,000.
Box Office Revenue ( <i>projected</i> )	6,000.
<b><u>TOTAL REVENUES</u></b>	<b><u>25,000.</u></b>

**EXPENSES:**

Artist fees:	16,050.
Artist fees include:	
5-day rehearsal: 11 X 600.	6,600.
Tour per diems: 11 X 150. X 3 days	4,950.
Travel (gas – five vehicles)	1,000.
Accommodation (subsidized)	3,500.
Total Artist Fees:	<b>16,050.</b>
Venue Rental ( <i>incl. 2 Techs &amp; FOH</i> )	3,500.
Promotion	2,000.
Project Stage Management	1,500.
Music Rentals	1,200.
Admin/Insurance	750.
<b><u>TOTAL EXPENSES</u></b>	<b><u>25,000.</u></b>

## **PRIMARY ARTIST BIOS**

### **SETH MACDONALD**

Born and raised in Valemount and surrounding areas, guitarist, singer/songwriter, Seth has performed with several bands in B.C. as well as his own, from MammaGuroove, Samson and Delilah, and most recently **Dream Heavy**, with his partner Shara Gustafson.

Described by fans and reviewers as “Unique, fearless, soul-full world folk music,” Dream Heavy is fronted by partners Seth Macdonald and Shara Gustafson and an eclectic mix of violin, bass, and drums provided by a core group of their favourite B.C. musicians. They are a festival favourite on the B.C. music festival circuit and also perform at independent concert series, numerous clubs and independent music venues throughout western Canada. In addition to writing and performing their own music, the duo are also the main organizers of “The Robson Valley Music Festival,” a 3-day multi discipline arts event held annually on their rural property along the headwaters of the Fraser River.

With strong messages in their lyrics, the duo has consistently stood in solidarity with marginalized persons or groups within our society. They broadcast messages of social justice, advocate for action on climate change, the protection of our natural world and strongly protest totalitarian ideas and systemic racism.

Seth has performed as an actor and musician in several Wishbone Theatre plays written by Sharon Stearns, notably HUNTER OF PEACE, and most recently as guitarist and singer in their 2024 production of LIMELIGHT – An Ode To Vaudeville. He collaborates with Sharon by composing the music for her lyrics on many of her plays. He is thrilled to be engaged in a musical collaboration with Stearns and Wishbone Theatre artists on MOURNING AFTER – A ROCK MUSICAL, and excited to explore the challenging social and political issues our world is facing through an artistic lens.

**Sharon Stearns (*she/her*)**

██  
██  
Wishbonetheatreproductions.ca

I am a playwright, actor, director, theatre producer and have worked with theatre companies across Canada. As artistic producer of Wishbone Theatre Productions, incorporated in 2002, I am dedicated to creating and producing new plays and musical events. Since 2008, Wishbone has been rurally based in the small communities in the Robson Valley. I also work as a freelance writer, writing essays, articles and reviews as well as documentaries and plays for CBC Radio. My

short fiction has appeared in various literary magazines and anthologies. Since 1997 I also teach theatre and music through Artists-In-Education Programs.

### **Professional Memberships**

Actors Equity Association, Playwrights Guild of Canada, Federation of B.C. Writers, Playwrights Theatre Centre, ArtStarts

### **Education**

Simon Fraser University/Theatre Arts - New York State University/Theatre Arts

### **Playwright/Producer/Director/Actor With:**

### **Wishbone Theatre Productions:**

Mourning After – 2026

Hallowed Be Thy – 2025

Limelight – An Ode To Vaudeville - 2024

Showdown – A Western Musical 2023

Falling Out Of Place 2023

The Last Good Valley on Earth 2022

Head Over Heels 2019

Luckyville 2018

Hunter of Peace 2017

Theatre of Dangerous Ideas 2017

Minnie & the Mob 2016

FarmAlot 2015

Vera's Saloon & The Oil Tycoons 2014

Valemountia 2014

Off The Rails 2013

The Bright Side 2012

Romancing the Robson 2011

Small Town Project 2009

Valley Comfort 2008

Heebie Jeebies 2007

The Showdown of the Whiskey Girls (by Courtenay Dobbie & Ajineen Sagal) 2006

Cowgirls Gone Wild In The West 2005

Five Beans In The Wheel (with Peter Anderson & Nick Hutchinson) 2004

### **Playwright/Writer:**

Shout Sister - Globe Theatre – Regina 2012

Falling Out Of Place - Playwrights Theatre Centre 2003

Pictures of Happiness Writer/Narrator CBC Radio 2003

Life in the North Writer/Narrator CBC Radio – 2002

School Secrets Documentary Series Writer/Narrator CBC Radio Ideas- Kathleen Flaherty – 2001

Bloom Again Writer - radio play – CBC Radio/K. Flaherty 1999

The Dog and Future's Child Writer/narrator - adapted short story – CBC Radio/John Juliani 1997

Ice Paths Writer - adapted short story/narrator – CBC Radio/John Juliani – 1996

Hunter of Peace - radio play CBC/John Juliani - 1995

Hunter of Peace –Playwrights Theatre Centre 1991, Alberta Theatre Projects & Belfry Theatre 1993, Western Canada Theatre 1994

Mind Your Own Body – -Catalyst Theatre 1988/89

Enemy Graces- Prairie Theatre Exchange 1985, Theasian Artists Group Toronto – 1986

Wagons & Dragons – - Caravan Stage Company 1983

Hooking For Paradise – -Workshop West Theatre – 1983

Sarah & Gabriel – -Theatre Network, Theatre Passe Muraille – 1983

### **Playwright & Artist Residencies**

Theatre Passe Muraille - Toronto, 1985

Prairie Theatre Exchange – Winnipeg - 1986

Western Canada Theatre – Kamloops -1988

Interim Artistic Director - Caravan Farm Theatre (with Judy Young & Peter Hall) 1995

Canadian delegate - Women Playwrights International – Jakarta Indonesia – 2006

University of Regina – Regina – 2010

### **Bibliography of Published Work**

Shout Sister – play – Playwrights Guild of Canada - 2013

Hooking For Paradise – play - Playwrights Canada Press 1983.

Enemy Graces – play - Playwrights Canada Press – 1986

Hunter of Peace – play - Scirocco Drama – 1993

Falling Out Of Place – play –Playwrights Guild of Canada - 2003

The Dog and Future's Child – short story Other Voices Volume 8 1995

The Marriage of Blood and Ice – short story Other Voices Volume 9 1996

Brothers- short story- Descant – 1998

Bloom Again – Dramatic Monologue – Playwrights Play Service – 1997

The Rogue Factor – Dramatic Monologue – Playwrights Play Service - 1997

Articles, essays, book reviews published in various newspapers including The Vancouver Sun, The Globe and Mail, Prince George Citizen – 1996-Current.

### **Selected Performance Credits:**

Witch & Lady McDuff - Macbeth – Estelle Shook/Caravan Farm Theatre

Multiple Roles -Christmas Carol/Estelle Shook/Caravan Theatre

Eulalie Echo – Heebie Jeebies – Wishbone Theatre/Jennifer Brewin

Solo- Cowgirls Gone Wild In The West - Sandra Nicholls/Wishbone Theatre

Multiple Roles - Five Beans In The Wheel - Nick Hutchinson /Wishbone

Joni - Joni Mitchell: River - Alberta Theatre Projects/Denise Clarke

Queenie - Cowboy King - Caravan Farm Theatre/Estelle Shook **Awards:**

Edmonton Critics Award – Best New Play –Hooking for Paradise 1983

Jesse Award nominee-Outstanding New Play/Best Music- Hunter of Peace 1994

Honorable Mention Prose – 1996 Explorations The Dog and Future's Child

Journey Prize Nominee for – Brothers – short story – McClelland & Stewart – 1999

Shuswap International Writers – 1<sup>st</sup> Prize Short story award Bloom Again – 2005

**A WISHBONE THEATRE  
PRODUCTION written by  
SHARON STEARNS**

**EPIC MUSIC written  
& performed by  
DREAM HEAVY**

**HOPEFUL**

**FIERCE**

**DARKLY FUNNY**

**PROVOCATIVE**



**INDURNING**

**AFTER**

**FRIDAY & SATURDAY, APRIL 10th & 11th @ Valemount Community Theatre**

**FRIDAY & SATURDAY, APRIL 17th & 18th @ McBride Roundhouse Theatre**

**TICKETS @ INFINITY & WELCOME HOME \$25/advance \$30/door**

**Doors @ 7:00pm Show @ 7:30pm**

**wishbonetheatreproductions.ca**

**dreamheavy.ca**

WISHBONE THEATRE PRESENTS:  
HALLOWED BE THY



ORIGINAL MUSIC  
BY  
HALF/ASIAN & AMY THE CODA

WRITTEN & DIRECTED BY MIWA HIROE

VALEMOUNT  
COMMUNITY  
THEATRE

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NOVEMBER  
THURSDAY 20  
&  
FRIDAY 21

MCBRIDE  
ROUNDHOUSE  
THEATRE

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NOVEMBER  
THURSDAY 27  
&  
FRIDAY 28

TICKETS \$25  
AVAILABLE AT INFINITY,  
WELCOME HOME,  
& AT THE DOOR

DOORS OPEN 7PM  
SHOWS AT 7:30 PM

Music files – BLASPHEMY & MOURNING AFTER - DREAM HEAVY BAND  
**(double click on icon)**



WISHBONE THEATRE PRESENTS

# LIMELIGHT

An Ode To Vaudeville

By Sharon Stearns



McBride Community Hall  
November 22nd & 23rd  
Buffet Dinner @ 6 pm  
Show @ 7:30 pm

Valemount Best Western Plus  
November 29th & 30th  
Buffet Dinner @ 6 pm  
Show @ 7:30 pm  
December 1st  
Show Only @ 7 pm

Cash Bar  
Advance Tickets Only  
\$60 Dinner & Show  
December 1st Show Only \$25

Visit our website:  
[wishbonetheatreproductions.ca](http://wishbonetheatreproductions.ca)

Call 250 566-1744 for more info  
Tickets Available @ Infinity Office, Welcome Home and  
E-Transfer: [Wishbonetheatreproductions@gmail.com](mailto:Wishbonetheatreproductions@gmail.com)

HALLOWED BE THY – 2025 PRODUCTION





LIMELIGHT PRODUCTION – 2024/25.



NUMBER: S-43972

*SOCIETY ACT*

## CERTIFICATE OF INCORPORATION

*I Hereby Certify that*


**WISHBONE PRODUCTIONS**

has this day been incorporated under the *Society Act*

*Issued under my hand at Victoria, British Columbia*

*on December 04, 2001*



  
JOHN S. POWELL  
*Registrar of Companies*  
PROVINCE OF BRITISH COLUMBIA  
CANADA