



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Alban Classical Artists Society		AMOUNT REQUESTED \$7,500
MAILING ADDRESS 212 Gillett Street		
POSTAL CODE V2M 2T4	CONTACT PERSON Erica Skowron	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Only in that we will be working with the community association in Blackburn and the firehall in Beverly by renting their facilities. In general, we often receive support from other non-profits in the advertising of our concerts. The Prince George Symphony allows us to print posters and programs at cost and will advertise our concerts in their concert programs at no cost. Local churches will advertise our concerts through email lists and in their Sunday bulletins.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Alban Classical Artists is a performing arts society which provides the community with free professional chamber music concerts and music education opportunities for adults in the form of the New Horizon Adult Band. We present 3-4 professional concerts per year and 2 free concerts by the amateur adult band within the city limits of Prince George. We have offered free concerts across the region in venues such as the airport, art gallery, Huble Homestead, CNC, the libraries, the hospital, Kordyban Lodge, the Cancer Clinic, the community Christmas and Thanksgiving dinners and the University. Some of our concerts have featured original music written for and about Prince George and the surrounding areas such as Huble Homestead. We have also provided concerts for care homes in Prince George and across Northern BC as well as free music classes for seniors. In addition, we have toured much of Northern BC and the Yukon. More information about our work can be found at www.albanclassical.org

We would like to present 2 free concerts for the communities of Beverly and Blackburn. These concerts will be performed by 3-4 professional classical musicians.

We would use the funds provided by the Regional District to leverage more funding which we would use to provide free concerts in Willow River and the airport.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Alban Classical is recognized both locally and provincially. We have also received several Federal grants and have been asked to submit applications as they have been happy with the work that we have done. We have played many concerts at the airport for visitors to the area. These concerts have been broadcasted on Facebook live and recorded for the airport Facebook page where they have been viewed internationally. Alban Classical has created and performed a number of original compositions about the city of Prince George and the region. Trio on Northern Themes is one of these pieces. It described a year in the life of early homesteaders and was first performed for the city's 100th anniversary and a later version was presented at Huble Homestead. Many people appreciate classical music, and it attracts professionals such as doctors to the area.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES
X

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Musician Fees for 2 Professional concerts (including all rehearsals) - \$6,000
Hall Rental - \$500
Advertising - \$1000 (Social Media ads, posters and radio ads)

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE



DATE

March 31, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

ALBAN CLASSICAL ARTISTS SOCIETY
212 GILLET STREET
PRINCE GEORGE BC V2M 2T4

November 21, 2011

Society Number: S-0057985

Subject: Business Number Issued by Canada Revenue Agency

As part of a provincial – federal partnership, the Corporate Registry and the Canada Revenue Agency (CRA) have developed an agreement to assign a Business Number to every Society operating in B.C.

Under this agreement, a Business Number has been assigned to this Society as noted below:

84847 5885 BC0001

The purpose of the Business Number is to enable both business and the public sector to streamline operations and realize efficiencies. Please use this number if you decide to open additional accounts with the Canada Revenue Agency or WorkSafeBC to ensure all new accounts use the same Business Number. For assistance or additional information, go to <http://www.bcregistryservices.gov.bc.ca/bcreg/corpppg/companies/cobn.page>, or contact BC Registry Services/the OneStop Business Registry at 1-877-822-6727 from 7:00 am to 7:00 pm Monday through Friday, excluding Statutory holidays.

SOCIETY ACT

CERTIFICATE OF INCORPORATION

I Hereby Certify that

ALBAN CLASSICAL ARTISTS SOCIETY

has this day been incorporated under the *Society Act*

Issued under my hand at Victoria, British Columbia

on March 11, 2011



RON TOWNSHEND
Registrar of Companies
PROVINCE OF BRITISH COLUMBIA
CANADA



The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATIONDunster Fine Arts School Society		AMOUNT REQUESTED 10,000.00
MAILING ADDRESS8252 Dunster-Croydon Road, General Delivery , Dunster, B.C. V0J 1J0		
POSTAL CODEV0J 1J0	CONTACT PERSONShara Gustafson	
EMAIL ADDRESSdunsterfass@gmail.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES ^X	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES ^X	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Yes. The Robson Valley Music Society is a non profit arts and cultural organization based in Dunster B.C. The RVMS is willing to donate funds if required, up to a maximum of \$1200.00 in support of the Youth Film Camp project.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Dunster Fine Arts School Society is a non profit arts and culture organization. The Dunster Schoolhouse was bought from School District 57 in 2010 when they closed down the school. The building has since been used as a community hub engaging all ages in workshops, performances, conferences, meetings and gatherings. Our mission is to enrich the lives of the people who reside in the Robson Valley and Dunster with a welcoming, inclusive space to celebrate the arts, culture and our community. Past programming has involved senior led workshops, playgroups and support for young mothers, food creations, seed saving, food security, live music and visual art. The initiative we are planning is to offer a 5 day film camp for youth aged 12-19 years old in the summer of 2025. We offered our first Youth Film Camp through Reel Youth at The Dunster Schoolhouse in July 2024 with the generous support of Regional District of Fraser Fort George ACH funding, and it was a hit! We had 12 youths from 12-15 years old attend for the full week creating 3 short films, ending in a community mini film festival in the fall. The kids absolutely loved it and we want to build on the excitement, inspiration, and success of that highly engaging event. This year we will work with Take 5 Films for the Youth Film camp, featuring localized facilitators from Dunster and Prince George bringing down the overall expenses. Extra information is attached.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This initiative to bring in a film camp for youth supports the Regional Districts cultural vision by engaging the younger members of the rurally isolated Robson Valley into an powerful arts and cultural project within their community and beyond. Film production is designed to create positive change in young people's lives through technical skill building, leadership training, creative collaboration with peers and mentors, and increased connection to community resources. The final product of these three finished short films from different perspectives of life in the Robson Valley, will be promoted through social media and The Dunster Schoolhouse website. Filmmaking empowers youth to address issues that are important to them and will represent their experiences, of living in the Robson Valley region (Fraser Fort George) and their opinions of the world around them. These short films will be presented as a special event in the central community of Dunster as a mini film festival when finished. The films will also be entered into film festivals provincially, nationally and internationally, aligning with the Regional Districts vision of promoting the Robson Valley while supporting youth programming in arts and culture.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO
X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

EXPENSES:	
FACILITATORS FEES:	\$7500.00
GEAR RENTALS/COSTS:	\$2000.00
FOOD COSTS:	\$500.00
VENUE RENTAL:	\$1000.00
TOTAL EXPENSES:	\$11000.00
REVENUE:	
ACH GRANT:	\$10,000.00
VALEMOUNT COMMUNITY FOREST:	\$1000.00
TOTAL REVENUE:	\$11,000.00

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	March 17/2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

Take Five Film Camp at the Schoolhouse

Take Five Film Camp at the Schoolhouse, is a five day filmmaking day camp in July, for local youth ages 12-19 who reside in the Robson Valley region including Dunster, McBride, Tete Jaune, Valemount, Crescent Spur, and Dome Creek.

- Participants will work in small groups to make films about issues that matter to Youth about their community or the world.
- Youth will work with mentors who are fluent in filmmaking and from the region.
- Film Locations will be in Dunster, such as: the Schoolhouse, General Store, Museum, Community Hall, Village Green, Gideons Cabin, Picnic Grounds, along the Fraser River, or a local farm with permission from owners.
- The group is introduced to a professional editing and collaborates with an editor to complete their film.

OUTCOMES:

- To produce three youth made films in the Dunster region of the Robson Valley
- Youth have a great time while learning film making and editing skills
- Youth engaging in an arts and culturally inspired project
- Youth learn to work as a team to produce a film in a short period of time
- Youth leave the workshop confident in their filmmaking skills, excited about the film they created and empowered to share their creation with the community.

FACILITATORS:

Bio: **Stephen St Laurent** is a filmmaker and actor from Prince George, British Columbia. He has been making both long and short form documentaries for the past 25 years. Engaging in the crossover spaces between technical work and artistic pursuits, he has created many works including "Amazay" (Examining indigenous water rights in BC), "Where the heart is" (a film about FASD), and "So Has Nees Yeh" (an exploration of traditional indigenous traditions).

Playlist: <https://www.youtube.com/playlist?list=PL92B2C6C70FF873AB>

Bio: **Hannah Leona Clifford** an intimate videographer and photographer. She was born on Burden Street and raised in Prince George until she was nineteen. She now lives in Dunster. Hannah spent close to 15 years before the pandemic, travelling to different communities to make issue based films with youth. Her favorite programs have been with youth and seniors. Hannah also enjoys music video programs and making music videos with artists. Hundreds of her shorts are available on youtube and others are stored in specific communities and shared internally.

<https://www.youtube.com/@hannahclifford8780>

Take Five Film Camp **at the Dunster Schoolhouse**





**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

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NAME OF ORGANIZATION The Exploration Place (Fraser-Fort George Museum Society)		AMOUNT REQUESTED \$10,000
MAILING ADDRESS PO Box 1779 Stn A Prince George, BC		
POSTAL CODE V2L 4V7	CONTACT PERSON Robyn Curtis	
EMAIL ADDRESS robyn.curtis@theexplorationplace.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES Y	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES Y	NO

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
n/a

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Exploration Place is a Northern BC non-profit organization and registered Canadian charity whose goals are to preserve our local history and foster lifelong learning in science, technology, heritage, and culture. In addition to being a regional museum, we offer hands-on STEAM (Science, Technology, Engineering, Arts, and Mathematics) programming as a core part of our mission, creating engaging educational experiences that inspire curiosity and critical thinking in young learners.

The Exploration Place has taken a leadership role in our region since the museum's inception in 1958 and has been offering quality educational programming for over three decades. The Exploration Place is the largest museum and the only science centre in Northern BC and is an important cultural asset for the region and province.

We are seeking funding to transform our Upper Biome gallery into a permanent, hands-on Children's STEAM (Science, Technology, Engineering, Arts, and Math) Gallery designed for our younger visitors (and for those young at heart) to explore science through play. This new space will feature interactive, museum-quality, stand-alone exhibit fixtures introducing concepts like motion, air flow, and light in a fun, accessible environment. A dedicated demonstration stage in the will expand our capacity for hands-on science demos and programs. This project will fill the gap left by our former Children's Gallery and provide a year-round space for learning and discovery.

This project will address a critical need in Prince George for family-friendly, interactive educational spaces, creating a unique destination for children to engage with STEAM concepts through hands-on play, curiosity, and discovery. Beyond its impact on young learners, this project will strengthen The Exploration Place's role in Northern BC as a vital community resource. We anticipate strengthened earned revenue streams with a rise in family visits, increased memberships, and greater community engagement as visitors discover and enjoy this unique learning space. By encouraging interactive exploration, the gallery will cultivate critical thinking and problem-solving skills in young visitors, helping lay a foundation for lifelong curiosity and a passion for learning.

Business case with more details and supporting research from feedback surveys attached.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This project aligns with the Regional District's cultural vision by strengthening our region's reputation as a hub for high-quality, diverse, and engaging cultural offerings. Modeled after Science World's Eureka! Gallery, the Children's STEAM Gallery will bring hands-on, interactive STEAM exhibits to Northern BC—resources that families would typically have to travel to the Lower Mainland or Alberta to experience. As the only science centre in the region, The Exploration Place is uniquely positioned to offer this, filling a major gap in accessible, educational experiences for young learners.

As a cultural and educational anchor, The Exploration Place attracts over 33,000 visitors annually, in addition to school groups, program participants, and event attendees. The new gallery will further drive cultural tourism and economic growth, drawing visitors from across the region while increasing tourism-related spending in the local economy.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES
Y

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Revenue

Y.P. Heung Foundation (Confirmed) \$50,000
Canfor (Confirmed) \$40,000
PG Community Foundation (Confirmed) \$10,000
Pending Grant requests \$59,409.43

Total Revenue – \$159,409.43

Expenses

Museum-quality STEAM Fixtures \$85,662.88
Installation (2 weeks, 3 staff) \$12,600.00
Prep/Painting \$8,100.00
Removal of existing demo stage fixtures \$2,000.00
Safety measures around demonstration stage \$5,000.00
Safety flooring (600 sq ft Rubberized Play Tile) \$24,405.00
Curatorial design \$15,400.00


Total Expenses – \$159,409.43

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	02/26/2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



the
EXPLORATION
place

**CHILDREN'S
STEAM
GALLERY**

BACKGROUND AND PURPOSE

The Exploration Place Museum and Science Centre (TEP) is the largest museum and only science centre in Northern BC and is an important cultural asset for the region and province. A Class A facility, TEP is the designated collections and archival repository for the City of Prince George, the Regional District of Fraser-Fort George, and the Lheidli T'enneh Nation.

More than 100,000 people attend TEP annually, including visitors to Prince George and the region. TEP provides important educational and cultural programming, heritage and curatorial services, and serves as a community gathering space, a safe place for difficult discussions.

We removed our Children's Gallery during our Living Evolution Project and renovation in 2021—a decision driven by COVID-19 considerations, supervision challenges, and a drastic





need for replacement. The removal of this gallery, although necessary at the time, has created a gap in activities for early learners in Prince George. This change has also directly impacted our membership and visitation numbers. To address this, we developed a child-friendly space in the Upper Biome gallery, which is currently home to a climbing structure, hands-on nature specimens, our very popular live Animal Ambassadors, and a one-story slide ending at the foot of our mammoth skeleton replica.

This new configuration of the Upper Biome gallery has been well-received by our community. It is more conducive to sanitation protocols and parental involvement than our previous Children's Gallery. Building on this success, we aim to move our Animal Ambassadors back to the Lower Biome area and transform this space into our Children's STEAM Gallery. We will add stand-alone museum quality fixtures and additional child-friendly components that blend education with play and encourage family exploration together. These proposed installations will further revitalize our space, attracting more families to the museum and significantly enhancing engagement with core STEAM concepts among our youngest visitors. Our philosophy is that learning is most effective when children don't realize they're learning because they're having so much fun.



PRINCE GEORGE DEMOGRAPHICS

Key demographic influences that impact this project include population, age, and household income. As a museum and science centre with a broad range of programs, TEP attracts people of all ages. As a science centre providing school programs and daycamps, a younger demographic is important to future business opportunities.

Over the last 20 years, the Prince George population has remained stable, growing from just over 85,000 to 89,000. The number of children has declined, consistent with trends across BC and Canada with an aging population. However, 2016 Census data indicates that the percentage of the population aged 0 to 14 in Prince George (17%) is the same as for Canada and slightly higher than for BC (15%), signalling a strong market for TEP's services today and into the future.



SUMMARY OF OPPORTUNITY

TEP serves as a critical hub in the northern region for community engagement, education, and culture. Our region's diverse population and cold winter weather necessitate accessible, interactive, indoor learning environments that cater to all ages, including young children.

In 2023, The Exploration Place embarked on a journey culminating in the development of our new strategic plan, Convergence, which sets the museum's direction for the next five years. This plan was shaped through a truly collaborative effort, drawing on extensive feedback from a wide range of voices within our community, including staff, partners, visitors, members, funders, educators, and regional First Nations. Out of this process, we developed a new mission statement: To provide a local lens on our evolving world by fostering discovery and engagement. We also articulated our vision: To strive to be a vibrant and trusted centre where diverse perspectives and traditions are celebrated. This project is a direct response to Convergence and the feedback received. It is designed to align with and fulfill the expressed needs of our community. Although those of all ages enjoy all of our galleries and exhibits, feedback surveys overwhelmingly pointed to the fact that our community wanted to see more installations intended for young children.

The addition of these new fixtures is part of the natural progression of our museum galleries over time, underlined by our goals of providing a multitude of stimulating STEAM and culture-focused activities. STEAM stands for science, technology, engineering, arts, and mathematics. The "arts" in STEAM refers not only to visual arts and design but also to language arts, humanities, music, drama, dance, and media.





STEAM is more than just a buzzword or a tack-on to STEM. It's an educational model that builds the creative problem-solving and critical thinking skills students will need in the 21st-century workforce. The Space Foundation argues that it may be one of the keys to solving humanity's most significant challenges in the years to come. As humanity faces increasing change, challenges, and complexity, we need people with the ability to ask the right questions and find new solutions. STEAM—with its focus on not only the “how” and “what” but also the “who” and “why”—is specifically designed to develop future innovators. It encourages students to approach real-world scientific problems with consideration for their impact on humanity.

This project reflects our ongoing commitment to serve as a dynamic, inclusive space where science and culture converge, offering enriching experiences for all ages. By investing in these new features, we are responding to community feedback for more child and family-friendly educational engagements, ensuring that TEP remains a space where people of all ages in our community can come to find something that will spark their curiosity and inspire a lifelong love of learning.

This new gallery will allow for new school programming that meets the BC Curriculum by introducing visitors to the motion of objects, light and sound, force and motion, energy transformations, machines, Newton's laws, and electromagnetism.





Following is a summary of trends that strengthen the opportunity for The Exploration Place's STEAM Gallery Project:

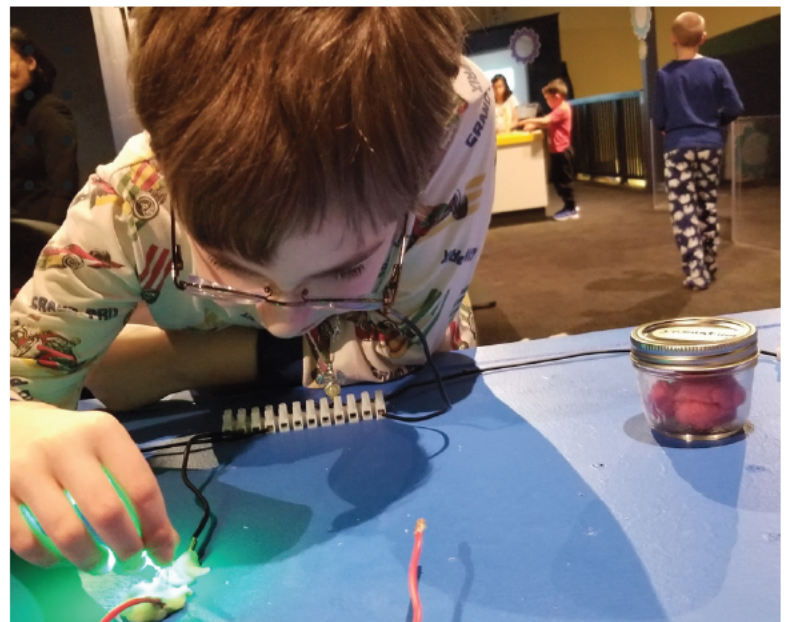
- i. The heritage sector is growing as measured by attendance, revenues, memberships, educational programming, and other indicators.
- ii. Museums are the largest component of the heritage sector in Canada and are experiencing the highest growth.
- iii. As society evolves, the demand for relevant, topical and diverse content puts pressure on museums to respond, particularly through exhibit design and programming.
- iv. Museums and science centres are recognized as trusted sources of information. They have experienced increased demand for research by academics, scientists, and the public.
- v. Growth in museum operating budgets is supported primarily through earned revenues, a trend anticipated to continue.
- vi. Renovations and upgrades to facilities and curatorial spaces are required as a normal course of business for museums across Canada.
- vii. The integration of botany, paleontology, and zoology is emerging as an important way of connecting cultural institutions with diverse communities, advancing reconciliation, cultivating curiosity and STEAM-based learning.

The demographic trends for Prince George also support TEP's opportunity. The city's population continues to grow at a slow rate, with families having higher household incomes than the Canadian average.

GALLERY CONCEPT

STEAM education is a holistic, interdisciplinary approach to learning that combines science, technology, engineering, arts, and mathematics. It harnesses the natural symbiosis between these disciplines to foster creative problem-solving, collaboration, and critical thinking.

Like Science World's *Eureka!* Gallery, the Children's STEAM Gallery will allow visitors to uncover the science of water, light, and motion with colourful and lively exhibits through new and exciting STEAM fixtures. With the help of our talented crew of interpreters and programmers, we will help children turn their energetic curiosity into scientific inquiry by asking, "What would happen if...?" and by encouraging open-ended exploration of the answer.



RENOVATION PLAN

The following images illustrate the primary elements and areas to be transformed in the renovation plan.



Main floor: Current Lower Biome/ Nature Exchange



Main floor: Current Lower Biome/Nature Exchange/Demonstration stage

RENOVATION PLAN

The following images illustrate the primary elements and areas to be transformed in the renovation plan.



Second Floor: Current Upper Biome, future STEAM gallery



Second Floor: Current Upper Biome, future STEAM gallery



Second floor: Current Upper Biome/ Climbing Structure



Second floor: Current Upper Biome/Lucy the Frog



Second Floor: Current Upper Biome, future STEAM gallery



Second Floor: Current Upper Biome, future STEAM gallery

FUNDING SOURCES



Confirmed and potential sources of funding beyond The Exploration Place are summarized below:

- **YP Heung Foundation:** Successfully applied to the Foundation and have received \$50,000 to be used to purchase capital equipment in the gallery update.
- **Prince George Community Foundation:** Successfully applied to the Foundation for \$10,000 through the Community Impact Grant.
- **Canfor:** Has committed to a \$40,000 sponsorship.
- **Co-op Community Spaces:** We have applied for additional funding through Co-op's Community Spaces grant.

PROJECTED REVENUES



The renovations and renewal of this space will have the largest positive impact on revenue streams included in The Exploration Place's Enterprise Services department. This department includes admissions, memberships, and facility rentals.

Programs within the Integrated Learning department, such as day camps, homeschooler programs, and preschool-age programs, will also be impacted due to the stronger focus on STEAM education and associated school programs that will be developed.



333 Becott Pl. Prince
George, BC V2L 4V7
250.562.1612
theexplorationplace.com



BOARD, STAFF & VOLUNTEERS

RESEARCH SUMMARY

Thirty-eight responses were received from a survey of current and former board, staff, volunteers, program providers and contractors. The top things that respondents value about current or past work with The Exploration Place are: meeting community needs (50%), quality of staff (45%), quality of programming and events (43%), and a supportive leadership team (43%).

The reasons that respondents work or volunteer with The Exploration Place relate to the opportunity to make an impact (e.g., alignment of the organization's goals with personal vision for community education and the importance of the museum to the community), interest (e.g., passion for science and history and desire to contribute to regional history and culture), and the work environment, including the excellent reputation of the organization and leadership team and supportive work environment.

Yet, feedback on top areas for improvement include: increasing the number of staff, and programs + events.

Board and staff members indicated that The Exploration Place should be known for: promoting scientific and cultural literacy (as did all survey groups), and working with First Nations and Indigenous groups towards reconciliation, decolonization and repatriation.

Out of the respondents, 85% agreed that The Exploration Place is open to change. Key changes that were suggested by survey respondents included: remain relevant and effective in the future (including improving communication about programs, services, and memberships); increase accessibility; provide interactive activities for small children; bring programming and curatorial services back to the forefront; and continue work with local First Nations.

These directions were supported by feedback from all of the external surveys.

”

We need more people to lighten the load to maintain the beacon The Exploration Place has become for all museums across Canada.

”

I see promoting scientific and cultural literacy and working together with First Nations and Indigenous groups toward truth and reconciliation as one in the same.

DONORS, PARTNERS & SUPPORTERS

RESEARCH SUMMARY

Responses were also received from a survey of donors, partners, and supporters. This group included community partners, donors, programmers, and funders. In addition, four in-depth interviews were conducted with key actors involved within the museum sector.

Like the board and staff survey, this group responded that The Exploration Place should be known for: promoting scientific and cultural literacy, and working with First Nations and Indigenous groups towards reconciliation, decolonization, and repatriation. These areas were identified as current strengths of the museum, in addition to offering heritage and cultural education. Respondents also suggested that the museum should be known for its curatorial services, and as a community gathering place.

The Exploration Place is seen as an example for smaller regional museums and larger museums across the country.

”

The Exploration Place has always punched above their weight class—they are quite exceptional.

”

We appreciate the role that Exploration Place plays in our region, and the support it provides to other smaller museums.

Survey respondents indicated that the top areas for improvement for The Exploration Place are: engaging the community and communication; responding to the needs of the community; representing diverse groups, voices, and communities; and offering STEAM education.

Additionally, interviewees saw focusing on issues such as climate change and climate transition; bringing people together to engage critically in a variety of topics; using trust and connection and collections to lead conversations that are not normally happening in the community as priorities on which to focus.

DONORS, PARTNERS & SUPPORTERS

CONT'D

RESEARCH SUMMARY

On exhibits and programming, two-thirds of respondents recommended offering more programs or exhibits that appeal to children, while only three out of ten would like to see more programs or exhibits that appeal to teens/young, and less than 10 percent would like to see more programs or exhibits that appeal to adults or seniors.

Less than half (44%) of the donors and partners indicated that The Exploration Place should offer new programs and services to meet community needs. However, interviewees mentioned the need to align business operations with the organization's budget for financial sustainability; to generate even broader community support, even from those who do not visit; and to look at succession planning.

Remaining relevant, financial stability, balancing priorities, and adapting to change were highlighted as key issues facing the museum sector.

”

**Strong leadership
has shaped the
museum; make sure
internal folks are
prepped and ready,
if/when Tracy
decides to retire.**

MEMBERS & VISITORS

RESEARCH SUMMARY

Demographics

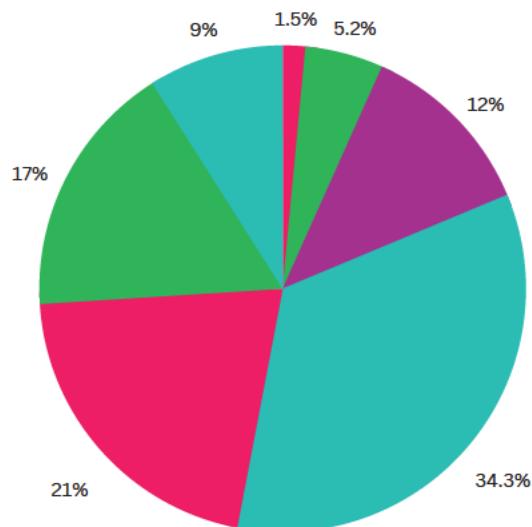
A survey of members and visitors received 658 responses. Most of the respondents (94%) reside in Prince George. Approximately one-third (34%) of respondents visit several times per year, 21 per cent visit once per year, and 17 per cent visit every few years.

Only one third of respondents were members, and eight out of ten of those members had family memberships. The biggest barrier to membership was not visiting frequently enough, while the second biggest barrier was price. Other reasons cited were: safety, not having enough for young children to do, the age of children (too young or too old), and changes in visitation due to COVID.

Members and visitors' favourite parts of the museum are the Biome, Animal Ambassadors, galleries and exhibits, and Gaia Gallery/living wall. Highest levels of satisfaction were with staff (cited by over 80% of respondents), the Biome, and galleries and exhibits, and the lowest levels of satisfaction were with admission prices and membership prices, cited by 35% and 32% of respondents, respectively.

HOW OFTEN DO YOU VISIT THE EXPLORATION PLACE?

WEEKLY – 1.5%
SEVERAL TIMES PER MONTH – 5.2%
MONTHLY – 12%
SEVERAL TIMES PER YEAR – 34.3%
ONCE PER YEAR – 21%
EVERY FEW YEARS – 17%
OTHER – 9%



”

Thank you for hiring such an amazing staff! They're really friendly.

MEMBERS & VISITORS CONT'D

The top responses about what The Exploration Place should be known for were: promoting scientific and cultural literacy (like all survey groups) and Biome/Animal Ambassadors - promoting wildlife knowledge and management (which differed from the other survey groups). Curating interesting and educational exhibits was identified as the top strength, and engaging the community and communication were identified as the top areas for improvement for The Exploration Place. Like the other survey groups, two-thirds of respondents would like to see more programs or exhibits that appeal to children, followed by those that appeal to teens/young adults, and finally, those that appeal to adults or seniors.

Overall, respondents said The Exploration Place was accessible (rating accessibility 70 out of 100). The highest barriers to access are financial (67%), website (15%), physical (11%), and other (22%) including things such as safety of the neighbourhood, access without a car, and sensory issues. Affordability, accessibility, and programming for children were the most common comments provided by members and visitors. For example, "Very disappointing you took out the play area that would keep kids entertained for hours, especially in the winter months when there are limited things to do."

For improvements, members, visitors, and other survey groups suggested: providing access to Origins Kitchen without having to pay admission and providing more affordable snack options or allowing families to bring in their own food.

”

We would attend more regularly if there were more interactive displays for older children (ages 8-12). Currently we only attend if there is a new exhibit.

”

The future is with small children getting engaged early. Make the centre more interesting and interactive for preschoolers.

FIRST NATIONS

RESEARCH SUMMARY

A survey of First Nations in the Prince George region received responses from the following communities: Lheidli T'enneh First Nation; Saik'uz First Nation; Tl'azt'en Nation; Nak'azdli Whut'en, and Maiyoo Keyoh Society, Susk'uz. This summary also includes feedback from one in-depth interview with a member of the Lheidli T'enneh Elders' Society.

Survey respondents included partners with memorandums of understanding (MOUs), those interested in working with The Exploration Place in the future, and respondents who were "not sure if we have anything in place," and "look forward to getting the opportunity [to] have my Nation involved". Respondents had a high level of awareness of The Exploration Place's mission, programs, and services and indicated that The Exploration Place should be known for promoting scientific and cultural literacy (like all survey groups); working with First Nations and Indigenous groups towards reconciliation, decolonization, and repatriation; and community programming.

”

“Appreciate all they have done and are doing for Lheidli T'enneh and Elders Society.”

The Exploration Place is currently: meeting the needs of the region as a gathering place for Indigenous and non-Indigenous people; building support and meaningful relationships with Indigenous communities; leading reconciliation; and acting as a repository for local and regional history and Indigenous artifacts. Additionally, The Exploration Place is seen as “a leader in reconciliation.”

Close to one-third (29%) of respondents would like to see The Exploration Place offer new programs and services to meet community needs. A meet and greet, programs to introduce youth to Indigenous community or Elders, and including local language and culture throughout the facility (e.g., in Origins Kitchen) were suggested.

FIRST NATIONS CONT'D

RESEARCH SUMMARY

Recommendations for working with First Nations communities to further truth & reconciliation included: building relationships through open dialogue and discussions with key members of local and surrounding First Nations communities, addressing Truth and Reconciliation Commission Calls to Action related to museums, providing training and job opportunities for youth, and including Elders and community members in events. Many of these comments were echoed in the members' and visitors' surveys.

Respondents recommended that The Exploration Place “continue the outstanding work they are already doing,” and sign additional MOUs to best serve First Nations and Indigenous groups in Northern B.C. Other recommendations included: increasing awareness of partnership, resources, and how to access cultural artifacts and documents at the museum, and providing discounts or free admission to First Nations community members.

”

Due to the location of the museum I think access should be free for people who identify as Indigenous. I believe this is important for truth and reconciliation.



S-9084

Certificate

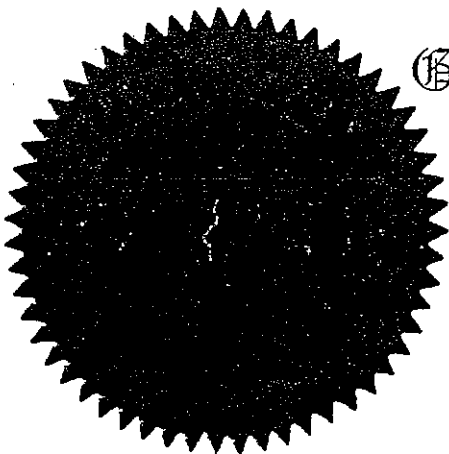
SOCIETY ACT

Canada

Province of British Columbia

I Hereby Certify that FRASER-FORT GEORGE MUSEUM
SOCIETY has pursuant to the Society Act altered its
purposes and that its purposes now are:

2. (a) to gather and preserve information and records
connected with the history of the area.
- (b) to maintain and develop a museum for the
preservation of artifacts, archival material and
photographs of historic interest and other such
items that may be pertinent to the history of the
area.
- (c) to develop public interest by displaying acquired
artifacts.
- (d) to encourage the development and preservation of
historical landmarks, buildings and monuments.



Given under my hand and seal of office at
Victoria, B.C., thisseventh.....
day ofJune....., one
thousand nine hundred and eighty-eight

S. Dickson
Assistant Deputy Registrar of Companies.



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Fraser Lyric Opera Society		AMOUNT REQUESTED \$10,000
MAILING ADDRESS 7104 FOXRIDGE AVE PRINCE GEORGE BC		
POSTAL CODE V2N 0H2	CONTACT PERSON Paige Marriott	
EMAIL ADDRESS fraserlyricopera@gm	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES ^X	NO
---	------------------	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES ^X	NO
---	------------------	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No, this project will be completed solely through collaboration within Fraser Lyric Opera Society.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Established in 2014, the Fraser Lyric Opera Society is a vibrant, independent opera company dedicated to enriching the cultural landscape of Prince George and its surrounding communities. Our mission is to present high-quality opera performances and provide valuable educational opportunities to both local singers and emerging artists. By nurturing talent and promoting a love for opera, we aim to inspire individuals of all ages and backgrounds, fostering a deeper appreciation for this universal art form.

Proposal for the Summer Camp: "Opera Unleashed: The Art of Acting"

The Fraser Lyric Opera Society is thrilled to propose a week-long Summer Camp Workshop titled "Opera Unleashed: The Art of Acting." This program is designed for participants aged 8 and up, offering a comprehensive educational experience that covers the rich history of opera, classical music, and musical theatre.

Program Structure

The camp will be divided into two groups, with a Kids Camp running in the morning and afternoon sessions, and an Adults Camp in the evenings. Throughout the week, participants will engage in a variety of activities that include singing, acting, and dancing. Our qualified practitioners and repetiteur, will guide them through private and

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Society has achieved numerous successes in its quest to make opera accessible and engaging for Northern BC's community. With a track record of organizing popular events such as its pub nights, three successful Opera performances (it's most recent being La Boheme in 2019) and participating in local festivities like Canada Day celebrations and Summer Fest, we have become an integral part of the cultural fabric of Prince George. Our collaboration with local institutions, including Vanderhoof's Two Rivers Community Orchestra, formerly Northern Orchestra, showcases our commitment to community engagement and artistic excellence in the North.

Securing grant funding for this project will not only enhance the visibility of the Fraser Lyric Opera Society but also lay the groundwork for future initiatives, including hosting our annual summer camps and another full-scale opera production featuring regional talent, collaborating with our like-minded organizations, while attracting visitors from all over Northern BC. Our vision is to continue building on past successes, showcasing the vibrant artistic community of Prince George, and solidifying our role as a vital cultural institution.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Detailed revenue and expense sheet is attached.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE 03/28/2025
--	--------------------

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

Fraser Lyric Opera Society Grant Application

7104 FOXRIDGE AVE
PRINCE GEORGE BC
V2N 0H2
fraserlyricopera@gmail.com
Contact: Paige Marriott [REDACTED]

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING

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Program Structure

The camp will be divided into two groups, with a Kids Camp running in the morning and afternoon sessions, and an Adults Camp in the evenings. Throughout the week, participants will engage in a variety of activities that include singing, acting, and dancing. Our qualified practitioners and repetiteur, will guide them through private and group lessons in a master-class style format.

Objectives

Skill Development: Participants will enhance their skills in singing, acting, and movement through immersive and interactive lessons.

Cultural Enrichment: Attendees will gain a deeper understanding of opera and its role in the broader context of music and theatre history.

Community Building: The camp will foster new friendships and strengthen existing bonds among participants, creating a supportive and inclusive environment.

Culminating Event

The workshop will culminate in a staged performance at the Knox Performance Centre, where participants will showcase their hard work and artistic growth. This public performance will highlight the transformative power of the arts and affirm the Society's dedication to enriching the cultural landscape of our community.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Society has achieved numerous successes in its quest to make opera accessible and engaging for Northern BC's community. With a track record of organizing popular events such as its pub nights, three successful Opera performances (its most recent being La Boheme in 2019) and participating in local festivities like Canada Day celebrations and Summer Fest, we have become an integral part of the cultural fabric of Prince George. Our collaboration with local institutions, including Vanderhoof's Two Rivers Community Orchestra, formerly Northern Orchestra, showcases our commitment to community engagement and artistic excellence in the North.

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CERTIFIED COPY
Of a document filed with the
Province of British Columbia
Registrar of Companies

T.K. Sparks
T.K. SPARKS

STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

NAME OF SOCIETY: **FRASER LYRIC OPERA SOCIETY**

Incorporation Number: S0062813

Business Number: 80178 5049 BC0001

Filed Date and Time: July 7, 2024 07:46 PM Pacific Time

REGISTERED OFFICE ADDRESS INFORMATION

Delivery Address:

7104 FOXRIDGE AV
PRINCE GEORGE BC V2N 0H2

Mailing Address:

7104 FOXRIDGE AV
PRINCE GEORGE BC V2N 0H2

DIRECTOR INFORMATION

Last Name, First Name Middle Name:

BOOTH, BARRY

Delivery Address:

13405 WILKINS RD
PRINCE GEORGE BC V2M 7B8

Last Name, First Name Middle Name:

HOGAN, LILLIAN MAUREEN

Delivery Address:

6853 O'GRADY ROAD
PRINCE GEORGE BC V2N 4Z1

Last Name, First Name Middle Name:

KAPONSKI, DANIELLE

Delivery Address:

3241 VISTA RISE RD
PRINCE GEORGE BC V2N 6R8

Last Name, First Name Middle Name:

MARRIOTT, PAIGE

Delivery Address:

10 - 7100 ALDEEN RD
PRINCE GEORGE BC V2N 5R5

STATEMENT OF DIRECTORS AND REGISTERED OFFICE

BC Society • Societies Act

Last Name, First Name Middle Name:

MINARD, KELLY

Delivery Address:

6190 GISCOME RD
PRINCE GEORGE BC V2N 6T4

Last Name, First Name Middle Name:

TAMKIN, MARIAN

Delivery Address:

1422 FRASER FLATS RD
PRINCE GEORGE BC V2K 5S4

Last Name, First Name Middle Name:

THOMSEN, LAINE

Delivery Address:

10 - 7100 ALDEEN RD
PRINCE GEORGE BC V2N 5R5



Expenses	Unit cost
Master Teacher #1	\$1,500
Master Teacher #2	\$1,500
Master Teacher #3	\$1,500
Master Teacher Travel	\$1,000
Pianist Travel	\$1,000
Pianist	\$1,500
Performance Venue	\$800
Rehearsal venue	\$500
Ticket Printing	\$50
Program Printing	\$50
Posters	\$50
Insurance	\$350
Piano tuning	\$215
Printing music	\$100
Flowers/Wine	\$200
Incidentals (snacks, beverages)	\$100
Total	\$10,415

Projected Revenues	Project Budget	# participants	Total
Adult participant fees	\$200	10	\$2,000
Youth participant fees	\$150	10	\$1,500
Ticket sales	\$25	40	\$1,000
Membership fees	\$25	20	\$500
Total			\$5,000
Revenues less expenses			-\$5,415



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Inspiring Women Among Us - University of Northern British Columbia		AMOUNT REQUESTED \$7000
MAILING ADDRESS c/o Annie Booth; 3333 University Way, Prince George, BC		
POSTAL CODE V2N 4Z9	CONTACT PERSON Annie Booth	
EMAIL ADDRESS annie.booth@unbc.ca	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCORPORATION ATTACHED	YES	NO <input checked="" type="checkbox"/>

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Our community partners include many units within the University of Northern British Columbia, the City of Prince George, the Prince George Public Library, many small businesses, and arts organizations including the Omineca Centre for the Arts and the Two Rivers Gallery. We also collaborate with artists, theatre performers and writers/poets.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Title: Inspiring Women Among Us 2025 - Burning through anger into action: Finding feminist community and leadership in difficult times
Dates: November 19-26, 2025

Inspiring Women Among Us (IWAU) (www.iwau.ca) (est. 2015) is an organization that bridges university and regional community, and emphasizes public learning, celebration and informal mentoring and exchanges about gender and gender relations. Within RDCFG, access to national and international leaders, speakers, and fully-funded contemporary engagement can be more limited. To address this we offer an annual series of events, but we are also a year-long connector, fostering much-needed ongoing conversations about gender, the gender spectrum, gender relations, and feminism, through for example, activities on International Women's Day. Our all-ages, all-gender diverse participants and volunteers work towards a more inclusive, equity-oriented, and just society with a focus upon our regional needs. We do this by calling out persistent barriers and challenges disproportionately affecting many intersectional identities and by celebrating diversity. We grew out of a desire to extend discussions of gender, gender relations, and gender-related discrimination and violence.

We fundraise to ensure our diverse collection of events remains a free/open to the public. IWAU includes talks, workshops and presentations, but goes beyond to also include art exhibits/discussions, theatrical and musical events and films, all recognizing and celebrating women, Indigenous and racialized persons, 2SLGBTQIA+ persons and other underrecognized groups, all leading to the UNBC/CNC Ceremony to mark the National Day of Remembrance and Action on Violence Against Women. The event is hosted by the Northern Women's Centre and the College of New Caledonia. IWAU helps to ensure that this important day continues to be marked. IWAU remains explicitly community oriented with events taking place at UNBC, CNC, the City of Prince George and online to increase access, annually attracting 300-1000 attendances.

IWAU 2025 recognizes two circumstances. First, it will be the 10th Anniversary of Inspiring Women Among Us, a profound time to celebrate both our decade-long impact and to recognize challenges going forward. Second, in 2025, we recognize that many of the global challenges that made us believe an IWAU was needed are suddenly stronger and more threatening, rather than being on their way out. But groups being targeted, placed at risk, and impacted are ever active and ready to move through anger into action. Our events will not dwell on progress lost but rather build community strength and resistance through leadership and collective action. Our activities, speakers and events will address anger (and grief) and collective action, encouraging leadership skills and growing strategies for facing threats, while still striving for equity. IWAU 2025 will recognize and engage across the generations of research and activism by ensuring younger activists, speakers and leaders are heard alongside elders of the resistances.

While this grant deadline is a little early in our event planning cycle, some activities are regular occurrences, a Mentoring Lunch (to build mutual support), a play, a music event, a poetry or literary event, plus an art presentation. We are in discussion with an Indigenous artist regarding an installation, and speakers on integrating diverse perspectives into teaching and learning and historical resistance links to grassroots activism.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

IWAU brings in nationally recognised writers, poets, and speakers to the region. It offers theatrical productions, musical events and supports important recognitions such as the Day of Remembrance and Action on Violence Against Women. These activities are free and open to all. Online events expand IWAU's reach. Further, IWAU collaborates with other groups/agencies on co-offering or sponsoring events. We would be very pleased to collaborate with the Regional District on activities of interest related to our theme. We have similarly collaborated with the City of Prince George on events of mutual interest. If you have activities of interest, please let us know. Partnerships and collaborations are the basis of IWAU's work.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

X

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

As of the required grant submission date, we are in the early days of fundraising for this event. We are approaching those funders who have provided regular financial support over the past decade. These include: the City of Prince George (applying for a community grant October 2025); the University of Northern British Columbia (a number of different units, including the Office of Equity Affairs, Ecosystem Science and Management Department; The School of Planning and Sustainability; History Department; the Centre for Teaching & Learning; the Weller Library; UNBC's First Nations Centre, the UNBC Faculty Association). In addition we have received funding from the College of New Caledonia Faculty Association. We have applied for a grant of \$5000 from the UNBC Council of Deans Strategic Funding (no decision date provided). We do also submit a SSHRC Connection Grant.

We routinely have the following budget categories (they might vary when we confirm guest speakers):

Undergraduate Student Assistant \$2238: \$1980 (9 weeks x 10 hours x \$22.00)

+ \$257.40 (UNBC employment costs)

Graduate Student Assistant \$3070: \$2520 (14 weeks x 8 hours x \$24.00) + \$525 benefits

Printing – posters; banners \$163.00

Local artists per diem \$1572 (3 x \$525 honorarium)

Speaker 1 \$2775 (3 nights accommodation \$482 + flight \$800 + Taxi/parking \$193 + per diem \$300 + \$1000 honorarium)

Speaker 2 \$2,919 (2 nights accommodation \$294+ flight \$1278 + Taxi/parking \$167 + per diem \$180 + \$1000 honorarium)

Speaker 3 \$2,808 (2 nights accommodation \$304.48 + flight \$1083.47 + Taxi/parking \$193 + per diem \$419.48 + \$1000 honorarium)

Supplies (art events +) \$600

Indigenous Elder Honorarium \$600 (\$200 x 3 events)

Student Volunteer Honorarium \$1100 (11 volunteers x \$100)

Khas'tan Drummers \$1100 (2 performances x \$550)

Jim Pattison media Promotion pkg \$800 (\$2,500 of services)

Miscellaneous \$650

Catering:

Day of Remembrance \$1,000

Mentoring Lunch \$877

Opening Event \$682


Average Budget Total \$19,553

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE		DATE
		March 16, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Mackenzie Community Arts Council/Centre (MCAC)		AMOUNT REQUESTED 9921.45
MAILING ADDRESS PO Box 301 Mackenzie BC		
POSTAL CODE V0J 2C0	CONTACT PERSON Michelle Bobrel	
EMAIL ADDRESS ed@mackenziecac.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES [*]	NO
---	------------------	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCORPORATION ATTACHED	YES [*]	NO
--	------------------	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
We are partnering with the Mackenzie Men's Shed and the Potter's Guild to create a safe, accessible and inclusive community centre that serves all ages, skills and abilities through high-quality programming and events.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Our organization relocated to a new facility last year and we have undergone extensive renovations. We are planning to offer a community space on the ground level and require new flooring to make it accessible and safe. We will have a contractor level the floor as there is lip on the emergency exits that make them a tripping hazard and not wheelchair accessible and then install new flooring that will improve the aesthetic of the space, as well as extra insulation to provide more safety in the case that anyone should fall. This space will be heavily used for children's programming and so having a floor that is not hard concrete is important.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

This project will bring new social and economic opportunities for growth to Mackenzie, by creating a new community space for residents, visitors, businesses and organizations to convene in a safe, accessible, inclusive environment that strengthens our community by attracting skilled workers, investment and tourism to the region by improving quality of life. This project will increase infrastructure and create greater capacity and stability for our community, by expanding services and programming available to the public. We have completed Phase 1 and are operating out of the ground floor, with the Potter's Guild as tenants, however, we have not upgraded the ground level flooring and so we intend to move our offices/gallery/giftshop upstairs and replace the flooring and then turn the ground floor into an open lounge-style meeting space for the community to hold live music, classes, workshop, markets and community events.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES
*

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

An Executive Summary is attached outlining our team, intended outcomes, work completed to date, pending grant proposals and asset management planning.

The budget for the ground level flooring is \$19842.90 for the MCAC community space, entrance and bathrooms. We have applied to Centerra Gold to fund the other half of this expense. We have also applied to Enbridge to fund the \$5443.20 that it will cost to also replace the flooring in our pottery studio for a total budget of \$25,286.10 for all the flooring on the ground level to be levelled and replaced.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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SIGNATURE	DATE
	Feb 27, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



Mackenzie Community Arts Council
PO Box 301
9 Laurier Dr.
Mackenzie, BC VoJ 2Co
(250)997-5818 / info@mackenziecac.com
www.mackenziecac.com

Project Caribou: Caribou Place Phase 2 Executive Summary

Project Team

Michelle Bobrel - MCAC President – lead artistic director and local artist, Michelle wants to get more artists involved and will ensure quality of work and successful completion of project deliverables. She also coordinated last summer's Music in the Park featuring several local musical acts and has local network connections to ensure this project succeeds.

Lori Tenhunen – MCAC Vice-President – Lori is an artisan and dedicated volunteer that is reliable, consistent and industrious. She thinks outside of the box and offers many creative solutions. Lori is First Nations and is always looking to enrich the cultural context of our programming.

Caity Gallicano – MCAC Secretary – Caity is a talented creative who loves to explore. She is familiar with local ecology and wants to help Mackenzie live up to its fullest potential.

Cheyenne Leo – MCAC Arts Administrator – Cheyenne is an artist and scientist that loves children and is dedicated to making the arts thrive in Mackenzie. She is a talented crafter and will ensure that we have high-quality crafts and entertainment to engage the public.

Aysia Menard – MCAC Administrative Assistant – Aysia has just taken Graphic Design and will be managing our social media and content creation. She will document this festival and help build engagement.

As well as volunteers from MCAC, the Potter's Guild and The Men's Shed.

Project Caribou Description

MCAC has served as a pillar in our community since 1974. In 2024, MCAC was evicted from our long-time home at the Ernie Bodin Community Centre (now slated for demolition). However, we were very fortunate to be gifted a former Temple by the Mackenzie Sikh Society. The building requires extensive renovations. MCAC has raised and spent over \$365k for destructive testing, a hazardous materials scan, structural engineer assessments and a Phase I Environmental scan, as well as completing much-

needed repairs to our roof structure and additional upgrades, such as accessibility doors and a new furnace to complete the first phase of Project Caribou. The next phase of this project includes turning the 1.03 acreage into a community space. We have applied for funds to complete renovations to the upstairs floor and address accessibility to the building and for a new outdoor community space and we intend to complete the flooring throughout the ground level to be safe and accessible.

Intended Goals of Project

- Creating a safe, accessible, inclusive space for the community to gather
- Increased financial stability and new economic opportunities for the community
- Attracting/retaining new/expanded business, investment and skilled workers
- Improved sense of community and well-being and quality of life for residents
- Enhanced community spaces for events/classes/programs/cultural activities
- Drawing tourism to the area with thriving arts and cultural scene
- Improving under-utilized space to appearance/functionality of our community
- Establishing MCAC as a reputable partner in all things art and culture
- Being good stewards of the land and educating people about local ecology
- Fostering good-stewardship and environmentalism through education

Preliminary Analysis – Phase I Environmental was completed upon receiving the building, as well as a Hazardous Materials Analysis, Destructive and Structural Testing.

Potential Risks – Structural Scan revealed urgent repairs needed to roof trusses, now completed and approved by a Structural Engineer. The exterior Fire Exit staircase on top floor needs to be replaced. Accessibility needs to be addressed to the top floor. Other potential risks include wildfires. Mitigation Strategies include insurance for replacement of facility at \$1.9mil with a deductible of \$5000 and coverage of \$101k for contents with a \$1000 deductible.

Asset Management/Financial Planning

Budget for Phase 1 - \$365,000 (completed)

- \$250k from SPMTrust
- \$100k from BCAC
- \$6k from District of Mackenzie
- \$9900 from RDFFG

Spent to hire an Executive Director for one year contract to oversee Phase 1; conduct various scans/testing to explore feasibility components; structural drawings; roof stabilization; accessibility doors; electrical; construction and installation of Potter's Guild rental space; insurance; legal expenses.

Budget for Phase 2 – Interior - \$881,000

\$81k from Enabling Accessibility Fund (pending)

\$500k REDIP-FIT (pending)

\$300k NDIT Cultural Infrastructure (pending)

Budget for Phase 2 – Exterior - \$244,000

\$9k BCAC (**confirmed**)

\$5k District of Mackenzie façade improvement rebate (**confirmed**)

\$25k MCLMCF (pending)

\$75,000 BCAC (pending)

\$135,000 Co-op Community Spaces (pending)

REDIP funds will be spent to hire a Project Manager for one year contract to oversee renovations and an architect to turn our conceptual design into sealed blueprints.

Renovations include new paint for interior/exterior; new accessibility emergency exits; an exterior wheelchair ramp; interior chairlift; accessibility washroom; repairs to the upstairs exit staircase; new shingles; new floors and windows; all associated construction expenses; contingency funds; murals and art installations; and the creation of an outdoor community space.

Projected Revenues – MCAC will generate revenues through various means. The primary revenue stream will come through rents collected:

- 800 sq ft for Potter's Guild (estimated \$600+/month)
- use of exterior space by the Men's Shed Society in exchange for regular building/property maintenance, minor repair work and various woodworking/refurnishing projects that lower our operating expenses substantially. Approximated value of \$500+/month
- There will also be a commercial space ~700 sq ft that is currently being used as a staging/interim arts centre until the upstairs renovations are completed. It will be turned into a community lounge that can be rented out for events and classes. (estimated \$600+/month)

We will also generate revenue through multi-use space rentals:

- Active Arts(\$20/hr), Imagination Market(\$30/hr) or both(\$55/hr) for classes/events, the Gallery (\$50/hr) or the combined use of Active Arts, Imagination Market and the Gallery (\$250 per day rate). Based on availability.

Sales of Goods and Services:

- Art Supplies and Art made by local Artisans
- Photo Lab printing/copying services
- Arts and craft classes (online and in-person) with and without alcohol sales
- Online and in-store Giftshop sales, vending machine proceeds
- Centerpieces, Art-Kits, Ad Space on community board, other commissioned jobs

Memberships, donations, corporate sponsorship and grant funding, Fee for Service Agreement with the District of Mackenzie of \$28,000/yearly for a 3-year term,

which will be renewed in 2027. This amount historically covers basic operational expenses and maintains minimal staffing. We have applied for additional operating expense funds from BC Arts Council (pending) and if successful, the Fee for Service can be used for contingency of unexpected expenses that might be incurred.

Geographic Influence, Demographics, Competitors, Market Value, Expansion Possibilities – Mackenzie is a destination, without a through-road and so we must attract tourists. Marketing Prince George as our nearest population center could make Mackenzie a weekend get away from the city. We have a lot of senior citizens, and there is an increasing number of young families that are attracted to the affordability of Mackenzie. This town has minimal competition for the goods and services that we offer. There is a need for what we offer, but a limited population, and so we must embrace eCommerce to bring in revenues from outside of Mackenzie. Through wise collaborations we will find room for expansion, as the town inevitably grows in response to BC's housing crisis as well as the addition of a new daycare and the recent introduction of high-speed internet to the community.



The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Method Dance Society		AMOUNT REQUESTED 8,000
MAILING ADDRESS 9301 North nechako Rd Prince George		
POSTAL CODE V2M 6E2	CONTACT PERSON Shelby Richardson	
EMAIL ADDRESS admin@methoddance.ca	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Dance West Network New Works Northern Indigenous Arts Council Raven Spirit Dance Omineca Arts Knox Performance Centre Prince George Playhouse

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Community Moves is an annual interdisciplinary arts festival produced by Method Dance Society, running May 25–30, 2025, at venues across Prince George including Lheidli T'enneh Memorial Park, Prince George Playhouse, Knox Performance Centre, and Omineca Arts Centre. The festival features inclusive, community-based programming and supports Northern artists across a range of disciplines.

In 2025, the festival will focus on workshops and performances by BIPOC-led and local artists, with public offerings in Brazilian dance, Métis jigging, Waacking, improvisation, and performance art—designed for participants ranging from youth and beginners to professionals.

As part of our regional outreach, we will also present a Community Moves-off event in partnership with the Northern Indigenous Arts Council and Raven Spirit Dance on June 20, at the Prince George Playhouse. Coinciding with National Indigenous Peoples Day, the event features Raven Spirit's work "Braiding the Land", alongside local Indigenous artists. Their residency includes Indigenous arts-based workshops, professional development sessions, and community dialogues co-developed with local artists and Elders.

Together, Community Moves and the Community Moves-off event expand access to

dance and performance across the region, with a strong focus on equity, cultural exchange, and community connection.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Community Moves and our Community Moves-off event with Raven Spirit Dance support the District's cultural vision by offering high-quality, inclusive programming that reflects the diversity of the region. These events foster collaboration between local and visiting artists, increase public participation, and contribute to cultural tourism by showcasing unique Northern-led performances. Our partnerships strengthen the regional arts ecosystem while creating vibrant, accessible experiences that enhance the cultural profile of the Fraser-Fort George area.

For more details please see our attached documents.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

☒

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Revenues

Canada Council \$40,000 (confirmed)

BC Gaming \$8,000 (confirmed)

City of PG \$3,500 (confirmed)

Sponsorships \$1,500 (confirmed) \$3500 (pending)

Regional District \$10,000 (unconfirmed - this request)

Exepenses

Artist/ Director Fees \$44,500 (Directors, Coordinators, Staff, Aritsts, Elders)

Production (A/V, Travel, Rental Fees, Hospitality) \$14,864

Advertising Fees \$5,136

For a more detailed breakdown please see our attached budget document.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE		DATE
		April 1st 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

Community Moves Events Budget

Revenues				
Canada Council Grant		\$ 40,000.00	Pending/ Confirmed	Notes
BC Gaming		\$ 8,000.00	Confirmed	
City Of PG		\$ 3,500.00	Confirmed	
Regional District		\$ 8,000.00	Pending	
Sponsorships		\$ 5,000.00	Pending	
Total Revenues		\$ 64,500.00		
Exepnses				
Director Fees and Salries		\$ 9,200.00		Artistic Director, Production, Music Director, Event Coordinator
Audio/ Visual Technician		\$ 2,000.00		
Artist Fees		\$ 34,000.00		Performancec Fees, Workshop Fees, Facilitator Fees
Travel and Accomodation		\$ 3,500.00		Visiting Artists
Per Diems		\$ 1,600.00		Visiting Artists
Elder Welcome Fees		\$ 500.00		Darlene McIntosh Confirmed 2 welcomes
Khast'an Drummers		\$ 800.00		Khast'an Drummers Confirmed 2 performances
Materials		\$ 2,500.00		Set Materials for mainstage and Art Jam
Programs and Poster		\$ 1,136.00		
Hospitality Fees		\$ 1,764.00		Reception, hositality for artists and elders
Venue Rentals		\$ 3,500.00		PG Playhouse, Knox Performance Centre, Lheidle T'enneh Park
Advertising		\$ 4,000.00		Digital and Print
Total Expenses		\$ 64,500.00		



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

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NAME OF ORGANIZATION Northern BC Queer Connection Society		AMOUNT REQUESTED \$7,650
MAILING ADDRESS #201-1685 3rd Ave Prince George BC		
POSTAL CODE V2L 3G5	CONTACT PERSON Laura Binette	
EMAIL ADDRESS nbcqconnections@gmail.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES	NO
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COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCORPORATION ATTACHED	YES	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.

N/A

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Northern BC Queer Connection Society is a nonprofit organization dedicated to building a strong, inclusive 2SLGBTQIA+ community across Northern British Columbia. We focus on creating safe, welcoming spaces where individuals can connect, access vital resources, and celebrate their authentic identities. We organize year-round events and initiatives, including social gatherings, workshops, and community-building activities.

The Pride Picnic is our signature annual event that brings together the 2SLGBTQIA+ community and allies for a day of connection and support. This year's picnic will take place on Saturday, July 6th, from 3:00 PM to 8:00 PM at Lheidli T'enneh Memorial Park in Prince George. The event offers a safe, inclusive space where attendees can celebrate and show support for the 2SLGBTQIA+ community.

The picnic will feature live performances from local musicians, food trucks, arts and crafts activities, and opportunities to learn about local community organizations and 2SLGBTQIA+ history. A key highlight will be a showcase of local queer artists, providing them with a platform to express and celebrate queer culture. Additionally, the event will include an art, culture, and history display that highlights the contributions of queer individuals and organizations in Northern BC, educating the community about the significance of Pride.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Pride Picnic has a significant impact on the Prince George community by promoting diversity, inclusion, and education. It brings residents, visitors, and businesses together in a celebration of 2SLGBTQIA+ culture, fostering a sense of belonging and unity.

The arts and history aspect of the picnic promotes creativity, self-expression, and acceptance in a safe, judgment-free space. The art, culture, and history display will educate the public about the challenges and triumphs of the 2SLGBTQIA+ community, highlighting the importance of equality and human rights.

The Pride Picnic benefits not only the queer community but also enriches the broader cultural fabric of Prince George. It attracts visitors from Vancouver and other larger cities, as well as nearby communities like Quesnel, Vanderhoof, and Terrace, contributing to the local economy through tourism, hotel stays, dining, and shopping. The event promotes Prince George as an inclusive, welcoming, and vibrant place to live and visit, strengthening its reputation as a forward-thinking and progressive city.

Ultimately, the Pride Picnic helps position Prince George as a leader in promoting diversity and inclusion within Northern BC, making it an even more attractive destination for individuals seeking a supportive and welcoming environment.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)


See attached PDF

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SIGNATURE	DATE
	2025/03/29

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SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

Cultural Endowment Fund - Arts, Culture, Heritage Project Grant

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Cultural Endowment Fund - Arts, Culture, Heritage Project Grant

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Cultural Endowment Fund - Arts, Culture, Heritage Project Grant

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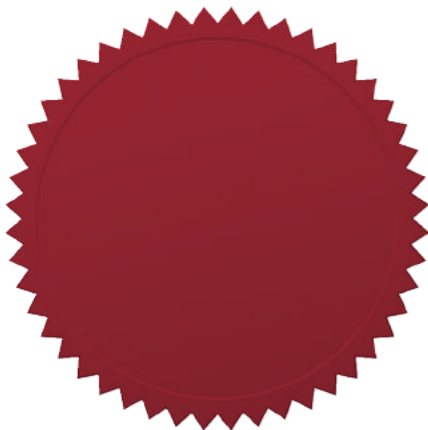
Number: S0077365

Societies Act
Certificate of Incorporation

NORTHERN BC QUEER CONNECTION SOCIETY

I Hereby Certify that ~

NORTHERN BC QUEER CONNECTION SOCIETY was incorporated under the *Societies Act* on November 19, 2022 at 06:03 PM Pacific Time.



Issued under my hand at
Victoria, British Columbia

A handwritten signature in black ink, appearing to read 'T.K. Sparks', written in a cursive style.

T.K. SPARKS



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

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NAME OF ORGANIZATION Prince George Community Band		AMOUNT REQUESTED Up to \$4,000
MAILING ADDRESS 3590 Dufferin Ave, Prince George, BC		
POSTAL CODE V2N 1E9	CONTACT PERSON Elizabeth Adams	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCORPORATION ATTACHED	YES	NO <input checked="" type="checkbox"/>

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
Please see attached information.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Please see attached information.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Please see attached information.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see attached information.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

S 	DATE March 28th , 2025
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Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

RDFFG Cultural Endowment Fund – Arts, Culture, Heritage Project Grant Application: Prince George Community Band

On behalf of the Board for the PGCB, we want to thank the RDFFG for making this opportunity for art, culture, and heritage grant funding available in the region. We understand there will be many worth applications and look forward to hearing your decision request. Should you have feedback for our grant application, we would happily welcome this. Please find below our responses to the grant application.

Is this project a collaborative project with one or more other not-for-profit organizations? If yes, please list all project partners.

The Prince George Community Band is pleased to partner annually on several community events offering live music through a 40-piece concert band. Annually, the PGCB participates in the Remembrance Day Ceremony providing music for the indoor ceremony including the playing of the National Anthem. At Christmas, we are pleased to partner with the Railway and Forestry Museum to provide a free children's Christmas concert and this year's performance even featured an opera singer!

The PGCB collaborates with - in the past the Immigrant and Multicultural Services Society - the City of Prince George for the annual Canada Day celebration in Lheidli T'enneh Memorial Park. The PGCB has a longstanding relationship with the High School Bands recruiting advanced young musicians to play at a higher level than School Bands play at and its very typical to have several grade 11/12 musicians play with the band. Recently, band members provided support to the PGSS concert band, to fill some missing instrumentation and sound gaps for a performance. The PGCB has also participated with College Heights Secondary to form a mega band seeing around 100 musicians come together in one band for a fun community performance.

Sheet music is regularly shared between concert band groups as a community and many times the band has borrowed music from CHSS and PGSS. There are many music teachers from the Conservatory of Music and the Prince George Symphony Orchestra who also regularly participate, collaborate, and include the PGCB in initiatives such as the recent 'Dots on the Page' event series that recently occurred at Omineca Arts Centre. Every year the PGCB participates in the Prince George MusicFest Fanfare – an event which will see 21 concert bands perform and be adjudicated in Vanier Hall April 24-25, 2025.

Finally, the newest big band in town Big Enuff Big Band, featured 18 musicians, several of which are PGCB members and their first event held at Knox Performance Centre sold out!

Provide information about your organization, and the event or initiative you are planning (attach additional information if necessary)

The Prince George Community Band was started in 1990 to provide music for the BC Summer Games held in Prince George, BC. The PGCB started with a small group of players and over the years has grown to a consistent core of 30-40 musicians. The band plays from September to June under the direction of Conductor Rob Hannigan. Membership is open to all levels of wind, brass, and percussion players and the band accepts players of all levels and abilities with no audition necessary to join. The PGCB rehearses weekly on Tuesdays and performs several free concerts throughout the year. Annual membership fees to

play with the band are very minimal and discounted further for students to ensure there are no financial barriers for participation. The PGCB has players from across the Regional District including from the City of Prince George and the electoral areas. Additionally, we have players that come from as far as Vanderhoof for weekly practices.

The PGCB would like to request support for a **2025 PGCB Music Library Enhancement Project** which would see the current music library enhanced through the purchase of sheet music from Canadian and Indigenous artists, in addition to more modern/current popular hits, big band music, marches, and ballads. The current music collection has aged and the PGCB has been playing many of the same selections year after year since its inception. The PGCB has limited pieces composed by Indigenous composers and would like to expand our music library to showcase Indigenous artists within our catalogue so that our pieces are more representative of all who live, work, and play on these lands we call home.

In addition to our music library enhancement request, the PGCB would also like to request support to purchase and replace/update some aged percussion equipment. The PGCB owns all of its percussion equipment; however, there are some gaps in the collection and many times, we are not able to play a piece due to not owning the proper percussion equipment. For instance we do not own a slap stick and in order to play *Sleigh Ride*, a popular Christmas tune, a member of the band attempted to make one. Updating the bands drum heads and mallets would significantly enhance our percussion section of the band.

We believe this application meets the requirements of the Arts, Culture, Heritage Project Grant policy as support for sheet music would support both public art and special events; our percussion equipment enhancement would meet the requirement of minor capital works as it would be a maintenance project to improve long-term assets. Please note that without grant support, the PGCB ability to enhance our community music library and percussion equipment would be very limited.

In preparation for a performance, the PGCB will workshop upwards of 20 pieces, selecting 10-15 to perform at community events and upwards of 80-100 pieces of music every year. A grant of up to \$2,500 for sheet music would support the band in purchasing new music which would be played at Remembrance Day, the Railway and Forestry Museum Christmas Concert, Prince George MusicFest Fanfare, our free Spring/Summer Community Concert, and Canada Day in the Park. Any amount would be appreciated; however, \$4,000 for sheet music and percussion equipment would provide an incredible opportunity to revitalize quite an old library collection and replace aging/at-end-of-time percussion equipment such as drum heads. This grant would create exciting opportunities for our musicians and for our community.

To recognize the generous support of the Regional District of Fraser Fort George, the PGCB would stamp each piece of sheet music with a stamp: "Funded by a RDFFG Grant" which would remain on the sheet music in perpetuity. When this music is performed, we would also give recognition on our performance posters and social media channels, as well as verbal acknowledgement at our events that the music/percussion equipment was provided through a grant from the RDFFG.

Due to limited capacity and a reliance on volunteers, we have not submitted a grant application to any funding body for several years. We found the RDFFG grant to be barrier free and easily accessible and so it is unlikely that we will have capacity to apply to other granting bodies to leverage funds.

Provide details about how your event or initiative supports the regional districts cultural vision.

The PGCB offers a high quality, low cost, barrier free option that allows musicians to continue playing instruments after high school, or even those wanting to learn an instrument later in life. Our group consists of diverse players from all levels, abilities, and backgrounds/entry points into the world of music.

Events the PGCB participates in annually draw visitors from around the region. Notably, Remembrance Day and Canada Day are among the largest community event performances with thousands of listeners; our smaller events are accessible to all ages and we proudly play to a fully packed Railway and Forestry Museum for our Christmas concert as well as smaller audiences for free community concerts throughout the year.

The PGCB often receives players from the University who may be international students wanting to continue playing; we've hosted some exchange students and had players go away on exchange and come home to resume playing with us. In the comments below, you will see that the PGCB is widely respected Canada-wide. Often, we have heard adjudicators comment on how large and active the band is with one adjudicator commenting that we have a bigger presence in Prince George than in Kamloops or Kelowna.

The PGCB has seen an incredible increase in the number of players since the global pandemic. Pre-covid, the band averaged roughly 25 players. Now, the band regularly sees almost 40+ musicians weekly and instrumentation that has often been underrepresented (ie. clarinets, bass clarinets, bassoon players, trombone players, etc.) are seeing full sections of players. Director Rob Hannigan has strong ties to the high school bands as Director of Music for College Heights Secondary School and the number of young players has increased significantly due to recruitment efforts.

The PGCB enhances the region, providing opportunity for those who choose to live here, and for those considering moving to the region. PGCB is an active and vibrant group of musicians celebrating art, culture, and heritage in the RDFFG. We asked our members why the PGCB is important and here's what they had to say:

"PGCB has allowed me to challenge myself beyond the High School programs and maintain a healthy hobby beyond. I think I am at 25 years now. Really cool to see how the group has been an anchor and connecting place for so many people over the years. From high school kids, to university students, retirees and hobbyists of all ages, we are a very diverse and inclusive group. Proud to be a part of it for so long."
– Gord Plewes, Trumpet

"I so appreciate to be part of a group that loves playing music for fun. I joined PGCB in 2015 and through these years, Tuesday nights rehearsal, has been one of the highlights of my week. I love the sense of belonging to a fun music family with a high standard of music interpretation and repertoire. Thank you for the opportunity!" – Douwette Maartens, French Horn

"It's a great way to keep an art presence in our small community and to do something fun when there is time!" – Alexia Bankowski, Flute

"It helps me get out of my comfort zone a lot as someone who has a ton of performance anxiety, it feels like an easy step I can make every week to get out of my own head" – Lexi Runz, Trumpet

"Mental health and wellness for people who fancy themselves a musician. I've been attending PGCB for about 16 years (wow!) and it's been with me through high school, university and beyond, and in my mom era it has been a constant no matter what and kept me sane through a lot!" – Beth Adams, Trumpet

"Community band welcomes all levels making it a way to keep music alive in busy adult lives without added stress. It's a regular way to be with others contributing towards something bigger than the individuals involved. I like that we participate in community events!" – Hilary McGregor

"Community band is a wonderful opportunity to continue playing music as an adult. The first community band I played in, was in Saskatoon. That's where I learned of PGCB. So when we moved back in 1992, I joined right away." – Merle Martin, Tenor Sax

"Community band is where I grew up musically – it gave me a challenge in high school and put me in the room with musicians way more experienced than myself, and I had to work hard to catch up. Community Band was really the first big stepping stone for me to pursue music as a career, and showed me that there was more out there than high school band." – Kayleigh Francis, Bari Sax

"I have been a member on and off for 29 years and I met my husband here!" – Fabiola Toyota, Oboe

Provide a project budget, detailing all revenue and expenses related to your project.

The PGCB has two requests for our \$4,000 grant application with up to \$2,500 for sheet music and up to \$1,500 for percussion equipment.

The PGCB operates on a shoestring budget of \$5,534 per year and revenue comes from registration fees with the largest expense being our rent. Within this fiscal cycle, the PGCB has budgeted \$500 for music which would provide up to roughly 4 new pieces of music for the band – an enhancement of \$2500 from the RDFFG would allow us to purchase upwards of 20 new pieces ($20 * \$150 = \$3,000$ [\$2,500 grant + \$500 revenue]) of music for the band – this represents roughly 20% of pieces we play in a one year period. This would significantly enhance our library with new selections from Canadian and Indigenous artists, and also include more modern/popular music selections for years to come.

A complete set of music covering all instrumentation for the band as well as a conductor's score can cost upwards of \$150 and there are ways to reduce costs, such as a print at home option which would reduce shipping costs, however, this does incur printing costs so the savings can be minimal.

Typical Instrumentation for a concert band sheet music set includes a Conductor's Score (x1), and musician parts for: Piccolo (x1), Flute (x8), Oboe (x2), Bassoon (x2), Bb Clarinet 1 (x4), Bb Clarinet 2 (x4), Bb Clarinet 3 (x4), Eb Alto Clarinet (x1), Bb Bass Clarinet (x2), Eb Alto Sax 1 (x2), Eb Alto Sax 2 (x2), Bb Tenor Sax (x2), Eb Bari Sax (x1), Bb Trumpet 1 (x3), Bb Trumpet 2 (x3), Bb Trumpet 3 (x3), F Horn (x4), Trombone 1 (x3), Trombone 2 (x3), Baritone B.C. (x2), Baritone T.C. (x2), Tuba (x4), String Bass (x1), Percussion 1 [Toms (2), Bass Drum] (x2), Percussion 2 [Cr. Cym., Sus. Cym., Snare Drum, Tom-Tom] (x2), Mallet Percussion [Bells, Vibraphone] (x2), Timpani (x1).

The band has a very modest surplus from the last two seasons and will be replacing minor percussion equipment such as mallets (\$40 each), a slap stick (\$40), and drum heads for kit and snare (\$35-\$90+ each). Our request for \$1,500 for percussion equipment would allow us to consider replacing higher value percussion equipment that is close to end of life such as our three timpani drum heads which are roughly \$300/each. Additionally, we are missing items such as a wood block set & stand which is in the

range of \$660. Support up to \$1,500 for percussion equipment would allow the band to reassess our percussion needs based on a higher amount and replace aging equipment.

To review the total society budget, please see the attached budget (year end is Aug 31, 2025).

PG Community Band - Financial Highlights

AGM October 8, 2024

FY 2023 (Sep. 1, 2023 - Aug. 31, 2024)

- Ended year with a surplus of \$737.94
- Surplus due to higher than projected registration, less rent paid during church renovations, and fridge not purchased

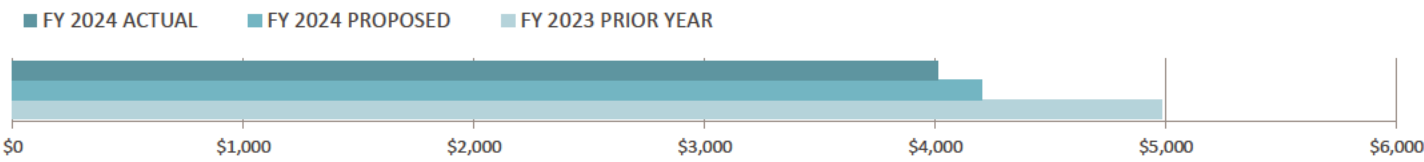
FY 2024 (Sep. 1, 2024 - Aug. 31, 2025)

- Started this year with a balance of \$4031.06
- Rent is the same as last year - \$45/week
- Standard registration fees are the same as last year - \$144
- New student discount this year - 50% off
- E-transfer now available for paying registration fees
- Surplus for last 2 seasons is about \$1350 which we have allocated for new music, percussion equipment, a new fridge, and bookkeeping services

PG Community Band Budget

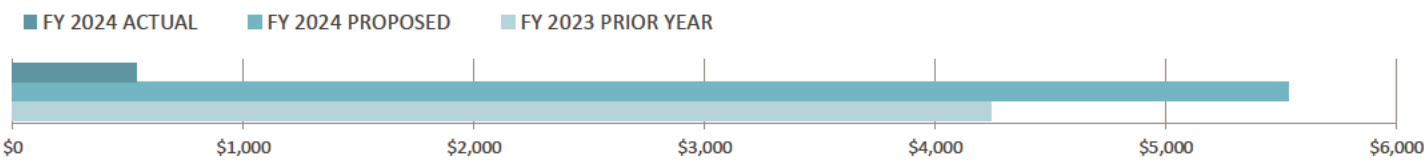
FISCAL YEAR 2024
September-August

REVENUE



REVENUE	FY 2023 PRIOR YEAR	FY 2024 PROPOSED	FY 2024 ACTUAL	FY 2024 VARIANCE	FY 2024 +/- PRIOR YEAR
Registration Fees	4883.00	4104.00	4014.00	(90.00)	(869.00)
Donations	0.00	0.00	0.00	0.00	0.00
Grants	0.00	0.00	0.00	0.00	0.00
Miscellaneous	100.00	100.00	0.00	(100.00)	(100.00)
TOTALS	\$4,983.00	\$4,204.00	\$4,014.00	(\$190.00)	(\$869.00)

EXPENSES



EXPENSES	FY 2023 PRIOR YEAR	FY 2024 PROPOSED	FY 2024 ACTUAL	FY 2024 VARIANCE	FY 2024 +/- PRIOR YEAR
Rent	1,845.00	2,025.00	405.00	(1620.00)	(1440.00)
Society Fees	200.00	40.00	0.00	(40.00)	(200.00)
Memberships	20.00	146.00	20.00	(126.00)	0.00
Honourariums	1,000.00	1,000.00	0.00	(1000.00)	(1000.00)
Insurance	558.00	558.00	0.00	(558.00)	(558.00)
Music Purchases	235.80	500.00	0.00	(500.00)	(235.80)
Web fees (web hosting, domain renewal)	115.00	115.00	0.00	(115.00)	(115.00)
Grant application	0.00	0.00	0.00	0.00	0.00
Bookkeeping Services	0.00	400.00	0.00	(400.00)	0.00
Supplies	21.26	50.00	27.99	(22.01)	6.73
Equipment (fridge, percussion)	0.00	450.00	0.00	(450.00)	0.00
Musicfest Fanfare Registration	250.00	250.00	0.00	(250.00)	(250.00)
Miscellaneous	0.00	0.00	80.00	80.00	80.00
TOTALS	\$4,245.06	\$5,534.00	\$532.99	(\$5,001.01)	(\$3,712.07)



2880 - 15th Ave.
Prince George, BC, V2M 1T1
250-562-0800
www.pgso.com

Regional District of Fraser-Fort George

March 24, 2025

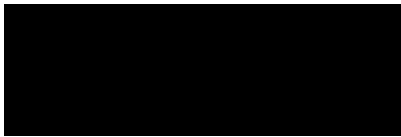
Re: Prince George Community Band

Dear Grant committee:

I am writing to support the PG Community Band application for funding to update their music library.

Band music, with its roots in military and colonial culture, has only recently begun to diversify in its composers. A dated music library very much limits the group's ability to adequately represent indigenous, BIPOC, female, and other equity-deserving creators in its programming. I highly support the band's initiative to update their music library to include these artists as well as to better include Canadian composers.

The community band is an active and important centre of amateur musicianship in the region and is important for the development of local wind players as they grow out of high school band programs. We support them as they seek to grow and diversify to better serve and represent our community.



Ken Hall
Executive Director
Prince George Symphony Orchestra

DUPLICATE

NUMBER: S-34122



SOCIETY ACT

CANADA
PROVINCE OF BRITISH COLUMBIA

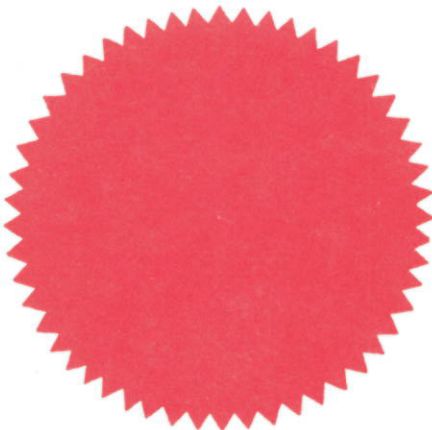
CERTIFICATE OF INCORPORATION

I Hereby Certify that

PRINCE GEORGE COMMUNITY BAND

has this day been incorporated under the *Society Act*

*Issued under my hand at Victoria, British Columbia
on August 24, 1995*



JOHN S. POWELL
Registrar of Companies



The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Prince George Downtown BIA		AMOUNT REQUESTED 5000
MAILING ADDRESS 1406 2nd Avenue, Prince George, BC		
POSTAL CODE V2L 3B6	CONTACT PERSON Colleen Van Mook	
EMAIL ADDRESS colleenvm@downtownpg.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
---	---	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCORPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
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IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
<p>Downtown Prince George (DPG) is committed to fostering partnerships and collaboration, as outlined in our mission. Our events are designed to bring together a wide network of contributors—businesses, organizations, social and government entities—ensuring both the success and vibrancy of our initiatives. Downtown Winterfest exemplifies this collaborative spirit, serving as a cornerstone for community engagement and cooperation. The City of Prince George is a key partner, providing grant funding, venue rentals (Veterans Plaza), snow provisions, clearing, and logistical support alongside YRB. Local media outlets, including Pattison Media, Vista Radio, PG Citizen, Minit Mag, and CFIS Radio, offer invaluable sponsorship, participation in the S'more Contest, and leveraged marketing through print, digital, radio, and television channels. The execution of our event relies on the contributions of various suppliers, such as Epic Pavement, Central Display, Signtek, Pure Sound Entertainment, Portable Toilets, Citizens on Patrol, United Rental, PG Brain Injured Group, and E360S, who provide equipment, signage, storage, and other essentials. Community partners, including the Railway & Forestry Museum, Two Rivers Gallery, Exploration Place, local hockey teams, Ness Lake Bible Camp, Prince George Library, YMCA, CUPE 1048, and the Royal Canadian Legion, enrich the event with diverse activations and activities. Food vendors, such as White Goose, Origins Kitchen, Franks Family Concession, and Afro Caribbean, contribute to the festive atmosphere. Businesses and restaurants enhance the experience with special promotions and discounts. Our long standing partnership with Peter Voglaar of Emphemeral Arts Ltd., exemplifies the talent and collaboration that bring the event to life. Peter and his team of sculpture artists work cooperatively with our team and other partners to transform downtown into a stunning and functional outdoor playground. Downtown Winterfest is more than just an event—it's a collaborative project that celebrates unity, creativity, and the spirit of downtown Prince George. These partnerships and contributions are the foundation of its success, fostering pride, economic growth, and a vibrant sense of community.</p>

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Downtown Prince George (DPG) is the business improvement association representing property owners and business tenants in the Prince George Downtown C1 Zone. Our vision is to support and enhance the economic vitality and vibrancy of downtown Prince George. Through partnerships, programs, promotions, and events, we strive to foster a culture of safety, beauty, and energy that attracts businesses and citizens to live, work, and play downtown. Our downtown events bring the community together, instilling pride and celebrating the seasons while promoting downtown as a hub for both residents and visitors. These events showcase the value of collaboration with local businesses, community partners, and corporate sponsors, creating rewarding and impactful experiences for all involved. With robust marketing efforts and media support, we not only increase foot traffic but also position downtown Prince George as a must-visit destination. By uniting diverse groups to celebrate our downtown, we foster positive engagement, encourage economic growth, and contribute to a thriving community. These events leave attendees with lasting memories and inspire them to become ambassadors for our city. Additionally, our efforts drive business engagement and ensure a vibrant, prosperous downtown, while supporting our partners, suppliers, and media through direct collaboration and exposure.

OUR GOALS:

To provide a fun family winter experience for "Downtown Prince George" in downtown.

To enhance awareness of downtown businesses to the community through promotion and involvement of the event.

To promote a sense of community and its diversity in the downtown through art, culture, entertainment and food, while ensuring a celebration of winter.

To extend our reach to include other communities in the region through promotional efforts and through the inclusion of regional entertainment and/or artisans.

To support business and organizations in earning dollars for charitable causes.

Please see the attached Summary from 2025 Downtown Winterfest for more details about the event, our marketing and our successes.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Events in downtown Prince George showcase the unique attributes and vibrant culture of our community and businesses while increasing visits and engagement. Facilitating exciting and memorable experiences in our downtown is vital to both our association and the community. The success of this winter event creates opportunities for positive activation and economic development, celebrating Canadian winters and promoting downtown as a great place to live, work, play, and visit. This event revitalizes our downtown, boosting tourism and fostering community pride while strengthening its identity. Features like ice and snow sculptures introduce a captivating art medium for appreciation and learning, while activities such as road hockey highlight cherished Canadian traditions. Even the S'more Contest inspires creativity and supports local charities, further connecting our community. We are committed to using this event as a platform to meaningfully engage with the entire community, including Indigenous communities, to support reconciliation efforts. Downtown Prince George recognizes the importance of working closely with diverse groups in order to celebrate their culture and promote collaborative activities. We will continue prioritizing opportunities to highlight Indigenous and cultural contributions within our region. We are proud to have now hosted three successful events, post Covid. We are confident we will continue to attract greater participation and attention in 2026. Scheduled for Saturday, February 14th, during the Family Day weekend, it provides a chance for residents and visitors to come together, share in the fun, and create lasting memories with family and friends.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

X

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see the Proposed 2026 Downtown Winterfest budget as an attachment.

Please note that the cost of event coordination, administration and in-house marketing (social media, website, graphic design etc.) provided by Downtown Prince George (DPG) is not part of this budget. That contribution is in addition to the \$15,000 that DPG contributes towards actual third party expenses. That estimated in-kind contribution by DPG is \$7500.00.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE	DATE
	March 20, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

2026 DOWNTOWN WINTERFEST

PROPOSED BUDGET



Revenues	ACTUAL	IN-KIND
Downtown Prince George	\$15,000	
Regional District of Fraser Fort George	\$5,000	
City of Prince George myPG	\$5,000	
Northern Development - FFE	\$5,000	
Media Sponsorship - In-Kind		\$21,000
Other Sponsorship - In-Kind		\$9,000
SUBTOTAL:	\$30,000	
		\$30,000
EVENT GRAND TOTAL:		\$60,000
Expenses	ACTUAL	IN-KIND
Venue Rental & Infrastructure Costs	\$1,500	
Security + First Aid + Janitorial	\$1,500	
Promotions/Advertising/Marketing/Signage	\$3,000	
Media Campaign	\$6,000	\$21,000
Entertainment/Activities/DJ Music	\$1,200	
Ice & Snow	\$7,000	\$4,000
Equipment & Labour	\$2,000	\$5,000
Event Coordination	\$5,000	
Other (prizes, supplies, gifts, swag)	\$2,800	
SUB TOTAL (Cash):	\$30,000	\$30,000
TOTAL COSTS (Cash & In-Kind):		\$60,000





2025 Downtown Winterfest Summary

Our Event:

Downtown Winterfest is a family friendly event that took place on Saturday, Feb 15, 2025 at Veteran's Plaza at City Hall. The event included a winter playground with an ice slide, snow wall, interactive sculptures, family friendly activities, a road hockey game with the Cariboo Cougars, and music by our energetic DJ Ant. The community indulged their tastebuds at our tasty outdoor food court, at our "There's S'more Downtown" booths and at the Royal Canadian Legion's pancake breakfast. There was free hot chocolate offered by our generous sponsor Epic Pavement, kids crafts and activities hosted by our Community Partners, mascots Safety Bear of the RCMP and Gingy of Gingerbread Toys had a dance off and free rides courtesy of CUPE 1048 on the Cottonwood Express Train. Many of our downtown restaurants and downtown businesses also embraced our winter theme with special menu items and in store sales.





Our Audiences:

Our target audience as outlined below was easily achieved for the 2025 Downtown Winterfest.

Target Audience

- Prince George Residents of All Ages
- Families, Couples, Singles and Friends
- Visitors to Prince George

Our Successes:

We were able to invite people to come downtown to the event and downtown businesses. Attendance was difficult to measure due to the multi-locations and the time span of 5 hours, but the downtown streets were full of friendly faces!



Our Goals:

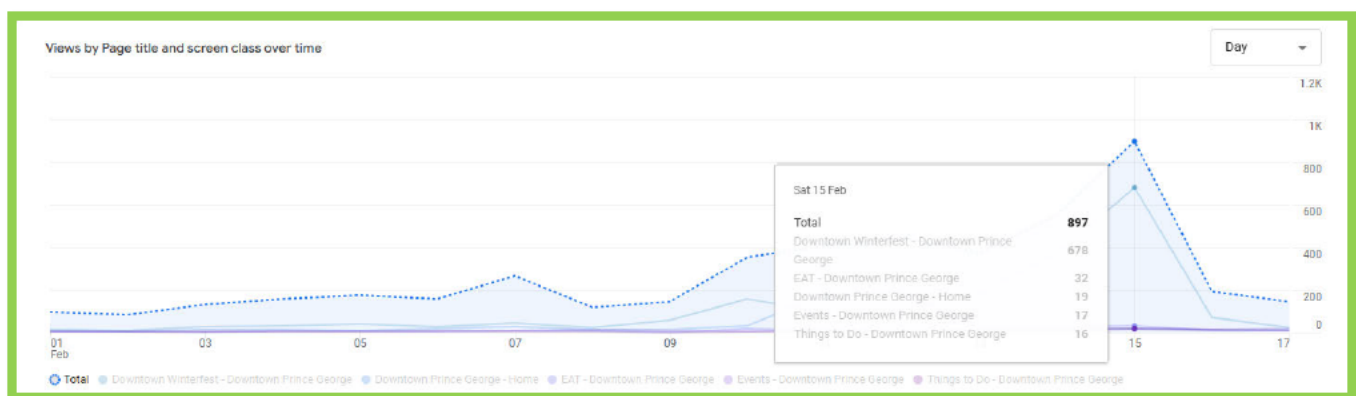
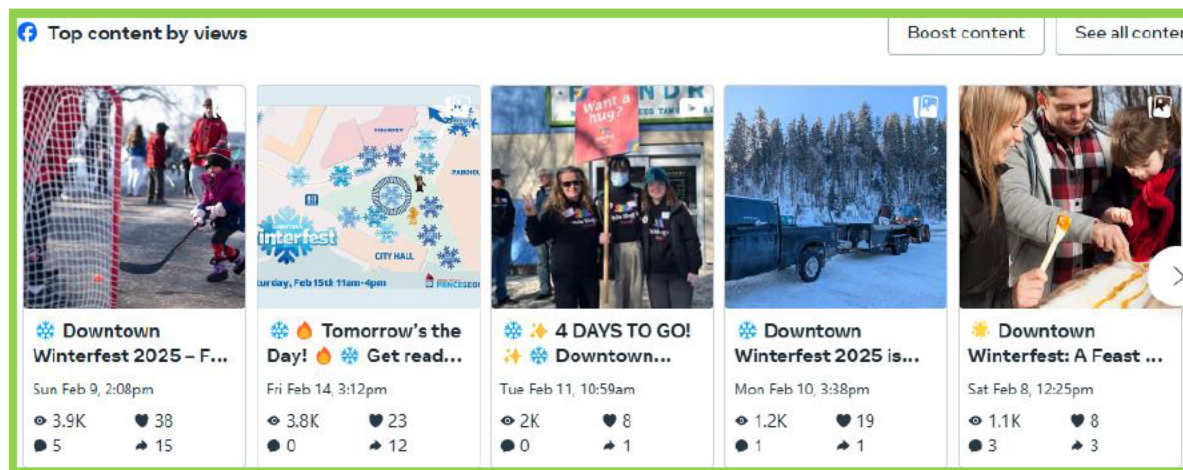
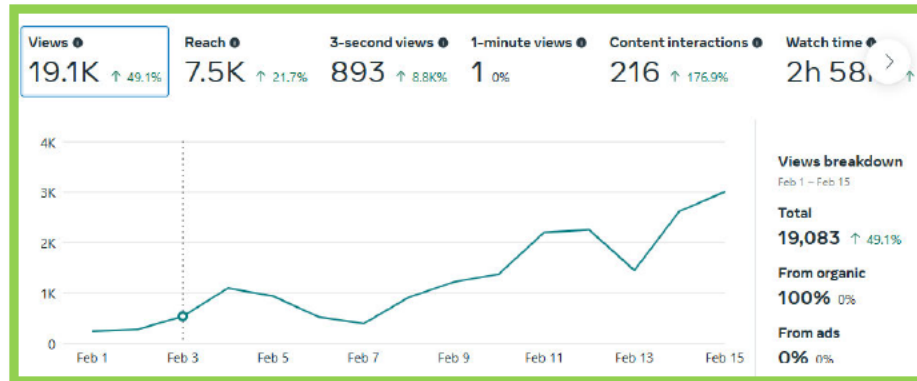
- To provide fun family experience for “Downtown Prince George” in the downtown.
- To enhance awareness of the downtown businesses to the community through promotion and involvement of the event.
- To promote a sense of community and its diversity in the downtown through art, entertainment, and food.





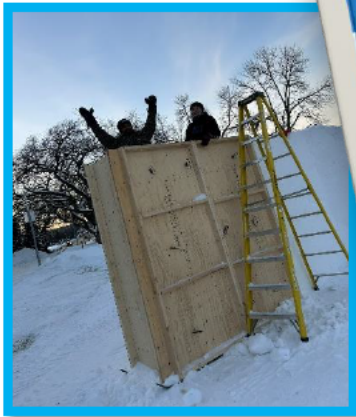
We are proud and pleased to say that all our goals were achieved beyond our expectations. We know this because:

- the heavy traffic on social media and website leading up to the event.
- the Facebook shares before, during and after the event were huge.
- during the month of February our Instagram followers increased by over 25%.
- the compliments that were received during and after the event.





Our Supporters





DOWNTOWN Winterfest

SATURDAY FEB 15, 2025
Veteran's Plaza – City Hall 11am to 4pm

EAT SHOP EXPLORE THRIVE DOWNTOWN

QR code and circular images showing festival activities.

SUPPORTED BY:

Logos for Downtown Prince George, Regional District of Fraser-Fort George, Northern BC, and various local businesses including Citizen, Epic, and others.



DOWNTOWN Winterfest **There's Smore Downtown**

TEAM S'MORRIORS
Chocolate Confetti Bar S'Mores
\$2.00

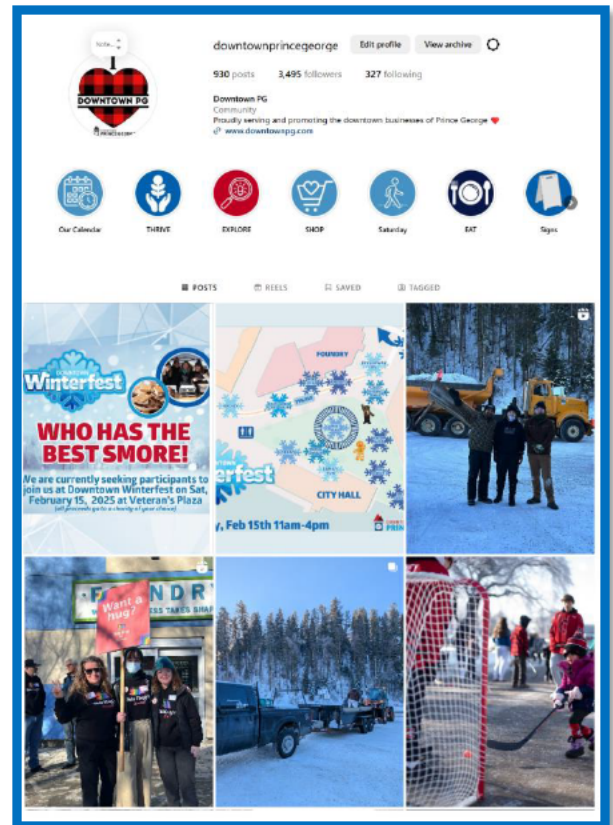
Logos for Big Brothers Big Sisters of Northern BC, Country 97 FM, and 94.3 GOAT World Class Rock.

DOWNTOWN Winterfest

SATURDAY, FEB 15, 2025
Veteran's Plaza – City Hall - 11am to 4pm

QR code and circular images showing festival activities.

Logos for Downtown Prince George, Regional District of Fraser-Fort George, Northern BC, and various local businesses including Citizen, Epic, and others.





-COPY-



NUMBER: S-40023

SOCIETY ACT

CERTIFICATE OF INCORPORATION

I Hereby Certify that

**PRINCE GEORGE DOWNTOWN BUSINESS IMPROVEMENT
ASSOCIATION**

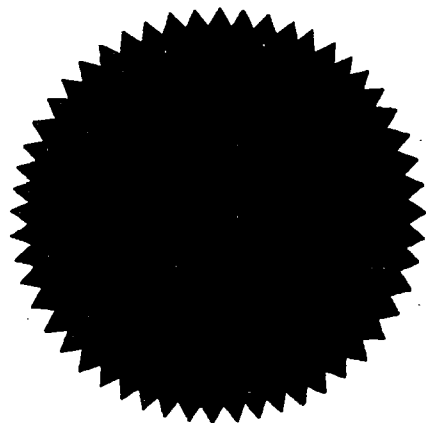
has this day been incorporated under the *Society Act*

Issued under my hand at Victoria, British Columbia

on June 10, 1999

A handwritten signature in cursive script, reading "J. Powell".

JOHN S. POWELL
Registrar of Companies
PROVINCE OF BRITISH COLUMBIA
CANADA





The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Prince George Folkfest Society		AMOUNT REQUESTED \$10,000
MAILING ADDRESS Box 2185, Prince George BC		
POSTAL CODE V2N 2J6	CONTACT PERSON Sue Judge, Executive Director	
EMAIL ADDRESS sue@coldsnapfestival.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES ^X	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES ^X	NO

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
<p>Prince George Folkfest Society (PGFFS) will present Dak'et, Shun Inli in November 2025. PGFFS will be solely responsible for the entire presentation of the event, including booking artists, renting venues, marketing, ticket sales, funding procurement, etc. However, as with all of our programming, we typically collaborate with many not-for profit societies with different aspects of our events.</p> <p>The success of this and all other PGFFS events also relies heavily on our partnership with the Lheidli T'enneh First Nation. Their support and input into the Indigenous , BPOC and LGBTQ2S+ programming we develop is a crucial part of our mandate and subsequent success. We also plan to work with the Northern Indigenous Arts Council to add a visual arts component to the event, plus we would like to continue to build our relationship with Atslyan Ink'E' Atsoo Elders Society and other Indigenous and culturally diverse organisations. We rely on community partners for production, venue and professional support. This represents both a financial contribution to the local economy and an investment in said partners to further develop their ability to improve community capacity to develop Prince George arts and culture.</p> <p>We have already been in contact with Lheidli T'enneh First Nation, Tourism Prince George and School District 57 all of which have expressed interest in collaborating on this project.</p>

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

In 2003, the Prince George Folkfest Society was established and registered as a non-profit, charitable organization with the aim of providing high-quality, culturally diverse live music events in Northern British Columbia. The events are designed to be educational, inclusive, community-oriented, and entertaining. "Coldsnap - the prince george winter music festival" has been held annually since January 2008, with modified programming during the pandemic. In addition to Coldsnap, the society also organizes live music events throughout the year, including fall concerts and summer festivals. The society's fundamental principles are based on using live music to promote healing, bridge-building, understanding and acceptance of one another as well as community spirit.

Dak'et, Shun Inli or "Music in The Fall" in the Dakelh language, is planned for November 2025 and will present a highly prominent and award-winning Indigenous musician at an evening concert, who is already confirmed. The evening might include participation from Lheidli T'enneh artists depending on their availability. At previous Dak'et, Shun Inli events we have also presented an event in the daytime following the evening concert which is designed to engage youth and/or elders from the Lheidli T'enneh community and we plan to do so again although those plans are not yet finalized. We have presented Dak'et, Shun Inli events in 2021, 2022, 2023 and 2024 with support from Lheidli T'enneh First Nation and community partners including the Regional District of Fraser Fort George. This event was successful thanks to our artist collaborations and community partners, and this is the second year we are presenting this event as part of the "Coldsnap Presents" series of concerts throughout the year outside the festival. Dak'et, Shun Inli is special because of the purposeful intent to engage the Lheidli T'enneh community and the inclusion of workshops and/or special sessions to engage youth and elders from the Lheidli T'enneh community.

Throughout the years, we have had the privilege of featuring many talented Indigenous and BPOC musicians from across the country as part of Dak'et, Shun Inli. We also have presented many interesting and engaging workshops and events outside the mainstage evening concert. In 2023 we held a workshop for young people interested in learning beginners sound engineering and in 2024 we held a daytime dance for elders featuring a very popular local dance band. In the past we have also a visual art exhibition presented by the Northern Indigenous Arts Council, and a traditional drum-making workshop that provided an immersive and educational experience for all attendees. We will collaborate with the Lheidli T'enneh First Nation again as their contribution is essential to our success.

As noted, Dak'et, Shun Inli is one of three live music events we will present in 2025-2026 in addition to the Coldsnap Festival which will be held February 4 to 8, 2026. This initiative expresses our dedication to expanding the arts and culture experiences for the Northern BC community, and help Prince George become the "Arts Hub of the North". We would be remiss if we did not mention that PGFFS is very fortunate to have a long list of passionate and dedicated volunteers who are always eager to donate their time to help make our productions run smoothly.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

PGFFS and Coldsnap fill a unique niche in local and regional professional arts presentation, as there are very few organisations or businesses in Northern BC that consistently present high caliber, professional live music from a variety of genres that is accessible to everybody that wants live music in their lives. It is our mission to be sustainable, collaborative and relevant, to present music that is diverse and inclusive, and also to be a significant contributor to the quality of life in the City of Prince George and to the arts and culture community across the province and the country. Our events are supported by government and private funders, which means we can present live music at a reasonable price with many free-to-attend which make them highly accessible to economically challenged audience. All our venues are also accessible, safe and friendly to people with physical or other challenges. We believe Coldsnap closely follows the vision and goals of the RDFFG as set out in the RDFFG Regional Cultural Plan 2023-2027, particularly with Truth and Reconciliation, and community engagement and collaborations.

Our focus on employee and volunteer training and knowledge-building in the organization has allowed us to expand and plan for succession through hiring new artistic and administrative staff. We are committed to helping make Prince George and the surrounding region a culturally interesting place to live, with events that promote cultural exchange and expose people to different social realities.

Our commitment to Indigenous participation and representation with events like Dak'et, Shun Inli and the promotion of Indigenous artists at Coldsnap and other events has helped promote cultural pride and education, while also breaking down preconceptions and prejudices of non-Indigenous audiences. In addition, research shows that arts and culture are essential for attracting and retaining businesses and high-quality employees in Northern BC. We also work with TourismPG and Northern BC Tourism to increase our profile in the community and expand our audience to become a destination event for tourism.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

X

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Budget Attached

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE March 31, 2025
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Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



March 28, 2025

RE: Letter of Support for Prince George Folkfest Society – Dak’et, Shun Inli 2025

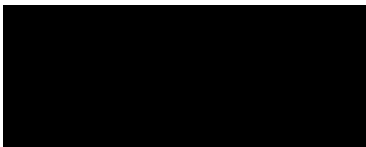
On behalf of Tourism Prince George, I am pleased to offer our full support for the Prince George Folkfest Society’s application to the Arts, Culture and Heritage Grant for their upcoming fall event, Dak’et, Shun Inli 2025.

Dak’et, Shun Inli is a celebration of culture, music, and community rooted in the spirit of reconciliation, Indigenous celebration, and artistic expression. The event not only brings together diverse performers and informative workshops but also provides a vital platform for Indigenous voices, arts, and traditions in the heart of Northern British Columbia.

From a tourism perspective, events like Dak’et, Shun Inli are invaluable. They attract both residents and visitors to Prince George, foster cultural exchange, and showcase the region’s growing reputation as a hub for arts and community events. This festival strengthens our visitor economy, supports local creatives, and builds pride of place for all who call this region home.

Tourism Prince George is proud to recognize the Prince George Folkfest Society as a trusted community partner, and we look forward to working alongside them to promote Dak’et, Shun Inli 2025 to audiences near and far.

Sincerely,



Colin Carson
Chief Executive Officer
Tourism Prince George Society

Tourism Prince George



T: 250-562-3700
TF: 1-800-668-7646

850 Canada Games Way
Prince George, BC
V2L 5T6

Prince George Folkfest Society**Dak'et, Shun Inli 2025 Proposed Fall Project Budget**

Prepared March 2025

	Expense Item	Cash	In-Kind	Amount
A	Programming Fees (Artists, Speakers, Presenters, etc.), SOCAN	\$ 15,000.00		\$ 15,000.00
B	Honorariums (Indigenous consultation and blessings, etc.)	\$ 2,500.00		\$ 2,500.00
C	Artistic Director/Producer/ Communications/Marketing Contracts	\$ 4,000.00		\$ 4,000.00
D	Venue/Facility Rental	\$ 1,500.00	\$ 500.00	\$ 2,000.00
E	Production Fees	\$ 4,000.00	\$ 500.00	\$ 4,500.00
F	Artist Hospitality expenses	\$ 1,000.00	\$ 500.00	\$ 1,500.00
G	Daytime Event	\$ 4,000.00	\$ 2,000.00	\$ 6,000.00
H	Advertising, Marketing, Website	\$ 1,500.00	\$ 500.00	\$ 2,000.00
I	Administration	\$ 2,500.00		\$ 2,500.00
TOTAL		\$ 36,000.00	\$ 4,000.00	\$ 40,000.00

Funding Sources


	Revenue Item	Amount	Cash / In-Kind	Confirm./Pending
A	Event Ticket Sales, Merch, Concession revenue	\$ 12,000.00	Cash	Pending
B	Regional District Fraser Fort George	\$ 10,000.00	Cash	Pending
C	BC Tourism, Arts, Culture, & Sport-Destination Events Program	\$ 3,500.00	Cash	Pending
D	Lheidli T'enneh Collaboration Revenue	\$ 2,500.00	Cash	Pending
E	Cash Sponsors, PGFFS Contribution	\$ 8,000.00	Cash	Pending
F	Inkind Sponsors	\$ 4,000.00	In-kind	Pending
TOTAL		\$ 40,000.00		



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION ROBSON VALLEY MUSIC SOCIETY		AMOUNT REQUESTED 10,000.00
MAILING ADDRESS GENERAL DELIVERY, DUNSTER, B.C.		
POSTAL CODE V0J 1J0	CONTACT PERSON Shara Gustafson	
EMAIL ADDRESS dunsterfass@gmail.com	TELEPHONE NUMBER 	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES ^X	NO
---	------------------	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES ^X	NO
---	------------------	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

The Robson Valley Music Society was formed in 2005. We became an incorporated BC non profit organization in 2006. The mission of the RVMS is to cultivate an environment in which the arts thrive for the economic and cultural benefit of the Robson Valley region. The event we are planning is the 18th Robson Valley Music Festival to be held on August 29th -31st/2025 in the heart of Dunster.

This is a 3-day, family oriented celebration of music, art, and community. We bring in 35 artists of diverse genres from all over BC, Canada and the World. There are 4 stages on site, a bustling kids zone, food truck and artisan village, music, dance, and art workshop tents, a beer garden, and 3 camping areas within a 1 km walk along the river to the main event site. This event promotes the awareness and appreciation of the arts by bringing artists, visitors, and community members together and by providing opportunities for the development of local and regional artists. The Robson Valley Music Festival is recognized as an inclusive, culturally diverse event promoting equity and diversity in the programming with a focus on underrepresented groups.

We are always honoured to have Indigenous elders & drummers/singers from the Lheidli T'enneh nation to do welcoming/opening ceremonies. This sets a beautiful and respectful tone for the rest of the weekend. The flags of the Lheidli T'enneh and the SIMPCW nations are hung off of the main stage.

I have attached bios of the proposed 2025 artists to give you an idea of the calibre and cultural diversity in programming we offer.

Our website is rvmf.ca

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

The Robson Valley Music Festival supports the Regional District's cultural vision in many ways. The festival highlights the Robson Valley, Dunster area of Fraser Fort George, recognized as a culturally rich and diverse event, bringing in local, regional and national attendees, including artists. With an attendance of 750 - 950 persons, these numbers reflect volunteers, artists, ticket holders and vendors from all over B.C, Alberta and beyond. This event strengthens community development through the coming together of a cultural event.

The event also provides a huge stimulus to the local economy over the weekend. It is the busiest weekend for local business owners with accommodations, grocery stores, tourist spots and sites, gas stations and more. The local artisans and food trucks also do really well at the event itself, as does the local farmer's market and local museums. The influx of people from across BC, Canada and the world to our rural valley stirs up interest in real estate and tourism well beyond our area and the end of the event.

Our vibrant all ages friendly festival truly offers a world class experience by presenting high calibre emerging and established artists from all over the world, in a pristine setting amongst the Cariboo and Rocky Mountain ranges along the Fraser River. It is truly a breathtaking area, and we have many regular attendees who make the journey back every year, while also spending time camping, hiking, skiing, seeking out property, and taking in the sites of our area and others in the Fraser Fort George region at other times of the year as well. This event puts Dunster and Fraser Fort George Regional District on the map, while attendees explore further into all this district has to offer.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

X

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Proposed Budget attached.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

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If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE

DATE

March 1/2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

SOCIETY ACT

CERTIFICATE OF INCORPORATION

I Hereby Certify that

ROBSON VALLEY MUSIC SOCIETY

has this day been incorporated under the *Society Act*

Issued under my hand at Victoria, British Columbia

on May 15, 2006



RON TOWNSHEND
Registrar of Companies
PROVINCE OF BRITISH COLUMBIA
CANADA

Robson Valley Music Society
Robson Valley Music Festival August 29th-31st/2025
2025 PROPOSED BUDGET

Artistic Director/Executive	
Producer	\$23000.00
Honorariums Coordinators	\$4500.00
Insurance	\$2900.00
License Fees SOCAN/SOCIETY	\$2500.00
Accommodations	\$7500.00
Office/Admin	\$775.00
Advertising	\$1100.00
Photos/Videos	\$1200.00
Land Rental	\$5300.00
Rentals	
Equipment	\$3600.00
Grounds	\$3500.00
Green Team	\$4700.00
Sound Production	\$14000.00
Security	\$7800.00
First Aid	\$500.00
Hospitality	\$4000.00
BEER GARDENS	\$3900.00
Merchandise	\$3400.00
Artist Fees	\$70000.00
VOLUNTEERS	\$1400.00
MISCELLANEOUS	\$1625.00
VISUAL ARTISTS	\$2000.00
EXPENSE TOTAL	\$170,100.00

Robson Valley Music Festival 2024 2024 REVENUE

TICKET SALES	\$80,000.00
VENDOR FEES	\$5000.00
ENDOWMENT	
FUND	\$4000.00
BC ARTS	
COUNCIL	
GRANT	\$6000.00
BEER	
GARDENS	\$7200.00
CANADA COUNCIL	\$30000.00
DUNSTER	
COMMUNITY	
FOREST	
GRANT	\$3000.00
REGIONAL DISTRICT	
GRANT	\$10,000.00
NDIT GRANT	\$5000.00
MERCHANDISE	\$4900.00
BC GAMING	\$15000.00
REVENUE TOTAL	\$170,100.00

ROBSON VALLEY MUSIC FESTIVAL 2025

In no particular order. Most are confirmed. Some pending



PIQSIQ

This dynamic duo brings the ethereal beauty of Inuit throat singing to the forefront. Sisters Tiffany Ayalik and Kayley Inuksuk Mackay blend traditional and contemporary styles, creating hauntingly beautiful music that transports listeners to the vast landscapes of the Arctic. Their performances are deeply rooted in their heritage, offering a profound connection to their ancestral traditions and the natural world.



SCOTT COOK & PAMELA MAE

Scott Cook & Pamela Mae put the “true” in troubadour, touring nearly non-stop in their campervan, singing straight-talking songs. In 2007, Albertan songwriter Scott Cook quit his job teaching kindergarten in Taiwan and moved into a minivan. He’s made his living as a troubadour ever since, touring almost incessantly across Canada, the US, Europe, Asia, Australia, New Zealand and elsewhere, averaging 150 shows and a dozen summer festivals a year, and releasing seven albums of plainspoken, keenly observant verse along the way.

Since early 2022 he's been touring steadily around North America with his sweetheart Pamela Mae on upright bass, banjo and vocals, visiting 43 states and 8 provinces while broadcasting solar-powered livestreams from the back of their campervan Roadetta.



EARTH X STAR

Electronic hip Hop dance and vocal duet between EarthChild and Simbiyez Wilson. EarthChild is a Nehiyaw/Metis Artist, Producer, Beatmaker, Emcee, and Musician. Simbiyez is a Gitksan singer songwriter hailing from the Kispiox/Hazelton region. Together, they craft a sonic universe where deep earth rhythms meet celestial melodies, creating an electrifying blend of passion and innovation.

Their music is a vivid reflection of their love—raw, unfiltered, and ever-evolving. Every beat pulses with the energy of connection, and every lyric flows from the shared heartbeat of two souls aligned in artistic harmony.



BALKAN SHMALKAN

Balkan Shmalkan is East Vancouver's sweet dance party orchestra; think global music with local attitude. Their funky brass dance beats are rooted in the aural traditions of the Roma and Klezmerim of Eastern Europe and blended with a mixture of pop and jazz. Members of the group sing in 5 languages including Serbian, Romani, and Italian. The group contains six to twelve musicians playing reed, brass and percussion instruments of both eastern and western origin. Balkan Shmalkan is the brain child of a group of musicians with a long history of collaboration in traditional South Serbian Trubaci music. This project is a way of blending that music with other vibrant traditions and bringing it to the general population of Greater Vancouver.



HALF/ASIAN with AMY THE CODA

HALF/ASIAN with Amy the CODA are an audio-visual performing duo creating art that is rooted in identity exploration and embodiment. HALF/ASIAN (Ian Griffiths) plays synthesizers from the 80's purchased at thrift stores and sings in English. Amy the CODA (Amy Braun) performs in her first language - Pidgin Signed English (A combination of ASL signs and English grammar and syntax). For Ian, it started with the purchase of a Yamaha PSR36 - and has grown into a distinct sound that pushes the boundaries of synthesizer programming - going beyond the parameters it was designed for. The lyricism ranges from fractured poetry to poignant storytelling and narratives. They sound like Chromeo and Gorillaz meets George Harrison.



DREAM HEAVY

RVMF legends. A “tour de force”! Fearless World Folk Metal. Influenced by latin, reggae, metal and other world music, driven with thought provoking song writing, the thread of the "guroove" runs deep, and you will not be disappointed by the fusion and spell that they weave....



QUERALT LAHOZ

Queralta Lahoz is, without a doubt, one of the musical sensations of recent years in our country, and also beyond its borders. In her music, crossed by Latin, roots and urban sounds, soul, hip hop and dancehall, they dialogue with grace and naturalness on an aura of coplas and boleros that emerge spontaneously from her flamenco origins and her personal landscapes. Born in Santa Coloma de Gramanet, a nucleus of Andalusian migration on the outskirts of Barcelona, where a large part of her family migrated from Granada, Queralta Lahoz rests on her tradition, relies on the genealogy of the working women in her life and on her suburban childhood to draw a flourishing bridge between past, present and future, which gives her music an unmistakable character. With this combination, the Catalan artist challenges convention and is able to transmit the strength and delicacy of a survivor.



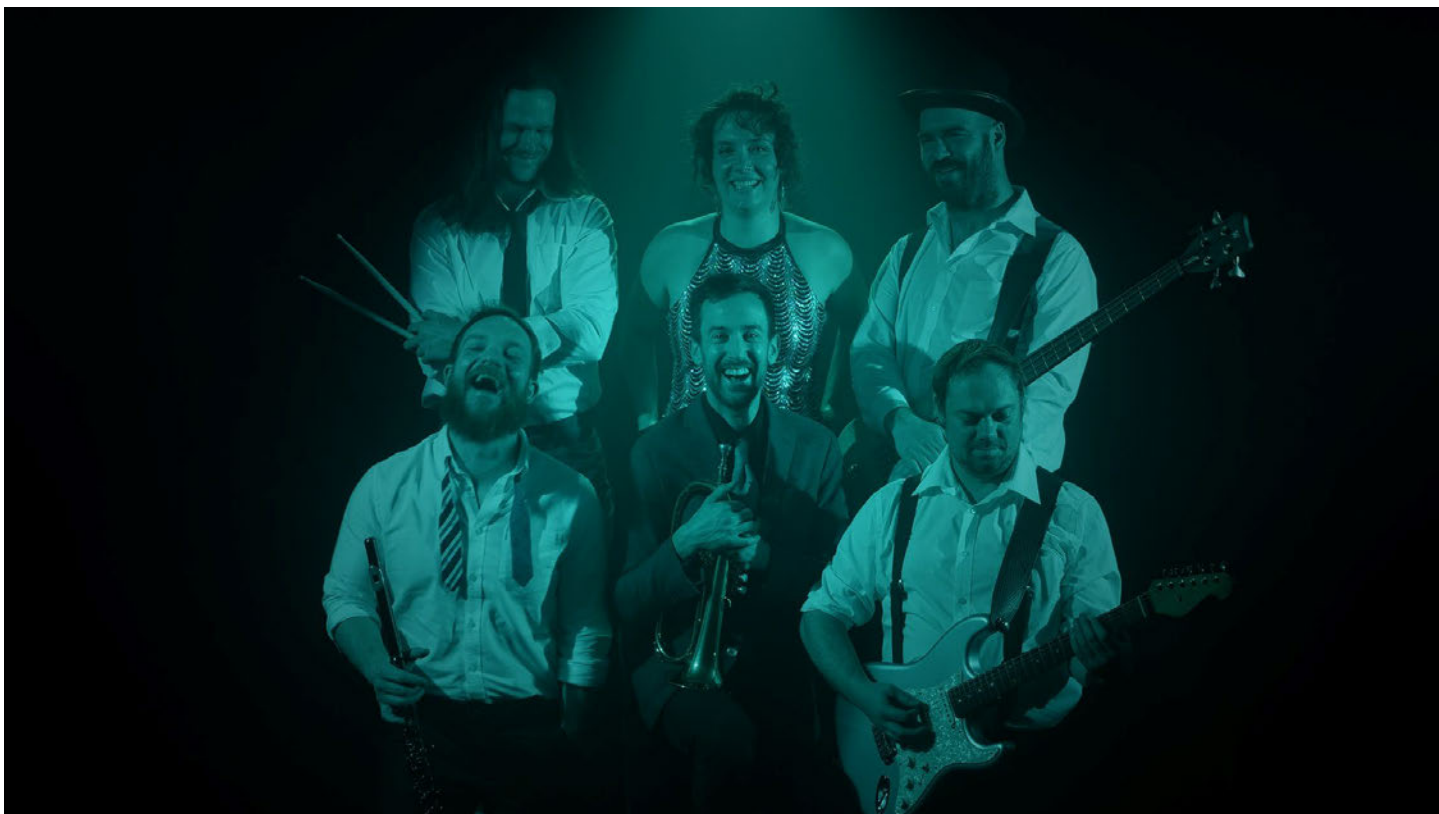
CARALUNA

Caraluna (“beloved moon” in Gaelic/Latin, “moon face in Spanish) is the multilingual indie-world-folk project of singer, songwriter, and multi-instrumentalist Jesse Edward Thom. Inspired by timeless voices like Jacques Brel and minimalist composers such as Yann Tiersen, Thom weaves simple, emotionally rich melodies with poetic reflections drawn from his travels across Latin America, Western Canada, Spain, and the UK. His music reflects a deep connection to nature, meditation, and the art of Sacred Clowning, creating songs that feel intimate, grounded, and profoundly human.



NADUH

A fearless force of femme energy, blending conscious lyrics with hypnotic beats and unapologetic style. Filling in the industry thigh-gap, 5 piece femme powered Hip Hop/R&B group, NADUH, write, engineer, and produce all of their music - meaning they have crafted a sound that's truly representative of their collective energy. Spreading unity consciousness through R&B infused beats that hit every chakra, laced with buttery-smooth vocals and HERstorical lyrics. Since their inception in 2020, NADUH has released their debut EP "Homiesexual", garnering over half a million plays across streaming platforms, and were nominated for R&B Artist of the Year at the 2022 Western Canadian Music Awards. Their music holds strong messages of reclamation, empowerment, queerness, sexuality, and spirituality, mixed in with "that bitch" energy, aiming to help their audience access higher realms of consciousness while entertaining their urge to twerk.



MAJOR FUNK

High energy bass-led grooves, soaring vocals and a tight horn section, this isn't what you'd expect from a band hailing from the Yukon. 2023 Western Music Award nominees, Major Funk has refined their sound into something familiar but fresh, epic but accessible, and dangerously infectious.



MORF

John Challis AKA MORF is a globally celebrated one man musician and audio engineer with a proven track record of captivating performances all over the world. Originally from the UK, and now based in New York, MORF got his start performing on the streets and falling in love with the connection music brings. He has since performed at luxury venues, Good Morning America, Disney and ESPN.



KIMBERLEY MACGREGOR

A reformed bank manager, Kimberley realized she was doing a successful job of living someone else's life—and a poor job living her own. In 2013, she launched her original songs into the world and took centre stage. She has since released three full-length albums, and was awarded Female Artist of the Year at both the 2015 and 2016 Edmonton Music Awards. In 2022, she relocated to Vancouver Island, residing in Qualicum Beach. She lovingly crafts and passionately performs songs that will move your heart, change your mind and stomp your feet. Weaving seamlessly between blues, folk and rock, her common threads are strength, vulnerability and badassery, always sizzling with soul.



KHAŠT'AN DRUMMERS

The Khas'tan drummers are a group of Lheidli T'enneh members and friends who have passion for the drum and the cycles of life it represents. The name Khas'tan means Fireweed in the Lheidli dialect of Dakelh. The Khas'tan drummers are like the beautiful fireweed plant which represents new growth following a forest fire, the coming and peak of summer, provision of nourishment, having medicinal properties and binding qualities. The Khas'tan group is constantly growing with the goal of promoting the Lheidli T'enneh language, history and culture through song and dance.



OVERSPRAY

Overspray is not your average crudgecore band. Hailing from the gritty streets of McBride, they combine the raw energy of punk with the heavy riffs of metal. Their DIY attitude and in-your-face sound creates music that demands your attention.



SAEDA ROSE

Saeda writes songs as if they are personal journal entries, with lyrics that are sincere, confusing, and often embarrassing. Born and raised on the Robson Valley Music Festival site itself, it was never an option for Saeda to NOT try to create and perform music. Seriously, it's not an option, she's being forced to perform. Send help.



JODY PECK

Inspired by her grandparent's old time western band, Jody Peck (Miss Quincy) cooks up some serious vintage country soul. Peck belts it out like a rock 'n' roll Patsy Cline. Peck is an award winning artist with three albums, an EP and single releases. She has toured extensively with Miss Quincy & The Showdown, her all-female blues/rock 'n' roll trio, and sings with Canadian bands The Harpoonist & The Axe Murderer and Digging Roots.



BILLIE ZIZI

Effusive and thoughtful, without pretense yet still above board, Billie Zizi carves a distinct path marked by sonic abandon and a wild spirit. Now on her third studio album, she continues to prove herself an exciting emergent voice in contemporary music. The album gently dances through illusions of kaleidoscopic colour with Zizi's masterful vocal prowess in full bloom. Expect melodic charms rife throughout with decorative and unpredictable cadences, poetic prowess and tasty mid tempo rockers, creating an airy indie-american atmosphere that feel ethereal and whimsical.



SAM TUDOR

Sam Tudor is both an individual and a project involving a group of friends in Canada. The underpinnings of the songs are genre-less; jazz players join forces with Eno inspired beats while acoustic guitars meet distorted synths. What unifies the project is Tudor's distinct voice: a sandy, melancholic narrator, leaning in close with confessional and cathartic writing. The band's live show is reverent and at times bombastic - a celebration of community done with an easy virtuosity born from years playing music together. The band's latest release is their 2024 EP *Hidden Minute*. Their most recent full length album, *Two Half Words*, was released in 2021. Tudor and the band have toured in Canada, Japan, the United States and more. They have received coverage and acclaim from VICE Magazine, KEXP Radio, Exclaim Magazine, CBC Afterdark, The Vancouver Sun and others.



MAMA MIHIRANGI

A powerful and fierce Maori world-roots production lead by internationally renowned artist/activist and “Queen of Loops”, Mama Mihirangi. Weaving ancient chants with intricate harmonies, traditional & contemporary instruments, beats & deep bass, all being innately familiar but all of it incredibly unique.

Indigenous disciplines that powerfully lend themselves to the global equality of feminine expression, empowerment and freedom. A musical journey of the soul that travels back through the ancient lines and melodies of lineage that connects us all.



AFROTRONIX

Afrotronix is a concept that fuses African and Western cultures in a burst of dance and digital arts, fusing electronic music with African rhythms and Saharan blues in to a futuristic visual world. Afrotronix is an award winning original creation by Chadian guitarist Caleb Rimtobaye. Based in Montreal, they have been recognized across the world for their daring musical mixtures, and wearing the DOM, the helmet, symbol of updated ancestral knowledge. Afrotronix is also a brand ambassador of Youth Connect.



JED & THE VALENTINE

Jed and the Valentine, the musical collaboration born in Edmonton, Alberta through the creative minds of Jonah Morris and Maria Khaner, has become a compelling force in the Canadian music scene, seamlessly blending soul-stirring harmonies with earthy roots and prairie folk influences. The duo's unique sound has earned them praise, with the Edmonton Folk Festival remarking that "Their harmonies are haunting and their guitar strumming is gentle; the vibe is full-on fresh lemonade."



LESTER QUITZAU

For over 30 years Canadian roots music artist Lester Quitzau has been defying stereotypes in the music world and in that time span, this guitar playing, song writing singer has carved out a life that is multi-faceted in its unique scope. An overview of Lester's resume finds that he's just not a two-time Juno award winner, recording artist, respected band leader, bandmate and collaborator, but a snowboarding pioneer and organic apple farmer. His unique style and fluidity on slide, acoustic and electric guitars coupled with his well crafter songs and warm vocals, are the fruits of this musical journey.



BEAU WHEELER

Beau Wheeler is blessed with a set of pipes that would be the envy of Torch and Twang era kd lang or a young Robert Plant. Beau is about to release two new albums of music that capture the breadth and diversity of their musical vision. Theirs is a music that encompasses a wide spectrum of human experience. Their music pulls no punches as it shines a light on gender, surviving cancer, and the all too human experience of love in a way that turns the dark and sour stuff of life into something beautiful and hopeful. The essential magic of Beau's work lies in this unflinching ability to fearlessly open up and bring a room full of strangers together to share and heal from the vulnerabilities that we all feel.



CHECK DOWN CHARLIE

Checkdown Charlie pulls heartstrings, not punches. their melodies make for a good time, while their lyrics paint a picture of community, society, nature, and connection. It's not all roses. Gritty and cooperative, uncompromising and open-hearted. Checkdown Charlie invites you to get curious and come along.



MIDNITE GOSSIP

Midnite Gossip is a cinematic alt-pop duo from Calgary, AB, featuring Nicky Markin (vocals, production) and Mickey Valenz (drums, vocals, production, visuals). Their sound merges lush, atmospheric production with elements of trip-hop, electronica, and raw, intimate vocals, creating what they describe as a “pretty but gritty” musical and visual aesthetic. Drawing inspiration from 90’s alternative rock, female pop energy, and cinematic soundscapes, they craft immersive music influenced by artists like Portishead, NIN, Massive Attack, St. Vincent, and Phantogram, blending deep atmospheric textures with dynamic, infectious beats.



STURLE DAGSLAND

The Norwegian “best-album of the year” award-winner Sturle Dagsland is a highly acclaimed genre-bending artist from Norway. With a wild and unique performance he captivates the audience and takes the listeners on an adventurous, surreal and beautiful journey. Touring frequently at festivals all across the world, from Shanghai to New York, he creates music with a dark, ethereal and irrefutable intensity that enchants the audience and leaves no one feeling indifferent. Together with his brother Sjur they create an expressive ever-changing soundscape that can evolve from ethereal and beautiful to wild and abrasive in a matter of seconds.



HISTORY OF GUNPOWDER

The History of Gunpowder is a high energy, orchestral rock, freak-out ensemble based in Vancouver BC that puts on theatrical, gritty, and unforgettable live shows. They walk the highwire while executing lush, expansive arrangements. Growling blues vocals over danceable funk rhythms compel audiences across North America and Europe to boogie down and surf the crowd. Led by vocalist Alex Morison, its their powerhouse horn section, violin, and pedal steel that make every show a unique, electric sonic experience.



SCREECH OWLS

Signature rhythm, roots and blues! Cole Patenaude and the Screech Owls is the collection of several different individuals in the human family, which are primarily used as musical entertainment for other humans and/or animals. They can be enjoyed in many different ways, including listening, dancing, and purchasing of merchandise, and are used in many local events throughout the Cariboo. Recent studies show that fifteen minutes of Cole Patenaude and the Screech Owls is equivalent to two full servings of fruit and vegetables, and are considered a viable alternative to any popular musical diet.



CITY OF GOLDEN SUNSETS

COGS is a 60's/70's Classic Rock Cover Band formed in McBride B.C. In February 2024

REVIEWS RVMF 2024

"Hat's off to you guys once again! I took in 98% of the festival this year. Crazy collection of talent you made possible for all of us to enjoy! I got to observe first-hand how impressive your tech folks were. They blew me away with the flawless transitions of bands each time and how responsive they were with each artist. The acoustic sessions up on the hill at the Earthship stage were pretty spectacular. -such a great space for therapy through music. I was moved to tears more than once with the intimacy and engagement of the artists with the audiences in this venue. Vulnerable and so powerful. I hope that you continue to celebrate the positive vibes of humanity through music and keep this magic going for our community. Well done!!"

Derrek Shaw - Dunster resident (Valemount Secondary School principal)

"Robson Valley Music Fest is beautiful in every possible way. The careful curation of wide-ranging artistic expression selected; the village of enthusiastic volunteers; the misty river and mountain backdrop from the Earth Ship workshop stage perched atop the ridge; the sea of open hearts in the crowd, eager to dig deep and feel their humanity; the graceful communication, accommodation and problem-solving leading up to the date. It was all. So. Beautiful. What a blessing to have been able to contribute to that scene. Shara and Seth - you rock so hard."

Laurel Minnes- Lead singer of Minusculé

"I could go on about RVMF all day. Having played a number of festivals both within and outside of BC, we can now recognize a well-run event. Robson Valley Music Festival is second to none. Starting with our first communications with Shara, the professionalism and commitment to quality were immediately evident. Our needs were met with attentiveness, despite the size of the event, making us feel welcome and part of a community.

Technically, the stage is among the best we've ever played. The monitor mix was incredible, as well as front of house, so we were able to completely lose ourselves in the music. A mix of faithful long-timers and enthusiastic first-timers made for an incredible crowd. We are still buzzing from the show now a month later and are recommending RVMF to any and all who will listen, may it live on for many decades to come! Huge thanks to Shara, Seth, and team!"

Matt Yard - Mivule bassist

"Robson Valley Music Festival is one of our favorite music festivals to attend. They take incredible care of their artists, the production team is top notch and the curation of music is next level. This event always leaves us feeling inspired and rejuvenated"

Amy Braun - Local Valemount resident and artist for Half/Asian with Amy the CODA

"This lovingly curated celebration unfailingly blooms to reflect a culture that honors art, community, and the earth on which we gather. Robson Valley Music Festival was, once again, the family favorite event of the summer!"

Miwa Hiroe - Valemount local resident

"My fourth year returning to RVMF and it was, as always amazing! The performers this year were so inspiring from Mama Mihirangi & the Mareikura from New Zealand to PG locals Reckless Burning to the Dunster local heavy hitters and hosts of the festival, Dream Heavy and everything in between. I love the quality and diversity of people that this festival attracts and how everyone looks out for each other. This is the only music festival I attend!"

Jasmine Lakusta - Kelowna resident



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION Theatre NorthWest		AMOUNT REQUESTED 10,000
MAILING ADDRESS #36 - 556 North Nechako Road		
POSTAL CODE V2K1A1	CONTACT PERSON Heidi Klepsch, Accessibility Coordinator	
EMAIL ADDRESS heidi@theatrenorthwest.com	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES	NO

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No - we are the only organization involved with this project

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

Theatre NorthWest (TNW) is a cornerstone of the arts community in Northern British Columbia, serving as the largest professional theatre in the northern two-thirds of the province. Founded in 1994, we have a rich history of producing high-caliber theatre that reflects the interests, experiences, and aspirations of our region. Our mission is to provide the citizens of North Central BC access to the same, high-quality professional theatre that is commonly enjoyed by residents of our province's larger southern cities.

We are preparing to undertake a series of capital improvements to enhance the accessibility, safety, and usability of our venue for patrons, artists, and staff -- particularly those with disabilities. Our project will address several physical accessibility barriers that have long been an issue in our space, and increase the inclusivity of our washrooms for parents and gender-diverse people. Planned improvements include:

- Installing a new, non-reflective, and slip-resistant floor in our rehearsal space/lobby. This will eliminate blinding glare and reduce fall risks, which is important for people with visual and/or mobility disabilities and the elderly.
- Installing blinds on the windows in our rehearsal space/lobby to block blinding, direct sunlight and increase privacy. This is important for the safety of artists during the rehearsal process. Blinds will also help regulate the temperature in the space, preventing artists from overheating in the summertime and reducing our electricity consumption.
- Replacing our worn-out, residential-grade furniture in the rehearsal space/lobby with durable, commercial-grade seating to enhance the safety and comfort of our venue. Our existing furniture is rapidly deteriorating and has become a growing safety issue for our patrons, because it was not designed to withstand such heavy use. We want to provide our patrons with solid, reliable, and comfortable seating.
- Improving our washroom facilities by installing a change table in our accessible washroom to accommodate caregivers to young children, and adding menstrual product dispensers in all washrooms to ensure equitable access to essential hygiene products.

These upgrades align with our commitment to creating an accessible, welcoming, and inclusive space for all community members. By eliminating these accessibility barriers and enhancing the safety, comfort, and usability of our space, this project will allow more people—regardless of ability or gender expression—to fully participate in and enjoy theatre in Prince George.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our project aligns directly with the capital upgrades priority in the Regional District's Cultural Plan. The capital upgrades we plan to make have been requested by our patrons and artists for several years, and have long been a high priority for our organization. Unfortunately, limited funding has prevented us from making these upgrades before now. This is the kind of project we cannot undertake on our own. With grant support, we will finally be able to make these capital improvements and transform our space into a more accessible, inclusive, comfortable, and welcoming venue for the community we serve.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Please see the attached spreadsheet that details our project's expenses and revenue sources.

We have also included copies of quotes from local contractors and suppliers for the capital improvements we plan to make.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE



DATE

March 30, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



Province of
British Columbia

Ministry of
Finance and
Corporate Relations

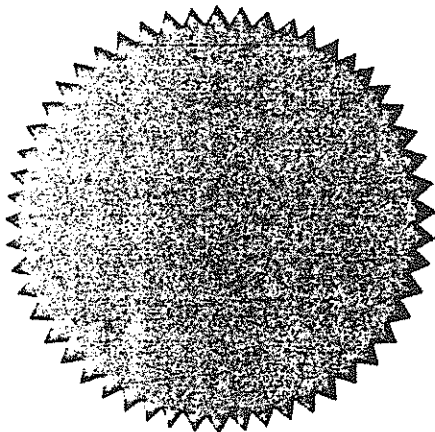
Corporate, Central and Mobile
Home Registry
940 Blanshard Street
Victoria
British Columbia
V8W 3E6

File Number: S-32489

TNW THEATRE NORTH WEST SOCIETY

I hereby certify that the documents attached hereto are copies of documents filed with the Registrar of Companies on September 09, 1994

JOHN S. POWELL
Registrar of Companies



*Please note that there are 2 sheets in this file

Accessibility Upgrades to Theatre NorthWest

Expenses

item	type of expense (ie. capital or labor)	vendor or organization carrying out the work	amount	notes
flooring material (glue-down vinyl planks)	capital	Flooring Superstore	4,238.95	from quote; includes 7% PST and 5% GST
flooring material (baseboards, glue, etc.)	capital	Jonathon Litter, independent flooring contractor	2,668.84	taken from quote; amount includes 5% GST
flooring prep and installation labor	labor	Jonathon Litter, independent flooring contractor	4,882.34	taken from quote; amount includes 5% GST
blinds for rehearsal space/lobby	capital and labor	Summit Drapery	6,832.93	taken from quote; amount includes 5% GST; quoted amount covers material <i>and</i> installation labor costs (the contractor does not distinguish between the two types of costs)
commercial-grade furniture (tables, chairs) for rehearsal space/lobby				
furniture replacement labor (disassembly, removal, and disposal of old furniture, plus assembly and set-up of new furniture)	capital	Northern Food Equipment	24,054.37	from quote; amount includes 5% GST and 7% PST
bathroom equipment (1 Koala Kare baby change station and 3 menstrual product dispensers)	labor	Theatre NorthWest staff	448	10 hours of work at \$44.8/hour
bathroom equipment installation labor (assembling and mounting change table and menstrual product dispensers)	capital	Uline Canada	2,275.18	from quote; amount includes 5% GST and 7% PST; amount includes equipment and shipping costs
	labor	Theatre NorthWest staff	89.6	2 hours of work at \$44.8/hour
sub-total CAPITAL costs			40,070.27	sum of all CAPITAL expenses listed above
capital contingency			4,007.03	10% of sub-total CAPITAL costs; in case of material and equipment price increases
total CAPITAL costs			44,077.30	sum of sub-total CAPITAL expenses and capital contingency
total LABOR costs			5,419.94	sum of all LABOR expenses listed above
sub-total PROJECT costs			49,497.24	sum of total CAPITAL costs and total LABOR costs
project administration costs			4,949.72	10% of sub-total PROJECT costs
grant total PROJECT costs			54,446.96	sum of sub-total PROJECT costs and project administration costs

Accessibility Upgrades to Theatre NorthWest

Revenue

Funding Source	Amount	Status	Notes
			Our funding request for this grant was for the total CAPITAL costs (ie. all project costs <i>except</i> for labor and administration costs), which was the maximum amount we could request. We anticipate receiving the results of our application sometime in June 2025. We mentioned in our application to this grant that we would be applying for additional project funding from the Arts, Culture, and Heritage Grant from the RDFFG.
Co-op Community Spaces Fund	44,077.30	Pending	
Arts, Culture, and Heritage Grant from the RDFFG	10,000.00	Pending	We will put this amount towards the remaining project expenses.
Theatre NorthWest	369.66	Confirmed	We will cover the balance of project costs.
total funding from all sources	54,446.96		

Quote No.: 10487
Date: 02/11/2025
Page: 1
Ship Date:



Ship To:
THEATRE NORTH WEST

Item No.	Quantity	Unit	Description	Tax	Unit Price	Amount
VINYL PLANK	1,901.9	SQ.FT	GLUE DOWN VINLY PLANK *BEAULIEU - SEASIDE COLLECTION*	GP	1.99	3,784.78
			GP - GST 5.00%, PST 7.00%			189.24
			G			264.93
			P			
Shipped by						
Comments					Total Amount	4,238.95
Sold By: IP						

ESTIMATE

Prepared For

Theatre Northwest

Jonathon Littler

Prince George, BC
Phone: (250) 640-4743
Email: jklfloors@gmail.com

Estimate # 563

Date 13/02/2025

Business / Tax # 840047393RT0001

Description	Rate	Quantity	Total
Vinyl plank install	\$1.65	1,889	\$3,116.85
Laminate Removal	\$75.00	6	\$450.00
Carpet Removal	\$0.50	1,766	\$883.00
Skim coat	\$0.75	1,889	\$1,416.75
Rubber Base	\$3.75	300	\$1,125.00
MISC- Disposal to Landfill	\$100.00	2	\$200.00

Subtotal \$7,191.60

GST \$359.58

Total **\$7,551.18**

Worksafe 950259
3,000,000 Insurance Liability
WHMIS
Red Seal Floor Covering Installer

Please ask for any certificates.

Theatre Northwest



Summit Drapery (BC) Inc.

#26 – 556 N. Nechako Road
Prince George, BC V2K 1A1
250-562-1373 Fax 250-562-1374
estimating@summitdrapery.com

Quote

Engineered for Excellence

Date: April 8, 2024

To: Heidi

Company: Theatre NorthWest

RE: Lobby Area Windows

Location: Prince George, BC

Scope: To supply, deliver to site and install the following products:

Qty	Description	Colour	Size (Inches)
13	Graber 1% Vanguard Ultralight Roller Shades	TBD	Varied
No Valance Included			

Total Cost for Project: \$6,507.55

(Price includes applicable PST) Please add GST

Thank you,

Karabo Kolisang-Tshehle
Project Manager/Estimator
Summit Drapery (BC) Inc.
250-562-1373
estimating@summitdrapery.com

GENERAL CONDITIONS GOVERNING QUOTATIONS AND CONTRACTS

To avoid any misunderstandings, we wish to draw the buyer's attention to certain trade conditions at the time the order is placed, which must be applied to all quotations. We therefore wish to remind them that the following conditions govern quotations made by this company.

This quotation is for immediate acceptance and prices are subject to change after 30 days.

Prices are quoted to cover items as specified in this proposal.

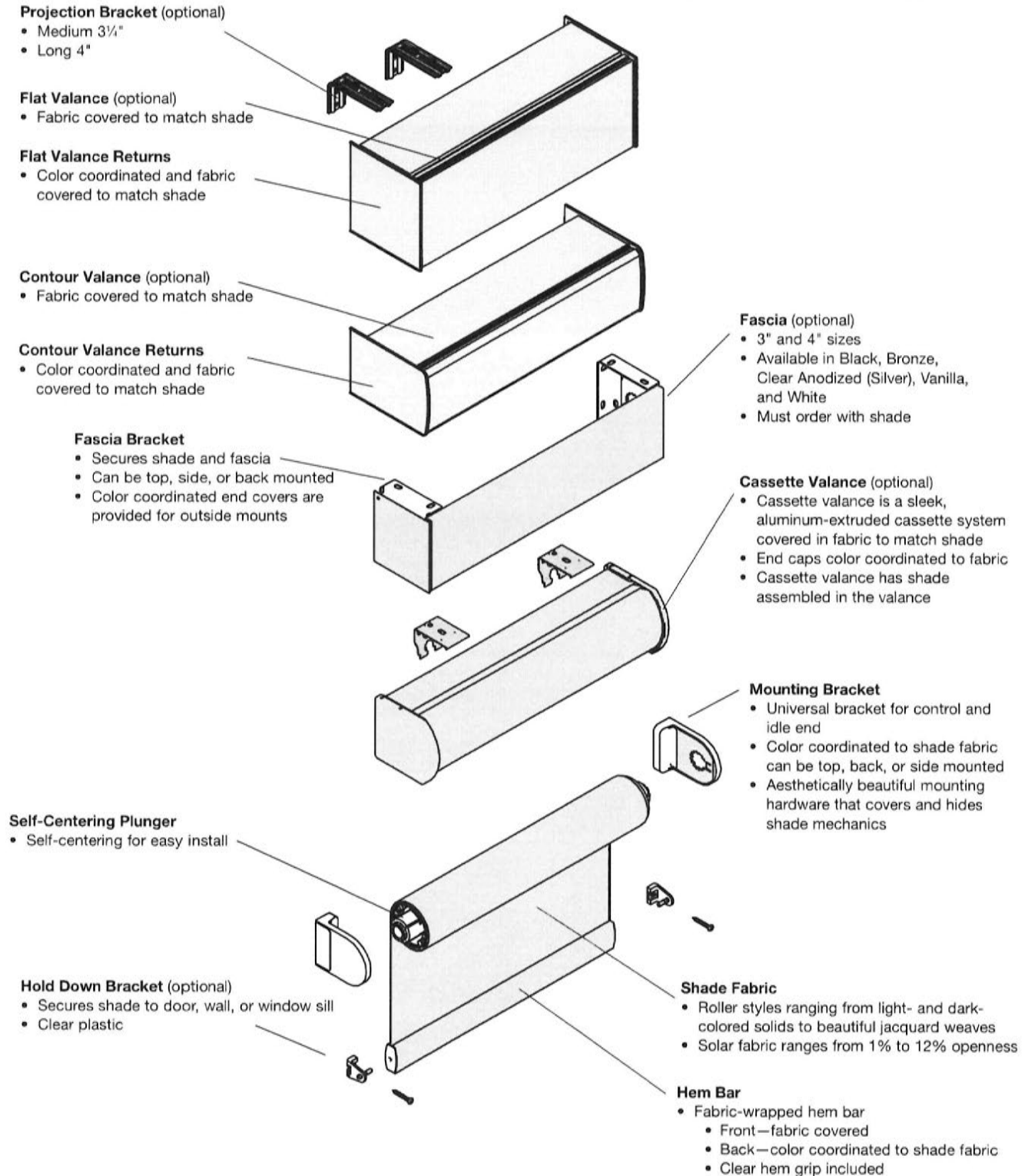
Changes made to architectural plans concerning increase in quantities are subject to additional charges.

- 1) Prices are only as per quotation and are not a guaranteed unit price beyond this quote.
- 2) Contact information for site must be supplied prior to installation in the form of contact name, email address and cell number.

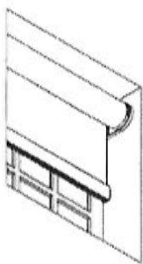
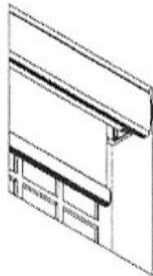
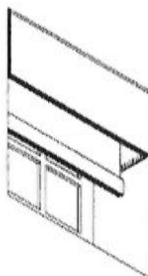
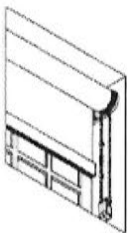
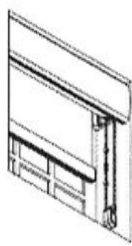
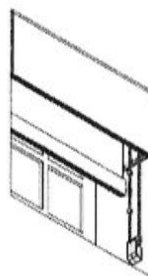
- 3) The Company offers no warranty or guarantee other than those offered by the Company's suppliers.
- 4) Installation will occur on date(s) arranged with company representative as per construction schedule.
- 5) Installation will occur after complete building has had final clean on all floors.
- 6) Installers will remove all garbage and debris associated with installation.
- 7) Construction schedule must be supplied at time of contract acceptance.
- 8) 2 month notification is required prior to installation for measurement and ordering of material.
- 9) Measuring and post installation walk through are a free service included in every quote


General Information

UltraLite Cordless Lift Shade Product Detail



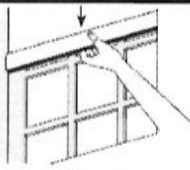
NOTE: All cordless lift shades need to be used on windows where the consumer can comfortably raise and lower the shade with their hand and have easy access. Very high or hard-to-reach should use UltraLite Dual lift, continuous-loop lift, smart pull lift or motorized lift shades, rather than cordless lift.

Cordless Lift • Elevación sin cordón • Levage sans cordon		
		
Without a valance Sin Cenefa Sans cantonnière	With a contour valance Con una cenefa de esquina cuadrada Avec une cantonnière contour	With a flat valance Con una cenefa plana Avec une cantonnière plate
Dual Lift • Elevación doble • Levage double		
		
Without a valance Sin Cenefa Sans cantonnière	With a contour valance Con una cenefa de esquina cuadrada Avec une cantonnière contour	With a flat valance Con una cenefa plana Avec une cantonnière plate

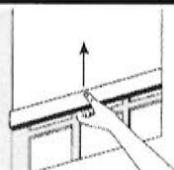


Cordless lift: shade operation
Elevación sin cordón: Funcionamiento de la persiana
Levage sans cordon: Fonctionnement du store


Cordless Lift • Elevación sin cordón • Levage sans cordon



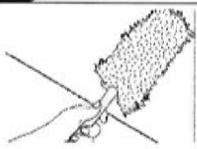
To lower: gently pull straight down using the hem bar grip. Lower shade to the desired position.
Para bajar: tire suavemente hacia abajo con el agarre de la barra del dobladillo. Baje la persiana a la posición deseada.
Pour abaisser: tirez doucement directement vers le bas au moyen de la prise de la barre d'ourlet. Abaissez la toile jusqu'à la position voulue.



To raise: gently push straight up using the hem bar grip. Raise shade to the desired position.
Para levantar: empuje suavemente hacia arriba con el agarre de la barra del dobladillo. Suba la persiana a la posición deseada.
Pour relever: poussez doucement directement vers le haut au moyen de la prise de la barre d'ourlet. Relevez la toile jusqu'à la position voulue.




Cleaning and care
Limpieza y cuidado
Entretien et nettoyage



Lightly vacuum panels with a soft brush attachment or wipe with a duster. Do not use water or liquid cleaning solutions. Shades may also be gently wiped with a clean damp cloth. Allow the shade to dry completely before raising. Do NOT completely immerse.

Aspire ligeramente los paneles con un accesorio de cepillo suave o limpie con un plumero. No utilice agua ni soluciones de limpieza líquidas. Las persianas también pueden limpiarse suavemente con un paño limpio húmedo. Deje que la persiana se seque completamente antes de subirla. NO la sumerja completamente en agua.

Passez l'aspirateur sur les panneaux au moyen d'un accessoire à brosse souple ou les essuyez au moyen d'un plumero. N'utilisez pas de l'eau ou des solutions de nettoyage liquides. Les stores peuvent aussi être essuyés avec un chiffon humide propre. Laissez le store sécher complètement avant de le relever. N'immergez PAS complètement.



Springs Window Fashions Limited Warranty

WHAT IS COVERED

The product is warranted against original defects in materials or workmanship for the time period specified below, provided that the product was properly installed, the product was made or assembled exclusively from Springs Window Fashions' materials and components, and all Springs Window Fashions' recommendations were followed with regard to limitations and specifications. This warranty extends only to you as the original purchaser of the product.

Limited Lifetime Warranty

- Cellular shades
- Roller shades
- Solar shades
- Roman shades
- Natural shades
- Pleated shades (with looped tape)
- Sheer shades
- Layered shades
- Wood blinds
- Faux wood blinds*
- Composite blinds
- Wood shutters
- Composite shutters
- Sliding panels
- 1" and 2" aluminum horizontal blinds
- 2" vinyl horizontal blind headrails and components
- Vertical blind headrails, channel panels, and sheer fabric
- Painted and stained valances
- Painted and stained cornices
- Ladders and cloth tapes

*Excludes Foundations faux wood blinds (see Five-Year Warranty)

WHAT IS NOT COVERED

- Unfinished cornices, valances, or Palladian shelves
- Normal wear and tear, including:
 - » Loss of color intensity, discoloration, fading, cracking, or yellowing caused by long exposure to direct sunlight
 - » Slight color variation
 - » Natural variations in color or grain of wood
 - » Natural variations, cracking, splitting, twisting, bowing, shrinking, or stretching of organic material used in natural shades
 - » Slight warpage of wood blinds or shutters; excessive warpage of wood blinds or shutters caused by moisture or high humidity
- » Exterior solar shades damage caused by inclement weather, windy conditions, coastal/salt conditions, pressure washing, or exposure to chemicals including chlorine
- » Shutters damage caused by improper maintenance, including sanding, improper washing, and use of razor blades or sealants
- » Fabric damage caused by abuse, accidents, alterations, misuse, or failure to follow measuring/installation/use/cleaning/maintenance instructions

WARRANTY OBLIGATIONS

The obligations of Springs Window Fashions are limited to the replacement or repair of parts or products found to be defective. If repairs are made under this warranty, the repairs will be made with like or similar parts. It is at the sole discretion of Springs Window Fashions to determine whether product will be replaced or repaired.

Springs Window Fashions is not responsible for shipping costs or labor costs, for measuring or taking the product down, or for remeasuring or reinstalling the product.

Springs Window Fashions may defer actions on any claim for warping for a period of up to twelve (12) months from the date of the claim in order to permit acclimating to humidity and temperature conditions.

Warranty coverage applies to defective product only. Other window coverings in the room/household will not be replaced.

THIS WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER WRITTEN OR ORAL WARRANTIES OR OBLIGATIONS AND LIABILITIES. THE DURATION OF ANY IMPLIED WARRANTIES FOR ANY PRODUCT IS LIMITED IN DURATION TO THE WARRANTY TERM APPLICABLE TO SUCH PRODUCT AS SET FORTH ABOVE.

SPRINGS WINDOW FASHIONS SHALL HAVE NO LIABILITY WHATSOEVER FOR INCIDENTAL, PUNITIVE, OR CONSEQUENTIAL DAMAGES.

Some states do not allow the exclusion or limitation of incidental, punitive or consequential damages, so this limitation or exclusion may not apply to you.

No person is authorized to extend or alter this warranty.

Five-Year Warranty

- Foundations faux wood blinds
- Motorized components and accessories (batteries not included)
- Exterior solar shades
- Draperies
- Fabric-covered cornices and valances
- Fabric-tailored shades and accessories

Three-Year Warranty

- Operating cords
- Pleated shades (without looped tape)
- 2" vinyl horizontal blind slats
- Vertical blind vanes

SERVICE

To learn more about warranty claims, contact customer service at 1-800-221-6352 or [windowfashions@springswindowfashions.com](mailto>windowfashions@springswindowfashions.com).

Warranty claims must be accompanied by the original sales receipt, along with details regarding the nature of the problem, location of the product, etc. Warranty claims may be submitted to the Customer Service Center at:

Customer Service Center
Springs Window Fashions, LLC
8467 Route 405 Highway South
PO Box 500
Montgomery, PA 17752-0500

11/26/2024



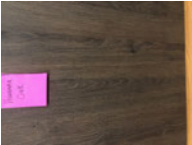
Project:

Theatre Northwest - Tables and Chairs

From:

Northern Food Equipment
Matt Rourke
814 - 5th Avenue
Prince George, British Columbia
V2L 3K6
250-562-8316
250-562-8316 (Contact)

Job Reference Number: 14465

Item	Qty	Description	Sell	Sell Total
1	30 ea	CHAIR, SIDE, INDOOR  BetterBuy Model No. BBC01-M5530P BBC01-M5530P Grayson Side Chair; Ladder Back; Clear Coat Gun Metal Frame, Black Vinyl Seat (upgrades available); Wood Seat available (Natural, Walnut or Ebony) or custom upholstery; Width 17.5"; Height 32"; Depth 19.5"; Seat Height 18.5" - Ships seat unattached	\$255.36	\$7,660.80
ITEM TOTAL:				\$7,660.80
2	18 ea	CHAIR, SIDE, INDOOR  BetterBuy Model No. BBC01-5530BS BBC01-5530BS Grayson Ladder Back Bar Stool, Frame: Gun Metal Clear Coat, Black or Copper; 30" seat height; Black Vinyl Seat (upgrades available - Wood Seat (Natural, Walnut or Ebony) or custom upholstery)	\$323.68	\$5,826.24
ITEM TOTAL:				\$5,826.24
3	6 ea	TABLE TOP, LAMINATE  BetterBuy Model No. BBC02-DL-HO BBC02-DL-HO 30" x 2" Light weight durable table top; Standard finish: Havana Oak, provides high surface resistance to heat, scratches and impacts	\$332.64	\$1,995.84
ITEM TOTAL:				\$1,995.84

Item	Qty	Description	Sell	Sell Total
4	6 ea	TABLE BASE, METAL BetterBuy Model No. BBC02-TB-22R-BH BBC02-TB-22R-BH 22" Round Table Base with 3" Column and XX" Top Plate; With adjustable glides; Finish: Black; Bar Height: 40"	\$257.60	\$1,545.60
			ITEM TOTAL:	\$1,545.60
5	6 ea	TABLE TOP, LAMINATE BetterBuy Model No. BBC02-DL-HO BBC02-DL-HO xx" X xx" x 2" Light weight durable table top; Standard finish: Havana Oak, provides high surface resistance to heat, scratches and impacts	\$377.44	\$2,264.64
			ITEM TOTAL:	\$2,264.64
6	6 ea	TABLE BASE, METAL BetterBuy Model No. BBC02-TB-28R-SH BBC02-TB-28R-SH 24" Round Table Base with 3" Column and XX" Top Plate; With adjustable glides; Finish: Black; Standard Height: 28"	\$364.00	\$2,184.00
			ITEM TOTAL:	\$2,184.00
7	TAXES ARE ADDITIONAL.			
			Total	\$21,477.12

Prices Good Until: 12/11/2024

All equipment and special orders require a **50% deposit** on date of order. We offer multiple payment options including most major credit cards, EFT, E-Transfers, cheques and cash. **Credit Card payments over \$5000 will be subject to a 1.5% processing fee.**

Acceptance: _____ Date: _____

Printed Name: _____



REQUEST # PRC341297

PROVIDED TO: THEATRE NORTHWEST
556 NORTH NECHAKO RD UNIT 36
PRINCE GEORGE BC V2K1A1
CANADA

SHIP TO: THEATRE NORTHWEST
556 NORTH NECHAKO RD UNIT 36
PRINCE GEORGE BC V2K1A1
CANADA

SUB-TOTAL 1,868.00	SALES TAX 243.77	SHIPPING/HANDLING 163.41	TOTAL 2,275.18
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ATTENTION: HEIDI KLEPSCH



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION White Spruce City Chorus Chapter of Sweet Adelines International		AMOUNT REQUESTED 8000
MAILING ADDRESS 6255 Frenkel Rd. Prince George, BC		
POSTAL CODE V2N 6H2	CONTACT PERSON Joanne Dally	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES Yes S	NO
COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES Yes	NO

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
No, this project is not a collaborative project with wny other Not-For-Profit organization.

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

White spruce city Chorus is part of an organization that spans the globe connecting thousands of singers around the world in song. Our chorus is dedicated to preserving the unique sound of a Capella Barbershop Harmony, sharing our passion for music with our community.

We are in need of standing Choral risers with back safety and side rails. In most of the venues, where we perform, risers would provide elevated platforms for singers, ensuring every member of the chorus is visible to the audience. This increased visibility helps create a more engaging and professional stage presence.

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

Our initiative involves purchasing new standing choral risers to support singing performances in Prince George and the surrounding area. By enhancing the quality and accessibility of choral performances, we contribute to the region's rich cultural offerings and vibrant arts scene.

Choral music plays a vital role in community engagement, bringing together residents of all ages to experience and participate in live performances. Our performances attract local audiences and visitors, aligning with the Regional District's goal of fostering cultural vibrancy and economic benefits through the arts. By providing safe and professional risers, we enable performers to deliver high-quality presentations, strengthening the cultural fabric of the community.

This investment also supports collaboration among local cultural groups, choirs, and institutions, ensuring that music remains a key part of our region's artistic identity.

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES

NO
No

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

Grant request: \$8,000

Donations: Occasional, not guaranteed

Other funding sources: None

Expenses:

Purchase of standing choral risers (as per quotation): \$8,000

Quotation valid for six weeks

Total Revenue: \$8,000

Total Expenses: \$8,000

Since our organization is non-profit, we rely on grants and occasional donations to support our initiatives. This grant is essential to cover the full cost of performances and continue contributing to the cultural vibrancy of the Regional District.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE

DATE

March 30, 2025

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations

Registration Information for White Spruce City Chapter of Sweet Adelines International Society

Official Name

The Charity is registered under the name that appears on its governing document: White Spruce City Chapter of Sweet Adelines International Society.

Business Number/Registration Number

The Charity's registration number is **88219 9581 RR0001**.

Effective Date of Registration

The Charity is registered effective **May 1, 2017**.

Designation

The Charity is designated as a **Charitable Organization**.

Reason for Registration

The Charity is granted charitable registration based on the information provided in its application and its purposes found in its governing document filed May 1, 1992, under the *Society Act* of British Columbia. The Charity should have a governance structure in place that ensures that it can comply with all of the requirements of maintaining its charitable status. This includes regularly reviewing its purposes in its governing document.

Fiscal Period End

The Charity's fiscal period end is established as **April 30**.

Due Date for Form T3010, *Registered Charity Information Return*

The Charity must file its first information return on or before **October 31, 2018**, for the fiscal period ending **April 30, 2018**. The Charity must use Form T3010 (17) when filing. The Charity must file a complete information return **every year** within 6 months of its fiscal period end. If the Charity has not filed a complete information return, the CRA may revoke the Charity's charitable status.

If you have any questions regarding the information in this letter, please contact our Client Service Section at: **1-800-267-2384**.

Date	Quote #
2025-03-25	18418Rev1

STAGING CANADELL LTD.

Head Office
 Unit 50- 710 Cynthia St.
 Saskatoon, SK S7L 6A2
 1-866-748-5335 or 306-682-5335
 www.stagingcanadell.com

Name / Address
Joanne Dally Prince George BC V2n 6h2

Terms
CBD

Item	Description	Qty	Rate	Total
	Choral risers			
	Risers:			
CRT61	6' TAPERED CHORAL RISER (3-STEP)	4.00	1,268.50	5,074.00
	Rails:			
DR6	6' DOUBLE RAIL	4.00	218.00	872.00
DRCRS	CHORAL RISER SLOPED SIDE RAIL	2.00	218.00	436.00
	Subtotal			6,382.00
FR16	Freight 1 -6' Pallet Delivery costs cover transportation and tailgating. Customers are responsible for offloading at their location. MT#215090869		871.00	871.00
Info Choral Riser	21" DEEP STEP COVERED WITH GREY CARPET TOP LIGHTWEIGHT ANODIZED ALUMINUM EDGING AND STEEL POWDERCOATED BLACK LEGS FOLD AND ROLL MOBILITY 200 LBS PER SQUARE FT. LIVE LOAD CAPACITY 10 YEAR WARRANTY MADE IN CANADA		0.00	0.00

		Total
GST/HST No.	856395397	
For further information please contact one of our sales specialists at 1-866-748-5335 ext 2 or email at sales@stagingcanadell.com		Pricing on the quote is valid for six weeks from the date of quote



Quotation

Date	Quote #
2025-03-25	18418Rev1

STAGING CANADELL LTD.

Head Office
Unit 50- 710 Cynthia St.
Saskatoon, SK S7L 6A2
1-866-748-5335 or 306-682-5335
www.stagingcanadell.com

Name / Address
Joanne Dally Prince George BC V2n 6h2

Terms
CBD

[illegible]



**REGIONAL DISTRICT
of Fraser-Fort George**

**Cultural Endowment Fund –
Arts, Culture, Heritage Project Grant**

The Cultural Endowment Fund – Arts, Culture, Heritage Project Grant is established by Bylaw No. 3039, 2017 and provides up to \$10,000 per application to any eligible not-for profit society, excluding member-funded societies (as defined by the Societies Act of BC), delivering art, culture and heritage programs and services within the Regional District.

NAME OF ORGANIZATION WISHBONE THEATRE PRODUCTIONS		AMOUNT REQUESTED 10,000
MAILING ADDRESS 10950 DUNSTER CROYDON ROAD, DUNSTER, B.C.		
POSTAL CODE V0J 1J0	CONTACT PERSON Sharon Stearns	
EMAIL ADDRESS [REDACTED]	TELEPHONE NUMBER [REDACTED]	

INFORMATION REGARDING THE APPLICANT ORGANIZATION:

IS YOUR ORGANIZATION A NOT-FOR-PROFIT SOCIETY, NON MEMBER-FUNDED, AS DEFINED BY THE BC SOCIETIES ACT?	YES <input checked="" type="checkbox"/>	NO
---	---	----

COPY OF YOUR ORGANIZATION'S REGISTRATION OR INCOPORATION ATTACHED	YES <input checked="" type="checkbox"/>	NO
---	---	----

IS THIS PROJECT A COLLABORATIVE PROJECT WITH ONE OR MORE OTHER NOT-FOR-PROFIT ORGANIZATIONS? IF YES, PLEASE LIST ALL PROJECT PARTNERS.
n/a

PROVIDE INFORMATION ABOUT YOUR ORGANIZATION, AND THE EVENT OR INITIATIVE YOU ARE PLANNING (attach additional information if necessary)

please see attached sheets

PROVIDE DETAILS ABOUT HOW YOUR EVENT OR INITIATIVE SUPPORTS THE REGIONAL DISTRICT'S CULTURAL VISION.

please see attached sheets

WILL FUNDS FROM THIS GRANT BE USED TO LEVERAGE FUNDING FROM OTHER GRANT PROGRAMS?

YES
Yes

NO

PROVIDE A PROJECT BUDGET, DETAILING ALL REVENUE AND EXPENSES RELATED TO YOUR PROJECT. (attach additional information if necessary)

please see attached sheets

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

The information required by this form and the documents you provide with it are collected for the purpose of an application for Cultural Endowment Fund – Arts, Culture, Heritage Project Grant within the Regional District of Fraser-Fort George. Information pertaining to this application will be available for review by any member of the public and will be subject to the Freedom of Information and Protection of Privacy Act.

If you have any questions about the collection or use of this information, please contact the General Manager of Corporate and Legislative Services at 250-960-4400.

I understand this application and the information or documents provided in support of the application are part of the public record and therefore routinely available upon request.

SIGNATURE 	DATE March 7 2025
--	----------------------

Please ensure that you have answered all sections on this form, and have provided all requested information along with any additional information with your application.

Completed applications must be received by April 1.

SUBMIT TO:

Regional District of Fraser-Fort George
155 George Street
Prince George, BC V2L 1P8
Email district@rdffg.bc.ca
Attention: Manager of External Relations



10950 Dunster Croydon Road

Dunster, B.C. V0J 1J0

Wishbonetheatreproductions.ca

March 10, 2025

To the Regional District Fraser Fort George – Arts, Culture, Heritage Grants

Dear Assessors,

Please accept Wishbone Theatre Production's grant application for arts and culture funding for \$10,000 to help support our theatre production costs for 2025. Included in this application:

- Completed, signed application form
- Wishbone's organization mandate and history
- Project Description/Initiative
- Details about how our project/initiative supports Regional Districts cultural vision
- Project Budget
- Supporting documents – 2025 Artist bios, 2 music files

Thank you for providing this opportunity for arts funding and for supporting arts and culture in the Robson Valley.

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Wishbone Theatre Productions

Wishbone Theatre's Mandate & History

Wishbone's mandate is to develop and produce plays that reflect and examine a broad spectrum of history and culture. Wishbone Productions incorporated as a non-profit theatre society in 2002. For our productions, we employ both local artists and crew, as well as draw on larger professional networks. Since 2003, Wishbone has been creating and producing theatre at various venues throughout B.C. Since 2008, Wishbone has been working in Valemount, Dunster and McBride with a theatre collective, creating plays that explore history and the many issues regarding life in small communities. Our productions are supported by B.C. Arts Council, B.C. Gaming, Columbia Basin Trust, Regional District of Fraser Fort George, Community arts organizations, Community Forest companies, and box office revenue. Working with local actors, musicians, and technicians, we have developed a strong talent base that continues to blossom and grow as a solid theatre presence in the Robson Valley and beyond.

Production history:

2003 – *Falling Out Of Place* by Sharon Stearns – Vancouver & Vernon, B.C.

2004 – *Five Beans in the Wheel* by Peter Anderson, Nick Hutchinson & Sharon Stearns - Vernon

2005 – *Cowgirls Gone Wild in the West* by Sharon Stearns - Vernon, B.C.

2006 – *The Showdown of the Whiskey Girls* by Courtenay Dobbie & Ajineen Sagal-Enderby & Kamloops, B.C.

2007 – *Heebie Jeebies* by Sharon Stearns - Enderby, B.C.

Plays and Cabarets produced in The Robson Valley – Valemount, Dunster, McBride:

2008 – *Valley Comfort* by Sharon Stearns in collaboration with Robson Valley Theatre Collective

2009 – *The Small Town Project* by Sharon Stearns - in collaboration with RVTC

2011 - *Romancing the Robson* by Sharon Stearns - in collaboration with RVTC

2011 – *Makin Tracks* – Cabaret by Sharon Stearns in collaboration with RVTC

2012 – *Gunsmoke Bonanza – Cabaret* by Sharon Stearns in collaboration with RVTC

2012 – *Valemountia* – Rural Youth Collective play

2013 – *The Bright Side* – by Sharon Stearns – in collaboration with RVTC

2013 – *Off The Rails* – Cabaret by Sharon Stearns – in collaboration with RVTC

2014 *Vera's Saloon and the Oil Tycoons* – by Sharon Stearns in collaboration with RVTC

2015 – *FarmAlot*- by Sharon Stearns in collaboration with RVTC

2016 – Outside In – by McBride High School drama students with direction and dramaturgy by Sharon Stearns, Miwa Hiroe & Ingrid Stengler

2016 – Minnie & the Mob by Sharon Stearns

2017 – Theatre of Dangerous Ideas – Cabaret by Sharon Stearns & Miwa Hiroe

2017 – Hunter of Peace – by Sharon Stearns

2018 – Luckyville – by Sharon Stearns

2019 – Head Over Heels – Cabaret by Sharon Stearns

2019 – A Womb With a View – Maternal Monologues by women of the Robson Valley

2022– The Last Good Valley On Earth – by Sharon Stearns in collaboration with RVTC

2023 - Falling Out Of Place - by Sharon Stearns

2023 - I.... Human – by Miwa Hiroe

2023 - Showdown – A Western Musical – by Sharon Stearns

2024 – Limelight – An Ode To Vaudeville – by Sharon Stearns

PROJECT DESCRIPTION

MOURNING AFTER – A ROCK MUSICAL

Wishbone Theatre is requesting funds from Regional District Fraser Fort George to help pay artist and production fees for the development and creation of MOURNING AFTER – A ROCK MUSICAL, scheduled for production in November/December 2025.

Wishbone will engage six multi-disciplinary artists for MOURNING AFTER, to explore themes of social justice, with a story-line threading through music, song, dance and physical theatre. Stylistically, we will weave elements of fantasy, absurdism and tragicomedy as the play follows characters representing our human need for power and conquest vs our need for love, compassion and social justice. Our goal is to create a musical exploring how we navigate the sweeping global changes that are occurring in our world today- climate change, the effectiveness of democracy, dwindling resources, corrupt power systems capitalizing on human frailty, and how these issues resonate through a small mountain village and global community all at once.

Story Outline:

We follow the life of Fin, a poorly educated person who grew up in a religious home. An idealist and a dreamer, he struggles to find a strong life path and is easily swayed by social/political dogma and populist opinion. When he meets Nora, a “flower child” of woke culture and alternative lifestyles, the two of them embark on a quixotic journey searching for an ideal world amid the chaos of a world that is seemingly spinning off her axis.

When they meet Mickey, a transgender person who bears the scars of prejudice and abuse, they are persuaded to join his motley group of misfits in disorganized revolutionary protests.

We meet Oscar, a person of immense wealth whose avaricious nature hides behind the image of an empathetic champion of humane causes, environmental protection and social justice. He garners public sympathy and support not the least because he is hunchbacked, with astonishing, piercingly beautiful violet eyes. Oscar is the brains behind the nation’s leader, Randy - a former reality TV star with an unquenchable lust for power. With his boyish notions of being super-human, devoid of compassion and drenched in a malignant narcissism, he works to dismantle democracy, attacking vulnerable citizens, and de-stabilizing trade and peace among other nations. Together, they are certain they are creating miracles, envisioning their “ideal world” as they accumulate and wield their power.

Fin, Nora, Mickey and their crew of underprivileged become victims of suppression. Fin and Nora struggle to reconcile their increasingly disparate views on how to achieve their “ideal world.” Extreme left or extreme right, no matter what “Team Good” we identify with, is humanity doomed to ever repeat the cycle of conquest over peace?

Artists: (**See Bios**) Seth Macdonald, singer/songwriter, guitarist, will create the musical score. Seth has performed in previous Wishbone productions - this is his first collaboration as music composer and collaborator with Sharon Stearns as playwright/director, to create characters and libretto.

Amy Braun and Miwa Hiroe: Create physical theatre and dance choreography.

Ian Griffiths: pianist, choral music director/collaborator

Shara Gustafson: singer, Collaborator on musical score.

As well as these core artists, this play will engage an additional 4-5 actors and musicians for performance.

The project will unfold and develop over several months, with performances scheduled in Valemount, Dunster and McBride in November/December 2025.

Wishbone is excited to bring this group of artists together to explore our performance creation skills in this ambitious project, showcasing local talent to create a topical piece for community engagement.

TIMELINE -

April – August 2025: RDFFG funds will contribute to:

- Artist fees to develop script, music, create dance and physical choreography
- Rental fees

October/November/December 2025: RDFFG funds will contribute to:

- Artist fees for rehearsal and performance time
- Supporting production costs – set/props/costumes, venue rentals, technical costs, administration/insurance

HOW THIS INITIATIVE SUPPORTS REGIONAL DISTRICT'S CULTURAL VISION

2025 marks the 17th year Wishbone has been delivering original theatre creations in the Robson Valley, and the 23rd year in communities throughout B.C. With each show, we strive to develop deeper bonds with our audiences and draw in new creators who want to culturally contribute to their community. Each creation is an education process where we search for ways to boost our audience appeal and act as a catalyst for community engagement. Our work engages a diverse age range of local artists, includes gender and ethnic diversity, appeals to a broad spectrum of community, and strives to challenge, entertain and be relevant to our audiences. It increases community awareness and appreciation of theatre art and supports local artists by providing a framework for creation and collaboration. Funds go to artists to help sustain themselves while pursuing their art. Wishbone works to make connections with arts/business organizations to nurture supportive relationships. We encourage local leadership and local entrepreneurs to invest time and resources in their arts community.

Wishbone's theatre presence in the Robson Valley has seen a steady increase in support and enthusiasm for the arts, cementing our cultural place here. With our 2025 theatre programming, we continue to build on this momentum and are excited to embark on this ambitious creation of new work that will engage both new and veteran dance, music and theatre artists, reflecting the growing number of talented artists who want to create theatre for our community.

After our 6 performances of LIMELIGHT – AN ODE TO VAUDEVILLE played to full houses in Valemount, Dunster and McBride in November/December 2024, we brought the show to the Pavilion Theatre in Kamloops in early February 2025. The show was well attended and warmly received. This success has generated plans to bring MOURNING AFTER – A ROCK MUSICAL

to Prince George audiences in 2026, and percolate ideas for touring to other communities in northern B.C., engaging and networking with new audiences and artists.

ACCESSIBILITY and INCLUSIVITY:

All our venues are wheelchair accessible. For our Senior matinees, we offer free transportation to and from the venue, as well as for attendees with disabilities or no vehicle. This is an important component to our productions, as we are a rural area with no public transportation and some of our audience live out of town.

Our cast and crew are spread out over 90 highway kilometres, and scheduling rehearsal times is always a daunting task, especially through winter months. We make carpooling, gas vouchers and maintaining flexibility a priority. Our rehearsal space is centrally located in Dunster (between Valemount and McBride), where we create a safe, supportive environment for all artists to nurture the creation process.

Our ticket prices respect the economic environment of our community – we believe it is more important to have a full house than a full pocket.

We publicly acknowledge to our audiences that we gratefully and respectfully live and operate on the unceded, traditional Indigenous lands of the Simpcw and Lheidli T'ennah nations.

As artistic producer of Wishbone Theatre, I imagine my plays respectful and mindful of the community I am striving to connect with. Our productions take many months to put together, and involve making connections with artists, local businesses, and social organizations to collaborate under Wishbone's umbrella. Through the power of art, I acknowledge the value of sharing ideas, and I embrace diversity, equity and inclusiveness in my artistic practice. I have learned that it is vitally important to create a respectful and supportive work environment for all players, mindful of the collective energies of the group. The fine line between leadership and collaboration is a beautiful and fragile dance, and I base it on utmost respect for artist's creative contributions. I work to create an environment in my play productions where people, regardless of age, gender, and ethnicity can hone their artistic skills with hope and courage and expand our ideas of how theatre creation can resonate with our community.



Wishbone Theatre Productions Budget

For Theatre Programming 2025:

MOURNING AFTER – A ROCK MUSICAL

REVENUES	
CKCA ARTS EVOLUTION <i>pending:</i>	15,000
B.C. Gaming <i>pending:</i>	12,000
Regional District Fraser Fort George <i>pending:</i>	10,000
B.C. Arts Council <i>pending:</i>	10,000
Dunster Community Forest <i>pending:</i>	2,500
Valemount Community Forest <i>confirmed:</i>	1,000
Box Office <i>estimated:</i>	9,000
Wishbone General Fund <i>confirmed:</i>	3,000
In-Kind (<i>stage crew/promotion</i>):	1,000
TOTAL REVENUES:	63,500
EXPENSES:	
Artist fees 6 @ 6000	36,000
Artist commissions 2 @ 2000	4,000
Dance/Choral supporting performers 4@ 1000	4,000

Project Management	1,000
Technicians: 2 @ 2000.	4,000
Set/Props/Costumes:	3,500
Stage Management:	1,500
Light/Sound Operator:	1,500
Rentals – 3 venues/Rehearsal space:	4,000
Promotion/Web management:	2,000
Administration/Insurance:	1,000
In-Kind (stage crew/promotion)	1,000
<u>TOTAL EXPENSES:</u>	<u>63,500</u>

ARTIST BIOS

SETH MACDONALD

Born and raised in Valemount and surrounding areas, guitarist, singer/songwriter, Seth has performed with several bands in B.C. as well as his own, from MammaGuroove, Samson and Delilah, and most recently Dream Heavy, with his partner Shara Gustafson.

Described by fans and reviewers as “Unique, fearless, soul-full world folk music,” Dream Heavy is fronted by partners Seth Macdonald and Shara Gustafson and an eclectic mix of violin, bass, and drums provided by a core group of their favourite B.C. musicians. They are a festival favourite on the B.C. music festival circuit, headlining at Wild Mountain Music Festival, Art Wells, Kispiox, Cold Snap, Midsummer, Arts On The Fly, Ignite The Arts, Luna Sound and many others. Dream Heavy has also performed at independent concert series, and at numerous clubs and independent music venues throughout western Canada. Most recently, they played to a sold-out house in Valemount hosted by Valemount Arts And Culture Society.

In addition to writing and performing their own music, the duo are also the main organizers of “The Robson Valley Music Festival,” a 3-day multi discipline arts event held annually on their rural property along the headwaters of the Fraser River.

With strong messages in their lyrics, the duo has consistently stood in solidarity with marginalized persons or groups within our society. They broadcast messages of social justice, advocate for action on climate change, the protection of our natural world and strongly protest totalitarian ideas and systemic racism.

Seth has performed as an actor and musician in several Wishbone Theatre plays written by Sharon Stearns, notably HUNTER OF PEACE, and most recently as guitarist and singer in their 2024 production of LIMELIGHT – An Ode To Vaudeville. He collaborated with Sharon by composing the music for her lyrics on the song Survival. (*submitted in supporting documents*) as well as composed the transitional music for her play THE LAST GOOD VALLEY ON EARTH.

He is thrilled to begin this musical collaboration with Stearns and Wishbone Theatre artists on MOURNING AFTER – A ROCK MUSICAL, and excited to explore the challenging social and political issues our world is facing through an artistic lens.

Sharon Stearns (*she/her*)

250 968-4544 or 250 566-1744

Email stearnssa@yahoo.ca

Wishbonetheatreproductions.ca

I am a playwright, actor, director, theatre producer and have worked with theatre companies across Canada. As artistic producer of Wishbone Theatre Productions, incorporated in 2002, I am dedicated to creating and producing new plays and musical events. Since 2008, Wishbone has been operating mainly in Valemount and the small communities in the Robson Valley. I also work as a freelance writer, writing essays, articles and reviews as well as documentaries and plays for CBC Radio. My short fiction has appeared in various literary magazines and anthologies. Since 1997 I also teach theatre and music through Artists-In-Education Programs.

Professional Memberships

Actors Equity Association, Playwrights Guild of Canada, Federation of B.C. Writers, Playwrights Theatre Centre, ArtStarts

Education

Simon Fraser University/Theatre Arts - New York State University/Theatre Arts

Playwright/Producer/Director/Actor With: Wishbone Theatre Productions:

Limelight - An Ode To Vaudeville - 2024

Showdown - A Western Musical 2023

Falling Out Of Place 2023

The Last Good Valley on Earth 2022

Head Over Heels 2019

Luckyville 2018

Hunter of Peace 2017

Theatre of Dangerous Ideas 2017

Minnie & the Mob 2016

FarmAlot 2015

Vera's Saloon & The Oil Tycoons 2014

Valemountia 2014

Off The Rails 2013

The Bright Side 2012

Romancing the Robson 2011

Small Town Project 2009

Valley Comfort 2008

Heebie Jeebies 2007

The Showdown of the Whiskey Girls (by Courtenay Dobbie & Ajineen Sagal) 2006

Cowgirls Gone Wild In The West 2005

Five Beans In The Wheel (with Peter Anderson & Nick Hutchinson) 2004

Playwright/Writer:

Shout Sister - Globe Theatre - Regina 2012

Falling Out Of Place - Playwrights Theatre Centre 2003

Pictures of Happiness Writer/Narrator CBC Radio 2003

Life in the North Writer/Narrator CBC Radio - 2002

School Secrets Documentary Series Writer/Narrator CBC Radio Ideas- Kathleen Flaherty – 2001
Bloom Again Writer - radio play – CBC Radio/K. Flaherty 1999
The Dog and Future's Child Writer/narrator - adapted short story – CBC Radio/John Juliani 1997
Ice Paths Writer - adapted short story/narrator – CBC Radio/John Juliani – 1996
Hunter of Peace - radio play CBC/John Juliani - 1995
Hunter of Peace –Playwrights Theatre Centre 1991, Alberta Theatre Projects & Belfry Theatre 1993,
 Western Canada Theatre 1994
Mind Your Own Body – -Catalyst Theatre 1988/89
Enemy Graces- Prairie Theatre Exchange 1985, Theasian Artists Group Toronto – 1986
Wagons & Dragons – - Caravan Stage Company 1983
Hooking For Paradise – -Workshop West Theatre – 1983
Sarah & Gabriel – -Theatre Network, Theatre Passe Muraille – 1983

Playwright & Artist Residencies

Theatre Passe Muraille - Toronto, 1985
 Prairie Theatre Exchange – Winnipeg - 1986
 Western Canada Theatre – Kamloops -1988
 Interim Artistic Director - Caravan Farm Theatre (with Judy Young & Peter Hall) 1995
 Canadian delegate - Women Playwrights International – Jakarta Indonesia – 2006
 University of Regina – Regina – 2010

Bibliography of Published Work

Shout Sister – play – Playwrights Guild of Canada - 2013
Hooking For Paradise – play - Playwrights Canada Press 1983.
Enemy Graces – play - Playwrights Canada Press – 1986
Hunter of Peace – play - Scirocco Drama – 1993
Falling Out Of Place – play –Playwrights Guild of Canada - 2003
The Dog and Future's Child – short story Other Voices Volume 8 1995
The Marriage of Blood and Ice – short story Other Voices Volume 9 1996
Brothers- short story- Descant – 1998
Bloom Again – Dramatic Monologue – Playwrights Play Service – 1997
The Rogue Factor – Dramatic Monologue – Playwrights Play Service - 1997
Articles, essays, book reviews published in various newspapers including The Vancouver Sun, The Globe and Mail, Prince George Citizen – 1996-Current.

Selected Performance Credits:

Witch & Lady McDuff - Macbeth – Estelle Shook/Caravan Farm Theatre
 Multiple Roles -Christmas Carol/Estelle Shook/Caravan Theatre
 Eulalie Echo – Heebie Jeebies – Wishbone Theatre/Jennifer Brewin
 Solo- Cowgirls Gone Wild In The West - Sandra Nicholls/Wishbone Theatre
 Multiple Roles - Five Beans In The Wheel - Nick Hutchinson /Wishbone
 Joni - Joni Mitchell: River - Alberta Theatre Projects/Denise Clarke
 Queenie - Cowboy King - Caravan Farm Theatre/Estelle Shook

Awards:

Edmonton Critics Award – Best New Play –Hooking for Paradise
 Jesse Award Nominee-Outstanding New Play/Best Music- Hunter of Peace
 Honorable Mention Prose –Explorations The Dog and Future's Child
 Journey Prize Nominee for – Brothers – short story – McClelland & Stewart
 Shuswap International Writers – 1st Prize Short story award Bloom Again

MIWA HIROE:

I grew up in Valemount in a Japanese/Scottish family. I was naturally artistic but emotionally conservative and supposed myself shy and unanimated. Returning to my hometown village, after stints of travel and study, I was encouraged to play a part in one of Sharon Stearns' Wishbone Theatre productions (THE BRIGHT SIDE/2012), and discovered an untapped aspect of myself. Since then, I have worked on several plays with Stearns and continue to discover new joys of self-expression – from overcoming stage fright, to embodying new characters, and most recently, as a playwright and director. Engaging in creative endeavors is one of my greatest pleasures, and I am grateful for the ongoing expansion of Wishbone Theatre and my own creative work as I grow in skills and experience.

It is with eager enthusiasm that I look forward to collaborating with Sharon Stearns and Seth Macdonald on Wishbone's upcoming Rock Musical production – MOURNING AFTER. This project brings together local artists with multi-disciplinary skills in music, dance and theatre performance. I am excited to bring my skills as a performance artist, dancer, and collaborative creator with Wishbone into the mix. My recent experience as a playwright and director on i...HUMAN has also fuelled my interest in script collaboration as this project unfolds.

Experience with Wishbone Theatre Productions:

The Bright Side- 2012 -actor

Valemountia 2014 – actor/collaborator

Off The Rails – 2015- actor

Minnie & The Mob – 2016 -actor

Hunter of Peace – 2017- actor

Womb With A View – 2018 – actor, director, collaborator

Luckyville – 2018 - actor

Last Good Valley On Earth – 2022 – actor, collaborator, dancer

i...Human – 2022 – playwright, director, actor

Showdown – 2023 - actor

Limelight – An Ode To Vaudeville – 2024 – actor, dancer, collaborator



NUMBER: S-43972

SOCIETY ACT

CERTIFICATE OF INCORPORATION

I Hereby Certify that

WISHBONE PRODUCTIONS

has this day been incorporated under the *Society Act*

Issued under my hand at Victoria, British Columbia

on December 04, 2001

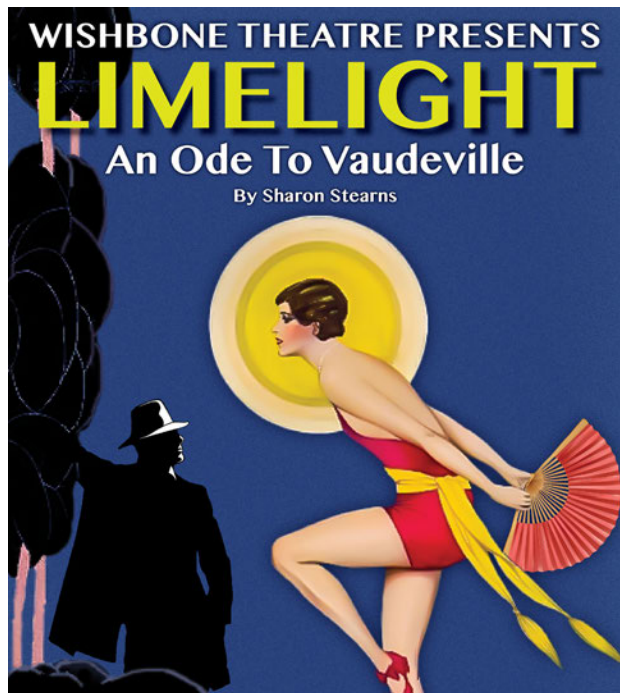
A large, red, circular seal with a serrated edge, located to the left of the signature.A handwritten signature in black ink, reading "J. Powell".

JOHN S. POWELL
Registrar of Companies
PROVINCE OF BRITISH COLUMBIA
CANADA

WISHBONE THEATRE PRESENTS

LIMELIGHT

An Ode To Vaudeville
By Sharon Stearns



McBride Community Hall
November 22nd & 23rd
Buffet Dinner @ 6 pm
Show @ 7:30 pm

Valemount Best Western Plus
November 29th & 30th
Buffet Dinner @ 6 pm
Show @ 7:30 pm
December 1st
Show Only @ 7 pm

Cash Bar
Advance Tickets Only
\$60 Dinner & Show
December 1st Show Only \$25

Call 250 566-1744 for more info

Tickets Available @ Infinity Office, Welcome Home and
E-Transfer: Wishbonetheatreproductions@gmail.com

Visit our website:
wishbonetheatreproductions.ca

