

Scoring Package- Arts, Culture, Heritage Project Grant

Eligibility

Available to any not-for-profit society, excluding member-funded societies, that are delivering arts, culture and heritage programs and services operating within the Regional District;

- “Society” means a society as defined under the Societies Act of BC.
- “Member Funded Society” means a society as defined as “member funded” under the Societies Act of BC.

-taken from RDFFG Bylaw 3039, 2017

1. Applicant must demonstrate:

- a) they meet the requirements of Cultural Endowment Fund Establishment Bylaw No. 3039, 2017; and
- b) they have an arts, cultural or heritage-type project that supports the vision and/or goals of the Regional Cultural Plan, which may include but is not limited to public art, special events, displays, exhibits, regional traveling programs, curatorial or archiving support projects.

2. Multiple applicants may apply under one application for a grant.

3. Funds may be used for project expenses, including but not limited to the following:

- a) to leverage funding from other grant programs for projects that fit within this criteria;
- b) Indigenous honourariums and artist commissions;
- c) administration and operating costs specific to the project, including wages not exceeding more than 20% of the grant.
- d) Minor capital works

4. Funding from the Arts, Culture and Heritage Grant is not permitted to be applied against the following expenses:

- a) regular and routine maintenance;
- b) private enterprise;
- c) operating or capital deficits; and
- d) tax payments.

-taken from RDFFG policy RD-12-17, amended February 2024

Cultural Vision:

- The RDFFG is recognized locally, provincially and nationally for the high quality and diversity of its cultural offerings.
- Residents in large numbers attend the events and facilities and are active in telling stories to the region about the cultural activities offered through the RDFFG.
- Both domestic and international cultural tourists have put the RDFFG on their lists of places to visit, creating significant positive economic impact with RDFFG.
- The cultural institutions and events are experiencing sustained growth due to cultural groups working together collaboratively and cooperatively in planning and developing institutions and events.
- The cultural vibrancy of the region has resulted in new businesses locating in the RDFFG and existing businesses and institutions are able to attract a qualified work force.

Cultural Plan Priorities (for 2023-2027):

Collaboration

- Internal collaboration and planning within CSAC to take a coordinated approach to addressing shared challenges
- Knowledge Sharing around promising funding streams and joint grant applications
- Continuing Northern Routes marketing strategy and building on its strengths
- External collaboration with others in the region to boost visitation and increase diversity and inclusion

Training and Knowledge Building

To support cross-organization activities, an increased focus on providing training opportunities in a range of areas such as governance, anti-bias training, repatriation of Indigenous artifacts, archive digitization, etc.

Reconciliation with Indigenous Communities

Leverage expertise within the region to promote efforts toward reconciliation and support Truth and Reconciliation Commission's Calls to Action and the United Nations Declaration on the Rights of Indigenous Peoples.

Conserving Tangible Heritage

Physical maintenance is needed at the heritage sites to restore and conserve tangible heritage assets, such as rolling stock and heritage buildings.

Capital Upgrades

Support for capital upgrades to buildings.

Scoring Guidelines:

Alignment with Cultural Plan vision and/or priorities:

Score Ranges

17 – 20	very strong, excellent
12 – 16	good
8 – 12	neutral, acceptable
Below 8	not strong, weak

Is project work within permitted use:

Note, preference may be given to organizations/events that have not received a previous grant for an annual special event

Score Ranges

13 - 15	very strong, excellent
10 - 12	good
6 - 9	neutral, acceptable
Below 6	not within permitted use

Arts, Culture, Heritage Project Grant – Score Sheet

Applicant: _____

Scoring Metrix	Notes	Points
Eligibility (note, if applicant not deemed eligible, no further scoring required)		Yes = 5 No = 0
Alignment with Cultural Plan goals and/or vision		/20
Is project work within permitted use		/15

TOTAL _____/40